

Hommage à György Kurtág

für Gitarre und Kammerorchester / for guitar and chamber orchestra
(2000/01)

Claus-Steffen Mahnkopf
(* 1962)

»Pensó el tiempo se ha detenido.« (Borges)

2''

$\text{♩} = 30$

The score is divided into systems for different instruments:

- Tromba 1 & 2:** Treble clef, 16/16 time signature. Dynamics range from *fff* to *pp*. Includes glissando markings.
- Trombone 1 & 2:** Bass clef, 16/16 time signature. Dynamics range from *f-p* to *pp*. Includes glissando markings.
- Cimbalom:** Treble and bass clefs, 16/16 time signature. Dynamics range from *fff* to *pp*. Includes Ped. and non Ped. markings.
- Percussione:** Multiple staves with various rhythmic patterns and dynamics like *fffz*, *mf*, and *sfz*. Includes circled numbers 1 and 2.
- Perc 3, 6, 9:** Percussion staves with rhythmic patterns and dynamics like *mf* and *sfz*.
- Chit (I):** Treble clef, 16/16 time signature. Dynamics range from *ppp* to *ppppp*. Includes markings like "poco sul pont.", "poco vibr.", "poco sul tasto", and "sul tasto".
- Chit 14:** Treble clef, 16/16 time signature. Dynamics range from *pp* to *ppppp*. Includes markings like "sulla bocca", "poco sul tasto", and "poco sul pont."