

# The Sun Shadow VIII

für Piccoloflöte, Oboe, Klarinette und Schlagzeug /  
for piccolo, oboe, clarinet and percussion  
(2009)

Wenchen Qin  
(\* 1966)

## I. The Night Sky

4/4 ♩ = 60

Piccolo

Oboe *non vibr. al \**  
*pp* *mp*

Clarinet in B *non vibr. al \**  
*p* *pp* *gliss.*

Vibraphone *senza vibr.*  
*p* *pp*

Percussion  
Thai gong *p* Woodblock *pp*

Detailed description: This block contains the first four measures of the piece. The tempo is 60 beats per minute in 4/4 time. The Piccolo part is mostly silent. The Oboe and Clarinet in B parts feature melodic lines with dynamics ranging from *pp* to *mp*. The Clarinet in B part includes a glissando. The Percussion part features a Thai gong and a woodblock, both playing in a rhythmic pattern with dynamics *p* and *pp*. There are triplets in the Oboe and Clarinet parts.

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Picc. *non vibr. al \**  
*p* *mp* *pp*

Ob. *p* *mp* *pp*

Cl. (B) *gliss.* *pp*

Perc. *p* *pp* *mf* *pp*

Detailed description: This block contains measures 5 through 8. The Piccolo part enters with a melodic line, dynamics *p*, *mp*, and *pp*. The Oboe part continues with a melodic line, dynamics *p*, *mp*, and *pp*. The Clarinet in B part has a glissando and then a melodic line with dynamics *pp*. The Percussion part continues with a rhythmic pattern, dynamics *p*, *pp*, *mf*, and *pp*. There are triplets in the Piccolo and Oboe parts.