

# Evocazione

für Orchester / for orchestra  
(2005/2006)

Ulrich Leyendecker  
(\*1946)

Moderato leggiero ♩ -80-84 (Tempo I)

Musical score for woodwinds and percussion. The score includes parts for Flauto I, Flauto II / Flauto piccolo, Oboe I, Oboe II / Corno inglese, Clarinetto I in B / A, Clarinetto II in B / Clarinetto basso in B, Fagotto, Contrafagotto, 4 Corni in F, 2 Trombe in C, 3 Tromboni, Timpani, 2 Bongos, Tamburo, Cassa rullante, Cassa rullante, Piatto medio, Tam-tam, Cimbalo (B<sup>3</sup>), Campane di lastra (F<sup>3</sup>), Campane tubulare, Vibrafono, Xilofono, and Marimbafono. The woodwinds and percussion parts are mostly silent, with some activity in the Clarinetto II in B / Clarinetto basso in B and Fagotto parts.

Die beiden tiefsten Saiten der Harfe sind vor der Aufführung entsprechend den Tönen in Takt 80 zu stimmen.

Musical score for Arpa and Pianoforte. The Arpa part has a few notes in the lower register, marked *mp* and *étouffés*. The Pianoforte part is silent.

Moderato leggiero ♩ -80-84 (Tempo I)

Musical score for strings. The score includes parts for Violini I, Virole, Violoncelli, and Cb. The Violini I part has a *p* dynamic and a *1.-6.* marking. The Virole part has a *div.* marking and a *p* dynamic. The Violoncelli part has a *1.-3.* marking and a *p* dynamic. The Cb. part has a *1. solo* marking and a *p* dynamic. The Cb. part also has a *pizz.* marking and a *mf* dynamic.