

dedicated to Peter Sadlo

Focs d'artifici

Konzert für Schlagzeug und Orchester / Concerto for percussion and orchestra
(2008)

I. Fanfara de fusta

Ouverture trionfante ♩ = 120

Ferran Cruixent
(* 1976)

Flutes 1, 2, 3 *ff eroico* *sfz*

Oboes 1, 2, 3 *ff eroico* *sfz*

Clarinets (B \flat) 1, 2 *ff eroico* *sfz*

Bass Clarinet (B \flat) *ff eroico* *sfz*

Bassoons 1, 2 *ff eroico* *sfz*

Contrabassoon *ff eroico* *sfz*

Horns (F) 1, 3 *ff eroico* *sfz*

Horns (F) 2, 4 *ff eroico* *sfz*

Trumpet (B \flat) 1 *ff eroico* *ff*

Trumpet (B \flat) 2 *ff eroico* *ff*

Trumpet (B \flat) 3 *ff eroico* *ff*

Trombones 1, 2 *ff eroico* *sfz*

Bass Trombone *ff eroico* *sfz*

Tuba *ff eroico* *sfz*

Solo Percussion *ff grotesco*

Violin I *ff eroico* *sfz p lontano*

Violin II *ff eroico* *sfz p lontano*

Viola *ff eroico* *sfz p lontano*

Violoncello *ff eroico* *sfz*

Contrabass *ff eroico* *sfz*

[System 2]

[Marching Snare]
Soloist comes from the backstage
(or side-hall) like a plumb soldier.