

für / for Julius Berger

# Parafonia

zu W.A. Mozarts Adagio-Fragment KV 580a  
für Violoncello und Kammerorchester  
to W.A. Mozart's Adagio Fragment, KV 580a  
for Violoncello and Chamber Orchestra  
(2014)

Johannes X. Schachtner  
(\*1985)

Lento (♩ ca. 44)

The musical score is written for a chamber orchestra and solo cello. It consists of the following parts:

- Oboe
- Corno inglese
- Corno I
- Corno II
- Violoncello solo
- Violini I
- Violini II
- Violen
- Violoncelli
- Contrabbassi

The score is in 4/4 time and begins with a tempo marking of **Lento** (♩ ca. 44). The key signature is one flat (B-flat). The dynamics range from **ppp** (pianississimo) to **mf** (mezzo-forte). The Violoncelli part includes a performance instruction: **auf dem Saitenhalter streichen (summendes Geräusch) / bow on the tailpiece (humming noise)**. The Violoncello solo part includes the instruction **sul G**. The Contrabbassi part starts with a dynamic of **rfzpp** (ritardando fortissimo pianissimo).