

*Moritz Eggert* (\*1965)

**LUNU** [1992]

Abstract Opera ("Tonul Upera") by Moritz Eggert

Vocalises

75'

Übüw, Second . . . . .	counterteno
Lunu, Third . . . . .	mezzo soprano
Pada, Fourth . . . . .	tenor
Äsähök, Tritone . . . . .	coloratura soprano
Goto, Fifth . . . . .	bass
Jiri, Sixth . . . . .	baritone
Feme, Seventh . . . . .	alto
Löle, silent role. . . . .	actor
Shuze, silent role . . . . .	actor

1(picc).1.1.1 – 1.1.1.1 – 2 perc (I: bass timp, whip, temple bl, 3 tom-t, side dr with snares, bass dr with ped, large tam-t, alm bells, bells, glsp, vibr, marimba, susp.metal piece, melodica – II: soprano timp, alto timp, bass timp, tgl, 2 wood bl, 3 tom-t, conga, bass dr, large gong, xyl, susp.bottle). el.guit. harp. hpd/piano/harm. midi-keyboard. strings (1/1/2/2/2 or groups)

*The abstract plot deals with the relationship of seven musical intervals to each other. Out of the togetherness which develops, there arises – alongside a special musical language – „tonulity“ – a song text as well, which lends each of the personified intervals an unmistakable quality with detailed, established combinations of vocals and consonants. At the centre of this musical story of creation is the love story between Lunu, the third, and Jiri the sixth, lived out with operatic passion and excessive stage pathos.*