

für Vadim Gluzman / to Vadim Gluzman

T'filah

"Gebet" für Violine solo / "Prayer" for Violin solo
(1996)

Lera Auerbach
(*1973)

Moderato e rubato

The first section of the score, "Moderato e rubato", consists of six staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* and the instruction *espress.* with a hairpin crescendo. The music features a melodic line with various ornaments, including a triplet of eighth notes in the second staff. The third staff contains two sixteenth-note sextuplets, each marked with a "6". The fourth staff continues the melodic line with a dynamic marking of *mf*. The fifth and sixth staves show further melodic development with dynamic markings of *mp* and *p*. A large, diagonal watermark "MUSIK-SIKORSKI.de" is overlaid across the score.

Animato

The second section, "Animato", begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *f* and the instruction *cresc. molto espress.* with a hairpin crescendo. The first staff contains a triplet of eighth notes. The second staff continues with a dynamic marking of *f*. The third and fourth staves feature sixteenth-note sextuplets, each marked with a "6". The section concludes with a dynamic marking of *f*. A large, diagonal watermark "MUSIK-SIKORSKI.de" is overlaid across the score.

poco meno mosso
pesante

The final section, "poco meno mosso pesante", begins with a treble clef and a key signature of one flat. It starts with a dynamic marking of *più f*. The music consists of a series of chords and single notes, with a final cadence. A large, diagonal watermark "MUSIK-SIKORSKI.de" is overlaid across the score.