

Gerald Resch - Biography -

Gerald Resch, born in 1975 in Linz, studied composition from 1993 to 2001 in Vienna, Cologne and Graz with Michael Jarrell, York Höller, Beat Furrer and others, as well as musicology, philosophy and art history at the University of Vienna. He teaches at the University of Music and the Performing Arts in Vienna and at the Anton Bruckner Private University in Linz.

He has won a number of prizes and stipends including the Austrian State Stipend for Composition in 2003, the Erste Bank Composition Prize in 2011 (for *Collection Serti*, connected with a feature portrait at the Festival Wien Modern) and the Hamburg Tonali Composition Prize in 2012 for *Al fresco*.

Composition commissions (SELECTION):

Festival Wien Modern, Lower Austrian Tonkünstler Orchestra, RSO Vienna, Bruckner Orchestra Linz, Wiener Concertverein (Vienna Concert Society/Wiener Musikverein (Vienna Music Association), Klangforum Wien, Ensemble die reihe, Lockenhaus Chamber Music Festival, City of London Festival, Nieuw Ensemble Amsterdam, Nederlands Vocaal Laboratorium, Schleswig Holstein Symphony Orchestra, Hamburg Symphony Orchestra

Performances (SELECTION):

Vienna Konzerthaus, Musikverein Wien (Vienna Music Association), Salzburg Festival, Luxemburg Philharmonic, Drapers' Hall in London, Cologne Philharmonic, Berlin Konzerthaus, Tonhalle in Düsseldorf, Laeiszhalle in Hamburg

“My music originates out of observations from my sphere of life. It is often very simple structures, patterns and findings of all kinds that inspire the beginning of a composition.

I like to further develop clearly formulated musical ideas organically, with an alert sense of sound.

In addition, I like multidimensional yet comprehensible developments, plastic superimpositions, surprising detours and secret symmetries.

One of my pieces is entitled „Genauigkeit, Leichtigkeit, Anschaulichkeit, Vielschichtigkeit, Schnelligkeit“ (Exactitude, Lightness, Clearness, Complexity, Speed): these terms are important to me and perhaps formulate a briefly summarised poetics of my music.”