

Lin YANG

- Biography -

Lin YANG was born in 1982 in Beijing (China). She began playing the piano at the age of seven and attended the Middle Music School of the Central Conservatory in Beijing from 1995 until 2001, studying piano and composition. From 2001 until 2006, thanks to two scholarships, she studied composition and analysis of new music at the Central Conservatory with Prof. Guoping JIA. In July 2006 she completed the Bachelor examination there and has been studying with Cornelius Schwehr in Freiburg since 2007.

The search for the sound and its origin, experimentation with timbres and noises as well as contrapuntal techniques and tender lyrical moods play an important role in her works.

Her works have been performed under her own direction at the Festival of New Music in Beijing; in addition, they have been interpreted by members of the Deutsche Symphonie Orchester Berlin, the Chamber Ensemble for New Music in Berlin, the Ensemble Courage in Dresden, members of the Munich Chamber Orchestra and the Ensemble Octopus. In May 2010, during the course of the Munich Biennale, her orchestral work *R a s e n d e s A d a g i o* [Speeding Adagio] received its world premiere given by the Munich Radio Orchestra under the direction of Ulf Schirmer. Her first String Quartet entitled *I n d i e s e m A u g e n b l i c k* [In This Moment] was premiered by the Amaryllis Quartet in Hamburg in November 2010.

In May 2009 the composer received a furtherance prize of the Ernst von Siemens Music Foundation.