

Rodion Shchedrin (*1932)

NOT LOVE ALONE [1961/1971]

Lyric opera in 3 acts with an epilogue by Vassily Katanian based on motives by Sergei Antonov
Russian – German by Sigrid Neef

full eve

Varvara Vassilevna, collective farm manager	<i>mezzo soprano</i>
Volodya Gavrilov	<i>tenor</i>
Natasha, Volodya's bride	<i>high lyric soprano</i>
Tractor drivers: Fyodor Petrovich, Brigadier	<i>bass</i>
Ivan Trofimov	<i>baritone</i>
Mishka and Grishka	<i>tenors</i>
Girl with a high voice	<i>coloratura soprano</i>
Katerina, divorced woman	<i>contralto</i>
Kondurushkin, leader of the amateur brass band.	<i>high bass</i>
Anyutka	<i>soprano</i>
Young man	<i>tenor</i>
Girls and boys	<i>small choir</i>

3(2 picc).3(cor anglais).3(A clar, bass clar).3(db bn) – 4.3.3.1 – 2 perc (timp, tgl, crot, whip, wood bl, side dr, bass dr, cym, susp.cym, tam-t, auto horn, glsp, xyl). harp. cel. piano. strings – banda: 0.0.2.0 – 1.2.0.1 – bass dr, cym – balalaika (ad lib.)

Version for chamber orchestra: 1.0.1.0 – 0.1.0.0 – 2 perc. 2 pianos (normal/prep.). strings (1/1/1/1/1) – banda: 0.0.0.0 – 1.2.0.1 – bass dr. cym

The widely respected collective farm manager Varvara Vassilievna falls in love with the younger Volodya. After years of self-imposed asceticism, the suppressed longing for love breaks out powerfully in her, and Varvara's otherwise secure attitude becomes less stable. Volodya, however, is already engaged to Natasha, who lives in the same village. The collective farm manager is faced with a difficult decision of the conscience. Finally, her feeling of duty and the power of the moral commandments win out, and Varvara suppresses her awakened longing for love and devotion. She returns to the confines of her life dedicated solely to working for the community.