

Heimweh

Dort, wo die Blumen blüh'n
MEMORIES ARE MADE OF THIS
Lied und Foxtrot

Originaltext und Musik:
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und Frank Miller

Deutscher Text: Bader-Rasch

Medium (8 Takte = 13 sec.)

rhythmisch

Piano introduction in F major, 4/4 time. The music is marked *f* and *rhythmisch*. It consists of 8 measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The chords are: F, f, C, G, C⁷, C, F, f, C, G, C⁷, C.

Akkordeon:

Verse

First system of the vocal line and piano accompaniment. The vocal line is in F major, 4/4 time. The piano accompaniment is in F major, 4/4 time. The chords are: F, C⁷, F, C⁷.

1. Bren - - - nend heis - ser Wü - sten - sand, —
2. Vie - - - le Jah - re schwe - re Fron, —
3. Hört mich an ihr gold' - nen Ster - ne,

Second system of the vocal line and piano accompaniment. The vocal line is in F major, 4/4 time. The piano accompaniment is in F major, 4/4 time. The chords are: F, C⁷, F, C⁷.

fern, so fern das Hei - mat - land, —
har - - - - te Ar - beit, kar - ger Lohn, —
grüßt die Lie - ben in der Fer - ne,

Third system of the vocal line and piano accompaniment. The vocal line is in F major, 4/4 time. The piano accompaniment is in F major, 4/4 time. The chords are: B^b, F, C⁷, F.

kein Gruß, kein Herz, kein Kuß, kein Scherz,
tag - aus, tag - ein, kein Glück, kein Heim,
mit - Freud und Leid, ver - rinnt die Zeit,