

SIKORSKI



Gerald Resch



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GERALD RESCH

Gerald Resch, born in 1975 in Linz, studied composition from 1993 to 2001 in Vienna, Cologne and Graz with Michael Jarrell, York Höller, Beat Furrer and others, as well as musicology, philosophy and art history at the University of Vienna. He teaches at the University of Music and the Performing Arts in Vienna and at the Anton Bruckner Private University in Linz.

He has won a number of prizes and stipends including the Austrian State Stipend for Composition in 2003, the Erste Bank Composition Prize in 2011 (for *Collection Serti*, connected with a feature portrait at the Festival Wien Modern) and the Hamburg Tonali Composition Prize in 2012 for *Al fresco*.

Most of the compositions written up until 2012 have been published by Doblinger Music Publishers (see pp. 24-32).

COMPOSITION COMMISSIONS (SELECTION):

Festival Wien Modern, Lower Austrian Tonkünstler Orchestra, RSO Vienna, Bruckner Orchestra Linz, Wiener Concertverein (Vienna Concert Society/Wiener Musikverein (Vienna Music Association), Klangforum Wien, Ensemble die reihe, Lockenhaus Chamber Music Festival, City of London Festival, Nieuw Ensemble Amsterdam, Nederlands Vocaal Laboratorium, Schleswig Holstein Symphony Orchestra, Hamburg Symphony Orchestra, Opernhaus Dortmund

PERFORMANCES (SELECTION):

Vienna Konzerthaus, Musikverein Wien (Vienna Music Association), Salzburg Festival, Luxemburg Philharmonic, London Drapers' Hall, Cologne Philharmonic, Berlin Konzerthaus, Düsseldorf Tonhalle, Hamburg Laeiszhalle

“My music originates out of observations from my sphere of life. It is often very simple structures, patterns and findings of all kinds that inspire the beginning of a composition. I like to further develop clearly formulated musical ideas organically, with an alert sense of sound.

In addition, I like multidimensional yet comprehensible developments, plastic superimpositions, surprising detours and secret symmetries.

There is a movement of one of my pieces entitled ‘Genauigkeit, Leichtigkeit, Anschaulichkeit, Vielschichtigkeit, Schnelligkeit’ [Exactitude, Lightness, Clearness, Complexity, Speed]: these terms are important to me and perhaps formulate a briefly summarised poetics of my music.”

BIOGRAPHICAL NOTES

- 1975** Born in Linz on 5 May
- 1993** Composition studies at the Vienna University of Music and Performing Arts with Michael Jarrell, as well as musicology, philosophy and art history at the University of Vienna
- 1995–1996** Studies at the Cologne Music Academy with York Höller
- 1998** Mag. phil. in musicology ‘with honours’
- 2000** Mag. art. in composition ‘with honours’
- 2000–2001** Postgraduate studies with Beat Furrer in Graz
- 2001** Fellowship of the Istituto storico austriaco in Rome
- 2004** Austrian State Fellowship for composition. Birth of daughter Mila
- since **2004** Teaches at the Anton Bruckner Private University in Linz
- 2005/2010** Fellowship holder at the Villa Stonborough-Wittgenstein in Gmunden
- 2006** Vienna Symphony Orchestra Fellowship of the City of Vienna
- 2006–2014** Music Curator at the Arts Association Wien Alte Schmiede
- 2007** Birth of daughter Carla
- 2007–2008** Composer in Residence for the Wiener Concertverein [Vienna Concert Society]
- since **2008** Teaches at the Vienna University of Music and Performing Arts
- 2011** Promotion Award of the City of Vienna. Erste Bank Composition Prize for *Collection Serti*, world premiere at Styrian Autumn in Graz. Featured composer at the Festival Wien Modern
- 2012** Tonali Composition Prize for *Al fresco*
Attends the Darmstadt Holiday Courses
Founds the concert series ‘Musik im Raum’ in Linz
- 2014** Upper Austria State Music Award
- 2017** Austrian State Fellowship for composition

www.geraldresch.at

GERALD RESCH

Gerald Resch, geboren 1975 in Linz, studierte 1993-2001 Komposition in Wien, Köln und Graz unter anderem bei Michael Jarrell, York Höller und Beat Furrer, außerdem Musikwissenschaft, Philosophie und Kunstgeschichte an der Universität Wien. Er unterrichtet an der Universität für Musik und Darstellende Kunst Wien sowie an der Anton Bruckner Privatuniversität Linz.

Er erhielt etliche Preise und Stipendien wie z.B. das Österreichische Staatsstipendium für Komposition 2003, den Erste-Bank-Kompositionspreis 2011 (für *Collection Serti*, verbunden mit einem Schwerpunkt-Portrait beim Festival Wien Modern) und den Hamburger Tonali-Kompositionspreis 2012 für *Al fresco*.

Die bis 2012 entstandenen Kompositionen sind zum großen Teil beim Musikverlag Döblinger erschienen (s. S. 24-32)

KOMPOSITIONSAUFTRÄGE (AUSWAHL):

Festival Wien Modern, Niederösterreichisches Tonkünstler-Orchester, RSO Wien, Brucknerorchester Linz, Wiener Concertverein/Wiener Musikverein, Klangforum Wien, Ensemble die reihe, Lockenhaus Kammermusikfestival, City of London Festival, Nieuw Ensemble Amsterdam, Nederlands Vocaal Laboratorium, Schleswig Holsteinisches Symphonieorchester, Hamburger Symphoniker, Opernhaus Dortmund

AUFFÜHRUNGEN (AUSWAHL):

Wiener Konzerthaus, Musikverein Wien, Salzburger Festspiele, Philharmonie Luxemburg, Drapers' Hall London, Philharmonie Köln, Konzerthaus Berlin, Tonhalle Düsseldorf, Laeiszhalle Hamburg

„Meine Musik geht von Beobachtungen aus meiner Lebenswelt aus. Oft sind es sehr einfache Strukturen, Muster und Fundstücke aller Art, die den Beginn einer Komposition inspirieren. Ich mag es, klar formulierte musikalische Ideen mit wachem Klangsinne organisch weiterzuentwickeln.

Außerdem mag ich mehrdimensionale und dennoch nachvollziehbare Entwicklungen, plastische Überlagerungen, überraschende Umwege und heimliche Symmetrien.

Eines meiner Stücke hat die Satztitel Genauigkeit, Leichtigkeit, Anschaulichkeit, Vielschichtigkeit, Schnelligkeit: diese Begriffe sind mir wichtig und formulieren vielleicht eine kurzgefasste Poetik meiner Musik.“

BIOGRAPHISCHE DATEN

- 1975** am 5. Mai in Linz geboren
- 1993** Kompositionsstudium an der Universität für Musik und Darstellende Kunst Wien bei Michael Jarrell, außerdem Musikwissenschaft, Philosophie und Kunstgeschichte an der Universität Wien
- 1995–1996** Studium an der Musikhochschule Köln bei York Höller
- 1998** Mag. phil. in Musikwissenschaft ‚Mit Auszeichnung‘
- 2000** Mag. art. in Komposition ‚Mit Auszeichnung‘
- 2000–2001** Postgraduate-Studium bei Beat Furrer in Graz
- 2001** Stipendiat des Istituto storico austriaco in Rom
- 2004** Österreichisches Staatsstipendium für Komposition. Geburt der Tochter Mila
- seit **2004** Lehrtätigkeit an der Anton Bruckner Privatuniversität Linz
- 2005/2010** Stipendiat der Villa Stonborough-Wittgenstein Gmunden
- 2006** Wiener Symphoniker Stipendium der Stadt Wien
- 2006–2014** Musikkurator im Kunstverein Wien Alte Schmiede
- 2007** Geburt der Tochter Carla
- 2007–2008** Composer-In-Residence für den Wiener Concertverein
- seit **2008** Lehrtätigkeit an der Universität für Musik und Darstellende Kunst Wien
- 2011** Förderungspreis der Stadt Wien. Erste-Bank-Kompositionspreis für *Collection Serti*, Uraufführung beim Steirischen Herbst in Graz. Schwerpunkt-Komponist beim Festival Wien Modern
- 2012** Tonali-Kompositionspreis für *Al fresco*
Besuch der Darmstädter Ferienkurse
Gründung der Konzertreihe ‚Musik im Raum‘, Linz
- 2014** Oberösterreichischer Landeskulturpreis für Musik
- 2014** Österreichisches Staatsstipendium für Komposition

www.geraldresch.at

STAGE WORKS

DAS GEMEINDEKIND

2014

Singspiel for five singers and five instruments on motifs of Marie Ebner-Eschenbach's novel

text: Anne Habermehl (in German)

Commissioned by the Vienna Schauspielhaus

1. Rauschen I
2. Mutter
3. Aus dem Nirgendwo
4. Marktplatz I
5. Kind I
6. Autoscooter
7. Marktplatz II
8. Wind I
9. Wind II
10. Techno
11. Liebeslied
12. Marktplatz III
13. Kristall
14. Fabrik
15. Marktplatz IV
16. Jagd. Furiant
17. Heimatlied
18. Verzerrtes Liebeslied
19. Brennende Stadt
20. Kind II
21. Rauschen II

0.0.1 (*Eb* clar).0 – 0.0.0.0 – guit. acc. piano. db

DRAMATIS PERSONAE: Pavel, 15 years old boy (baritone) – Vilska, his 16 years old sister (mezzo-soprano) – Virilova, their mother (mezzo-soprano) – Lehrerin Habrecht, teacher (alto) – Peter, 17 years old boy (baritone)

Duration: 90'

Première: 5 March 2015, Vienna, Schauspielhaus

Florian von Manteuffel (Pavel) – Franziska Hackl (Vilska) – Barbara Horvath (Virilova) – Katja Jung (teacher) Thiemo Strutzenberger (Peter) – Ensemble Phace – Rudolf Frey (director) – Mathilde Hoursiangou (conductor)

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STAGE WORKS

DIE BRÜSTE TIRESIAS' [TIRESIAS' BREASTS]

2015

Opera povera for soprano, baritone (both playing piano), puppet show, violoncello and singing saw

text: Julia and Thomas Reichert after Guillaume Apollinaire's 'Les mamelles de Tirésias' (in German)

Commissioned by the Vienna Kabinettheater

DRAMATIS PERSONAE: Therese, Tiresias, Son, Kiosk, Fortuneteller (soprano) – Husband (baritone)

Duration: 60'

Première: 10 November 2015, Vienna

Ulla Pilz (Therese, Tiresias, Son, Kiosk, Fortuneteller, piano) – Bartolo Musil (Husband, piano) – Maria Frodl (violoncello, singing saw) – Julia and Thomas Reichert (directors)

GULLIVERS REISE

2016

Children's opera

text: John von Düffel (in German)

Co-commissioned by Theater Dortmund, Deutsche Oper am Rhein and Theater Bonn

Duration: 75'

Première: 21 May 2017, Dortmund

Marcelo Diaz (director)

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TITANIATRAUM

2019

Chamber opera

text: Thierry Brühl, freely after Shakespeare's 'A Summer Night's Dream' (in German)

DRAMATIS PERSONAE: Soprano – Counter tenor – Bass-baritone

0.1 (cor anglais).0.0 – 0,1 (flugelhorn in B).0.0 – perc (tgl, bongo, tamb, bass dr, tam-t, vibr). el.guit. harp. keyboard. strings (1/0/0/1/1)

Duration: 15'

Première: 24 September 2019, Salzburg

oesterreichisches ensemble für neue musik – Thierry Brühl (director) – Peter Rundel (conductor)

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ORCHESTRAL WORKS

BOSSA NOVA ARABICA

2013

for large orchestra

Commissioned by RSO Vienna and Wien Modern Festival

Dedicated to Matthias Losek

Duration: 5'

2.2.2(bass cl).2(dbbn) – 4.2.2.0 – 3 perc (tgl, cabaca, 2 agogo, tarabuca, drum kit, vibr), strings (12/10/8/6/4)

First performance: 7 November 2013, Vienna

RSO Vienna – Cornelius Meister (conductor)

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DRIFT

2013

for violoncello and chamber orchestra

Commissioned by Schleswig-Holstein Symphonieorchester

Dedicated to Peter Sommerer

Duration: 15'

0.2.1.1 – 2.0.0.0 – timp. strings (8/8/6/4/3 or 5/4/3/2/1)

First performance: 18 March 2014, Schleswig

Alexej Stadler (violoncello) – Schleswig-Holsteinisches Symphonieorchester – Peter Sommerer (conductor)

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INSELN

2016

for orchestra

Commissioned by Radio-Symphonieorchester Wien

Duration: 12'

2.2.2.2 – 4.2.2.0 – timp. 3 perc. harp. strings (12/10/8/6/4)

First performance: 29 September 2016, Bucharest

Radio-Symphonieorchester Wien – Cornelius Meister (conductor)

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ORCHESTRAL WORKS

... PER SPECULUM ...

2017

Contemplation on I Corinthians 13:12 for saxophone (alto/soprano) and chamber orchestra

1. Videmus nunc per speculum in aenigmate tunc autem facie ad faciem
2. Nunc cognosco ex parte tunc autem cognoscam sicut et cognitus sum

Duration: 12'

1.1.1.1 – 0.1.1.0 – perc. strings (4/3/2/2/1)

First performance: October 2018, Götzens, Wallfahrtskirche
Chamber orchestra 'innstrumenti' – Gerhard Sammer (conductor)

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ENSEMBLE WORKS

VERSUCH ÜBER SCHWERKRAFT [STUDY ON GRAVITY]

2000/2013

for six players on 86 everyday objects

Commissioned by Musikpalette Tulln

Duration: 4'

First performance (first version): 6 August 2000, Tulln

Ensemble of MusikpaletteTulln – Gerald Resch (conductor)

First performance (final version): 4 March 2014, Freiburg

Ensemble Recherche

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DURCHLÄSSIGE SCHICHTEN [PERMEABLE LAYERS]

2000-2002

for ensemble

Commissioned by Wiener Konzerthaus

1(picc. alto fl).1(cor anglais).tenor sax.0 – 0.1.1.0 – perc (tgl, 2 bongos, bass
dr, 3 cym, vibr, marimba). piano, strings (0/0/1/1/1)

Duration: 11'

First performance: 10 March 2001, Vienna

Ensemble OnLine – Simeon Pironkoff (conductor)

First performance (revised version 2002): 6 August 2002, Salzburg

Ensemble OnLine – Simeon Pironkoff (conductor)

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FLUSS GITTER RELIEF [FLOW GRID RELIEVO]

2004-2005

for sheng and ensemble

Commissioned by Nieuw Ensemble Amsterdam

1. Fluss
2. Gitter
3. Relief

1(alto fl).1(cor anglais).1(bass cl).0 – 0.0.0.0 – perc (3 temple bl, 3 cym,
gongs [c¹,c^{#1},d¹,d^{#1},e¹,f¹],vibr, marimba). mandoline. guit. harp. piano. strings
(1/0/1/1/1)

Duration: 17'

First performance: 6 February 2005, Den Haag

Weng Zhenfa (sheng) – Nieuw Ensemble Amsterdam – Ed Spanjaard (conductor)

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ENSEMBLE WORKS

ANTIPODEN

2012

for trombone and ensemble

Commissioned by Ensemble Reconsil Vienna, supported by BMUKK for E.S.

1.1.0.bass cl.0 – 0.0.0.0 – piano. strings (1/0/1/1/0)

Duration: 10'

First performance: 5 November 2013, Vienna

Walter Voglmayr (trombone) – Ensemble Kontrapunkte – Peter Keuschnig (conductor)

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FINGERSPITZENTÄNZE [FINGERTIP DANCES]

2013

for ensemble

Commissioned by 'Brücken' Festival

1. Regenwalzer *Moderato* (♩ = 116)
2. Verzwackt *Allegro meccanico* (♩ = 160)
3. Glockenturm *Adagio solenne* (♩ = 69)
4. Miss Sporty *Allegro sportivo* (♩ = 184)
5. Weißer Tango *Andante* (♩ = 104)
6. Emsiger Bienenstock ♩ = 108
7. Zwetschkenbaumkraxeln *Andante sonoro* (♩ = 96)
8. Einmal Wurstelprater und zurück *Con brio* (♩ = 126) • *Semplice* (♩ = 112) • *Comodo* (♩ = 104) • *Feroce* (♩ = 152) • *Moderato* (♩ = 120) • *Vivace* (♩ = 168) • *Grazioso* (♩ = 200) • *Cantabile* (♩ = 104) • *Rustico* (♩ = 160) • *Brillante* (♩ = 126) • *Pesante* (♩ = 100) • *Brillante* (♩ = 126) • *Rustico* (♩ = 160) • *Cantabile* (♩ = 104) • *Grazioso* (♩ = 200) • *Vivace* (♩ = 168) • *Moderato* (♩ = 120) • *Feroce* (♩ = 152) • *Comodo* (♩ = 104) • *Semplice* (♩ = 112) • *Con brio* (♩ = 126)

1(picc).0.1(or: alto sax).soprano sax(or: clar/ob/fl).1(or: trbn/bass clar/tenor horn) – 0.1(or: flugelhorn).0.0 – 2 perc (tgl, agogo, 3 wood bl, cajón, side dr, 2 susp.cym, gong [or: tam-t], vibr, marimba (or: vibr). strings (1/1/0/1/0 or in a chorus)

Duration: 10'

First performance: 9 June 2015, Mürzzuschlag

Chamber ensemble of the Kindberg Music School – Klaus Steinberger (conductor)

© Sikorski, Hamburg · score: **SIK 8829**

for the original version of *Fingerspitzentänze* ▶ see: SOLO INSTRUMENTAL WORKS

ENSEMBLE WORKS

CON MOTO

2018

for clarinet, alto saxophone, trombone, accordion, piano, violin and double bass

1. ♩ = 72 • ♪ = 144 • ♩ = 108 • ♪ = 144 • ♩ = 108 • ♪ = 144 *attacca*

2. ♩ = 58 • ♪ = 63 • ♩ = 69 • ♪ = 76 • ♩ = 84 • ♪ = 92 • ♩ = 100

3. ♩ = 92

4. ♩ = 120

Duration: 10'

First performance: 8 May 2019, Vienna

Wiener Collager)

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CHAMBER WORKS

TIENTOS

1999

for bass clarinet (or tenor saxophone), marimba (with three bongos) and piano

Duration: 6'

First performance: 12 October 1999, Vienna

Petra Stump (bass clarinet) – Berndt Thurner (marimba) – Jean-Pierre Collot (piano)

© Sikorski, Hamburg

VERLAUFEN VERMEHRT [STRAYED INCREASED]

2000-2001

for flute and percussion

Commissioned by Double Image

Dedicated to Gisela and Berndt

Duration: 11'

fl (alto fl, bass fl) – perc (tgl, 5 temple bl, 6 gongs [f[#], g[#], c^{#1}, g¹, a¹], vibr, marimba)

First performance: 3 April 2001, Baltimore

Gisela Mashayekhi-Beer (flute) – Berndt Thurner (percussion)

© Sikorski, Hamburg

UNRUHE BEI WINDSTILLE UND WIND

2001

[RESTLESSNESS IN STILL AIR AND UP WIND]

for six percussionists

Commissioned by Konzerthaus Berlin

Duration: 9'

perc (4 timp, 5 tgl, metal chimes, 3 crot [f^{#2}, g², g^{#2}], 3 steelsprings, 6 woodbl, 6 sandbl, 10 bongos, 2 congas, 4 side dr, 2 bass dr, 3 cym, 3 sizzle cym, 4 tam-t, 6 gongs [d[#], e, f, f[#], g, e¹], vibr)

First performance: 20 March 2002, Berlin

Studio Percussion Graz

© Sikorski, Hamburg

CHAMBER WORKS

GESTEN [GESTURES]

2002

for violin and violoncello

Commissioned by Forum Einklang Mittersill

Duration: 4'

First performance: 21 September 2002, Mittersill

Florian Bartussek (violin) – Dorothea Guschlbauer (violoncello)

© Sikorski, Hamburg

cd: ein_klangrecords 007 · Florian Bartussek (violin) – Dorothea Guschlbauer (violoncello)

GREEN THINGS

2002/2014

for flute, violin, violoncello and piano

Commissioned by Weimarer Frühjahrsstage für Neue Musik

Duration: 5'

First performance: 24 April 2003, Weimar

Ensemble für Neue Musik via nova

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RELIEF [RELIEVO]

2004

for five instruments

Commissioned by Klangforum Wien

Duration: 5'

alto sax, perc (3 cym, steeldrums [f[#]-a²], marimba), guit, acc, vc

First performance: 2 September 2004, Vienna

Klangforum Wien

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CHAMBER WORKS

ZWANG/NETZ [CONSTRAINT/MESH]

2000/2010

for five Chinese instruments

Commissioned by Asian Culture Link, Chinese Found Music Workshop Taipeh and Wiener Konzerthaus

Duration: 8'

dizi, erhu, pipa, zheng, perc (5 temple bl, 3 Chinese dr, marimba)

First performance: 5 April 2000

China Found Music Workshop Taipeh – Christian Utz (conductor)

First performance (revised version 2010): 8 December 2010, Vienna

China Found Music Workshop Taipeh – Simeon Pironkoff (conductor)

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STRING QUARTET NO. 1

1998/2011/2014

text: Christine Huber (No. 4)

1. Zerrissene Zeit
2. Verschattung
3. Spolien
4. simultan den gesetzen gebräuchlich

Duration: 9'

First performance: 27 June 1998, Vienna

Members of the Vienna String Sextet

© Sikorski, Hamburg

SOSTENUTO

2015

for piano trio

Commissioned by Eisenstadt Haydn Festspiele

Dedicated to the Haydn Chamber Ensemble

Duration: 8'

First performance: 10 October 2015, Eisenstadt

Cornelia Löscher (violin) – Hannes Gradwohl (violoncello) – Luca Monti (piano)

© Sikorski, Hamburg · score: **SIK 8824**

CHAMBER WORKS

INEINANDERLINIEN

2017

for four bassoons

Commissioned by Fagotes locos

Duration: 5'

First performance: 7 March 2017, Oberschützen

Fagotes locos

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UND ÜBER DIR DAS MEER

2017

for piano trio

Commissioned by MuTh Vienna

Dedicated to Trio Frühstück

Duration: 8'

First performance: 7 November 2017, Vienna

Trio Frühstück

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A DUE

2017

for two saxophones (soprano and tenor sax / alto and baritone sax)

1. Maquam [soprano and alto sax]
2. Der Mond [alto and tenor sax]
3. Tarantella [tenor and baritone sax]
4. Hoquetus [soprano and baritone sax]

Duration: 9'

© Sikorski, Hamburg · *score: SIK 8878*

CHAMBER WORKS

STRING QUARTET NO. 2 'Kopien'

2017

Commissioned by Ensemble Lux

Dedicated to Louise, Thomas, Nora and Mara

1. Duet for Two Violins (♩ = 96) • Quartet: *Con agilità* (♩ = 108) *attacca*
2. Duet for Violin and Viola *L'istesso tempo* (♩ = 138) • Quartet: *Ostinati* (♩ = 152) • *Mezzo movimento* (♩ = 76) • *Tempo primo* (♩ = 152) *attacca*
3. Duet for Viola and Violoncello (♩ = 152) • ♩ = 138 • ♩ = 126 • ♩ = 116 • ♩ = 108 – Quartet: *Cantabile Largo* (♩ = 54) • *Veloce, inquieto* (♩ = 152) • *Tempo primo* (♩ = 54) *attacca*
4. Duet Violin and Violoncello 'Kreisläufer' – Quartet: *Fuga*

Duration: 12'

First performance: 12 December 2017, Vienna

Ensemble Lux

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TEICH UND QUELLE

2018

for violin, viola, violoncello, contrabbasso and pianofort

Commissioned by Silke Avenhaus

Part of 'Der Forellenteich' jointly composed by Ferran Cruixent, Dejan Lazič, Osmo Tapio Räihälä, Gerald Resch and Johannes X. Schachtner

Duration: 3'

First performance: 2 October 2018, Trier

Lena Neudauer (violin) – Wen Xiao Zheng (viola) – Danjulo Ishizaka (violoncello)
– Rick Stotijn (double bass) – Silke Avenhaus (piano)

VIBRANTE

2018

for glass harmonic and violoncello

Commissioned by Christa Schönfeldinger

Duration: 8'

First performance: 2019

Christa Schönfeldinger (glass harmonica)

ARIETTA

2018/2018

for recorder (soprano / tenor), flute (picc), harp and harpsichord

Dedicated to Airborne extended

Duration: 6'

CHAMBER WORKS

STRING QUARTET NO. 3 'attacca'

2019

Commissioned by Gesellschaft der Musikfreunde in Wien

Dedicated to Aris String Quartet

1. Ritornello: unisono *Vivo spiritoso* (♩ = 132) *attacca*
Transizioni *Adagio teneramente* (♩ = 72) • *Moderato* (♩ = 104) • *Vivo perlando* (♩ = 120) • *Teso* (♩ = 60) • *Con slancio* (♩ = 86) • *Vivo perlando* (♩ = 120) • *Adagio teneramente e molto cantabile* (♩ = 72) • *Teso* (♩ = 60) • *Moderato* (♩ = 104) • *Con slancio* (♩ = 86) • *Sfuggevole* (♩ = 108)
2. Ritornello: a quattro voci *Sfuggevole* (♩ = 108) *attacca*
Perpetuum mobile Feroce (♩ = 72)
3. Ritornello: duetti *Calmò* (♩ = 76)
Arioso Con affetto (♩ = 192) • *Poco più mosso, con gioia* (♩ = 204) • *Tempo primo* (♩ = 192) *attacca*
4. Ritornello: canon *Flessibile, sempre cantabile* (♩ = 64) *attacca*
Finale *Pocchissimo meno mosso, con groove* (♩ = 60) • *L'istesso tempo* (♩ = 120) • *Andante subito* (♩ = 80) • *Tempo primo* (♩ = 120) • *Tempo libero, molto rubato e irregolare* • *A tempo* (♩ = 120)

Duration: 20'

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SOLO INSTRUMENTAL WORKS

TESSUTO

2001

for viola

Comissioned by Karajan-Centrum Vienna

Duration: 13'

First performance: 20 October 2001, Vienna

Petra Ackermann

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AL FRESCO

2011-2012

for violoncello

Duration: 7'

First performance: 21 August 2012, Hamburg

Alexej Stadler

© Sikorski, Hamburg

Al fresco was awarded the Tonalı Composition Prize in 2012

FINGERSPITZENTÄNZE [FINGERTIP DANCES]

2013

Thirteen not too Difficult Pieces for Piano

Dedicated to Mila on the occasion of her ninth birthday

1. Regenwalzer
2. Drehwurm
3. Sich im Spiegel betrachten
4. Schmollen
5. Geheimnisvolle Rufe
6. Verzwackt
7. Glockenturm
8. Miss Sporty
9. Radschlagen für Anfänger
10. Weißer Tango
11. Emsiger Bienenstock
12. Zwetschkenbaumkraxeln
13. Einmal Wurstelprater hin und zurück

Duration: 16'

First performance: 5 December 2013, Vienna

Elisabeth Aigner-Monarth

© Sikorski, Hamburg · score: **SIK 1708**

Fingerspitzentänze is also available in a version for ensemble. For details

► see: ENSEMBLE WORKS

SOLO INSTRUMENTAL WORKS

BRÜCKEN [BRIDGES]

2014

for violoncello

Commissioned by Hamburger Symphoniker

Dedicated to Arne-Christian Pelz

1. Elegia
2. Tiento
3. Berceuse
4. Sfumato
5. Toccata
6. Arpeggio
7. Ricochet
8. Agitato
9. Leggiero

Duration: 18'

First performance: 29 November 2014, Hamburg

Arne-Christian Pelz

© Sikorski, Hamburg

QUASI UNA SICILIANA

2016

for violin

Larghetto cantabile, poco rubato • Poco più mosso • Tempo primo • Meno mosso, sostenuto

Duration: 4'

First performance: 15 December 2016, Vienna

Marianna Oszczowska

© Sikorski, Hamburg • *score: SIK 8854*

VOCAL WORKS

BRUCHSTÜCKE [FRAGMENTS]

1997

for mezzo-soprano

text: fragments from *Magische Blätter II* by Friederike Mayröcker (in German)

Dedicated to Karen Leiber

1. Das ist mein Körper
2. Ach, herzerreißende Welt!
3. Etwas in mir missachtet die Schwerkraft
4. Besser herauswinden, das Herz
5. Kunst des vorüberfließenden Lebens
6. Wir wollen ja ewig leben
7. Den Schmerz bitte nicht wegzuckern!
8. Es gibt keine Schatten
9. Bemoostes Dach
10. Mit deiner Vogelstimme

Duration: 6'

First performance: 2 June 1997, Vienna

Karen Leonie Leiber

© Sikorski, Hamburg

SPLITTER [SPLINTERS]

2003

for voice (with metronome and triangle) and clarinet

text: Waltraud Seidlhofer (in German)

Commissioned by Klangfluss Upper Austria

Duration: 7'

First performance: 13 March 2003, Amsterdam

Nederlands Vocaal Laboratorium

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MUSTER [PATTERNS]

2004

for four female voices (with four crotales)

text: Gerald Resch (in German)

Commissioned by Nederlands Vocaal Laboratorium

Duration: 9'

soprano I (crot a⁴), soprano II (crot e⁴), mezzo-soprano (crot c⁵), contralto (crot c^{#4})

First performance: 13 March 2004, Amsterdam

Nederlands Vocaal Laboratorium

© Sikorski, Hamburg

VOCAL WORKS

WIEN FLAKTURM ESTERHAZY-PARK

2012

[VIENNA FLAK TOWER ESTERHAZY-PARK]

for mezzo-soprano and string quartet

text: Ferdinand Schmatz (in German)

Commissioned by the City of London Festival for Derry-Londonderry 2013

Duration: 4'

First performance: 24 June 2013, London

Loré Lixenberg (mezzo-soprano) – Brodsky String Quartet

© Sikorski, Hamburg

SIEBEN MADRIGALE [SEVEN MADRIGALS]

2013

for five voices and accordion

text: Ernst Meister, Wolf Biermann, Christine Busta, Günter Guben, Karl Krolow, Günter Kunert, Andrea Heuser (in German)

Commissioned by International Paul Hofhaymer Society Salzburg and Lockenhaus Chamber Music Festival – supported by ВМУКК

Dedicated to Tina, my wife

1. Mein Herzschlag hier, dein Herzschlag dort
2. Einschlaf- und Aufwachlied
3. Vögel
4. Janus
5. Liebesgedicht
6. Unterwegs mit M
7. Du bist mein Herz

Duration: 22'

First performance: 25 November 2013, Salzburg

Paul Hofhaymer Ensemble – Alfred Melichar (accordion) – Silvia Vassallo Paleologo (conductor)

© Sikorski, Hamburg

VOCAL WORKS

SZENE. ZEITLOS, ORTLOS [SCENE. TIMELESS, PLACELESS]

2015

for tenor, baritone and ensemble

text: freely adapted from the earlier and later Lay of Hildebrand (in German)

Commissioned by aDevantgarde Festival and kindly supported by Ernst-von-Siemens Musikstiftung

Dedicated to my father

0.0.0.0 – 1. flügelhorn.0.0 – perc (2 woodbl, tenor dr, susp.cym, vibr). zither. db

Duration: 12'

First performance: 12 June 2015, Munich

Ensemble Risonanze Erranti – Peter Tilling (conductor)

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NACHTWINDSUCHER

2018

for mezzo-soprano and piano

text: Hans Carl Artmann (in German)

Winter

1. Nachtwindsucher ♩ = 63

2. Untersberg ♩ = 58

3. Vier Windrichtungen ein Takt = ca. 5"

Frühling

4. Rehe ♩ = 63 • *Più mosso* (♩ = 76) • *Tempo primo* (♩ = 66)

5. Nachbar ♩ = 58

6. Birke ein Takt = ca. 5"

Sommer

7. Sterntau *Poetico* (♩ = 44)

8. Frösche *Buffo* (♩ = 126)

9. Leuchttürme ♩ = 69

Herbst

10. Vogelbeerbaum ♩ = 66

11. Mond *Senza metro, rapsodico* • *Allegro molto, wie ein verzerrte Csárdás* •
Senza metro, rapsodico

12. Sonne im Fenster ♩ = 72

Duration: 20'

First performance: 16 June 2018, Vienna

Kaoko Amano (soprano) – Frederik Neyrinck (piano)

© Sikorski, Hamburg · score: S I K 8892

ELECTROACOUSTIC WORKS

LOMOGRAPHISCHES MATERIAL/KLON MIT ÜBERMALUNG
[LOMOGRAPHICAL MATERIAL/CLONE WITH OVERPAINTING]
for stereo tape

1999-2000

Duration: 7'40''

© Sikorski, Hamburg

ORCHESTRAL WORKS

SCHLIEREN

2005

for violin and orchestra

Commissioned by Festival Wien Modern

1. fließend
2. pochend
3. verspielt

Duration: 17'

2 (picc, alto fl).2(cor anglais).2.2 – 2.2.2.0 – timp. 2 perc (6 metal bl, 2 sand bl, 2 rototoms, 4 bongos, 4 tom-t, 2 bass dr, susp.cym, 2 stones, vibr, marimba). harp. strings (12/10/8/6/4)

First performance: 25 November 2005, Vienna

Patricia Kopatchinskaja (violin) – RSO Vienna – Johannes Kalitzke (conductor)

© Doblinger, Wien · *material on hire*

cd: Col legno LC 07989 · Patricia Kopatchinskaja (violin) – RSO Vienna – Johannes Kalitzke (conductor)

LAND

2008

for orchestra

Commissioned by Brucknerhaus Linz

Duration: 8'

2.2.2.2 – 4.2.2.1 – timp. 2 perc (4 wood bl, 4 tom-t, 4 cym, hi hat, crot, vibr, marimba). strings (12/10/8/6/4)

First performance: 14 September 2008, Linz

Bruckner Orchestra Linz – Ingo Ingensand (conductor)

© Doblinger, Wien · *material on hire*

EIN STÜCK LAND [A PIECE OF LAND]

2008

for orchestra

Dedicated to the RSO Vienna for its 40th birthday

Duration: 1'

2.2.2.2 – 4.2.2.1 – timp. 2 perc (3 wood bl, 3 tom-t, 4 cym, crot, vibr, marimba). strings (12/10/8/6/4)

First performance: 25 June 2010, Vienna

RSO Vienna – Gottfried Rabl (conductor)

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cd: Capriccio 5051 · RSO Vienna – Gottfried Rabl (conductor)

DOBLINGER WORKS

FENSTER [WINDOWS]

2008

for string orchestra

Duration: 12'

strings (5/4/3/2/1)

First performance: 16 April 2008, Wien

Wiener Concert-Verein – Zsolt Hamar (conductor)

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cd: ORF 3029 · Wiener Concert-Verein – Zsolt Hamar (conductor)

CANTUS FIRMUS

2010

for orchestra and choir ad lib.

Commissioned by Festspielhaus St. Pölten

1. Corale e Passacaglia
2. Quasi una Sonata
3. Aria e Finale

Duration: 23'

2(picc).2(cor anglais).2(bass cl).2(dbbn) – 4.3.3.1 – timp. 3 perc (tgl, 4 wood bl, 4 temple bl, 4 bongos, 4 tom-t, hi hat, tam-t, glsp, vibr, tubular bells, xyl, marimba). harp. piano. strings (14/12/10/8/6) – choir (8/8/8/8)

First performance: 1 October 2010, Vienna

Tonkünstler Orchestra Niederösterreich – Chorus Sine Nomine – Andrés Orozco-Estrada (conductor)

© Doblinger, Wien · *material on hire*

cds: Preiser PR 90810 · Tonkünstler Orchestra Niederösterreich – Chorus Sine Nomine – Andrés Orozco-Estrada (conductor) ■ Kairos 0013282KAI · Tonkünstler Orchestra Niederösterreich – Chorus Sine Nomine – Andrés Orozco-Estrada (conductor)

DOBLINGER WORKS

ENSEMBLE WORKS

EIN GARTEN. PFADE, DIE SICH VERZWEIGEN

1999/2000

[A GARDEN. FORKING PATHS]

for viola and ensemble

Dedicated to Nicola, Raphael, Valentin and Ioanna Denis

Duration: 14'

1 (picc, alto fl).0.1 (bass cl).0.soprano sax(tenor sax) – 0.0.0.0 – perc (3 bongos, 2 congas, bass dr, sizzle cym, 2 gongs (g,b), crot (b''), vibr, marimba). harp. piano. double bass

First performance: 19 May 2000, Vienna

Gerswind Olthoff (viola) – Ensemble of the University of Music and Performing Arts Vienna – Marino Formenti (conductor)

© Doblinger, Wien · *material on hire*

cd: KAIROS 0013282KAI · Gertrude Rossbacher (viola) – Ensemble Kontrapunkte – Peter Keusch-nig (conductor)

LANDSCHAFT MIT WELLEN [LANDSCAPE WITH WAVES]

2003

for accordion and ensemble

Commissioned by Jugendmusikfest Deutschlandsberg

Duration: 8'

0.0.1.0 – 0.1 (signal whistle).0.0 – 2 perc (2 tgl, 2 bongos, 2 side dr, cym, gong (a'), 2 signal whistles, glsp, vibr) – vln. vc (signal whistle)

First Performance: 9 November 2003, Deutschlandsberg

Margit Painsy (accordion) – Ensemble of the Jugendmusikfest Deutschlandsberg – Josef Rupp (conductor)

© Doblinger, Wien · *parts: 06 931 · study score: 737*

DOBLINGER WORKS

SPIN

2006-2007

for chamber orchestra

Commissioned by Musikverein Wien for the Wiener Concert-Verein supported by Wiener Symphoniker Stipendium der Stadt Wien and Bundeskanzleramt dedicated to Carla

Duration: 11'

1.1.2(bass cl).1 – 2.1.0.0 – strings (6/5/4/3/2)

First performance: 10 March 2007, Vienna

Wiener Concert-Verein – Ernest Hoetzl (conductor)

© Doblinger, Wien · *material on hire*

cd: ORF 3029 · Wiener Concert-Verein, Ernest Hoetzl (conductor)

KNOTEN [KNOTS]

2007

for bassoon and chamber orchestra

Commissioned by Musikverein Wien for the Wiener Concert-Verein supported by Wiener Symphoniker Stipendium der Stadt Wien and Bundeskanzleramt

Duration: 13'

alto fl.cor anglais.bass cl.0 – 1.0.0.0 – harp. strings (5/4/3/2/1)

First performance: 11 november 2007, Vienna

Robert Buschek (bassoon) – Wiener Concert-Verein – Konstantin Ilievsky (conductor)

cd: ORF 3029 · Robert Buschek (bassoon)–Wiener Concert-Verein–Konstantin Ilievsky (conductor)

· Version for bassoon and ensemble

2009

Commissioned by Ensemble Reconsil

alto fl.cor anglais.bass cl.0 – 1.0.0.0 – piano. strings (1/1/1/2/1)

First performance: 8 October 2009, Vienna

Robert Buschek (bassoon) – Ensemble Reconsil – Roland Freisitzer (conductor)

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DOBLINGER WORKS

GROUNDS

2009

for ensemble

Commissioned by ORF/Radio Ö1 and Ensemble die reibe

1. In nomine
2. Ground I
3. Mobile. Hommage à Henry Purcell
4. Henry Purcell – Fantasia à 6 'In nomine'
5. Ground II

Duration: 18'

1(picc).1(cor anglais).1(bass cl).1 – 1.1.1.0 – perc (tgl, 2 metal bl, 5 wood bl,
2 cym, tam-t, vibr, marimba). piano (cel, harm). strings (1/1/1/1/1)

First performance: 3 June 2009, Vienna

Ensemble die reibe – Christian Muthspiel (conductor)

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COLLECTION SERTI

2011

for ensemble

Commissioned by Erste Bank for Klangforum Wien

Duration: 14'

1.1.1.alto sax.1 – 1.1.1.0 – vibr. acc, strings (1/0/1/1/1)

First performance: 7 October 2011, Graz

Klangforum Wien – Clement Power (conductor)

First performance of the version without conductor: 5 november 2011, Vienna

Klangforum Wien

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cd: KAIROS 0013282KAI · Klangforum Wien – Clement Power (conductor)

DOBLINGER WORKS

CHAMBER WORKS

LETTURA / RILETTURA

1996/2001

for clarinet in A, violoncello and piano

Duration: 9'

First performance: 4 March 2002, Linz

Ensemble Spektren

© Doblinger, Wien · *score*: 07 361

cds: ORF 481 · Andreas Schablas (clarinet) – Peter Sigl (violoncello) – Per Rundberg (piano) ■ ARGE
KLANG 010201 · Ensemble Spektren

NEBENEINANDERLINIEN [LINES NEXT TO EACH OTHER]

2003

for two bassoons

Commissioned by Barbara Loewe

1. Band
2. Ohne Rohr
3. Feld
4. Treppen

Duration: 10'

First performance: 17 June 2004, Vienna

Bettina Schlichther and Marlene Pichler

© Doblinger, Wien · *parts*: 05 510

cd: ORF 3029 · Leo Eröd and Robert Buschek

NEBEL [HAZE]

2005

for violin, violoncello and piano

Commissioned by zeit.tasten.kammermusik

Duration: 5'

First performance: 30 April 2006, Kremsmünster

Elisabeth Reithuber (violin) – Raffaella Pachner (violoncello) – Patrizia Pachner (piano)

© Doblinger, Wien · *parts*: 37 217

cd: Weinberg Records SW 010277-2 · Elisabeth Reithuber (violin) – Raffaella Pachner (violoncello) – Patrizia Pachner (piano)

TERZELN

2005

for three clarinets

Commissioned by Clarinet Update

Duration: 3'

First performance: 7 November 2005, Vienna

Notburga Schauer, Katrin Schöfl and Sarah Kothmayr

© Doblinger, Wien · *parts: 35 303*

cd: orlando records OR0004 · Ensemble Clarinettissimo

FÜNF VERSUCHE NACH ITALO CALVINO

2006

[FIVE ESSAYS ON ITALO CALVINO]

for violin, violoncello and piano

Commissioned by Leschetitzky-Trio Vienna

1. Genauigkeit [exactitude]
2. Leichtigkeit [lightness]
3. Anschaulichkeit [clearness]
4. Vielschichtigkeit [complexity]
5. Schnelligkeit [quickness]

Duration: 12'

First performance: 16 August 2006, Horn

Leschetitzky Trio

© Doblinger, Wien · *parts: 37 221*

cds: ORF 3029 · Leschetitzky Trio Vienna ■ Extraplatte · Eva Steinschaden (violin) – Detlev Mielke (violoncello) – Alexander Vavtar (piano)

DOBLINGER WORKS

ZWEIGE [BRANCHES]

2011

Nine miniatures for flute, clarinet, violoncello and piano

Commissioned by Europäisches Forum Alpbach

1. Quartet I
2. Solo I (for flute)
3. Duo I (for flute and clarinet)
4. Trio I (for flute, clarinet and violoncello)
5. Quartet II 'caccia'
6. Trio II (for clarinet, violoncello and piano)
7. Duo II (for violoncello and piano)
8. Solo II (for piano)
9. Quartet III

Duration: 14'

First performance: 18 August 2011, Alpbach

Ensemble Phace

© Doblinger, Wien · *parts: 07 370*

PHANTASIE ÜBER DREIKLÄNGE [FANTASY ON TRIADS]

1998/2000

for piano

Duration: 7'

First performance: 24 March 2000, Vienna

Marcel Reuter (piano)

© Doblinger, Wien · *score: 01 662*

DOBLINGER WORKS

SOLO INSTRUMENTAL WORKS

PASSAGEN

2004

for bassoon

Duration: 15'

First performance: 15 March 2004, Vienna

Robert Buschek

© Doblinger, Wien · *parts*: 05 508

cd: ein_klangrecords 032 · Robert Buschek

OHNE TITEL (ENGEL) – SCORDATURA

2004/2012

for guitar

1. Ohne Titel (Engel)
2. Scordatura

Duration: 8'

First performance of 'Ohne Titel': 17 July 2004, Amherst
Wolfgang Seierl (vihuela)

First performance of 'Scordatura': 8 March 2013, Turbenthal
Christoph Jäggin

© Doblinger, Wien · *score*: 35 952

FIGUREN

2009

for clarinet

Commissioned by Gradus ad Parnassum

Duration: 7'

First performance: 1 December 2009, Linz

Bernhard Feilmair

cd: KAIROS 0013282KAI · Stefan Neubauer

Figuren is also available in a version for alto saxophone (2011) by Lars Mlekusch and Gerald Resch.

© Doblinger, Wien · *score* (clarinet version) : 35 305 · *score* (alto saxophone version):

05 485

DOBLINGER WORKS

VOCAL WORKS

SCHLEIFEN [LOOPS]

2002/2004

for soprano and five instruments

on words from 'Der glücklose Engel' by Heiner Müller

1. Der glücklose Engel
2. Hinter ihm schwemmt Vergangenheit an
3. Eine Zeit lang sieht man noch sein Flügelschlagen
4. Dann schließt sich über ihm der Augenblick
5. Bis das erneute Rauschen

Duration: 14'

1.0.0.0 – 0.0.1.0 – piano – vln. vc

First performance: 24 June 2004, Vienna

Judith Lehner (soprano) – Ensemble Reconsil – Roland Freisitzer (conductor)

© Doblinger, Wien · *score*: 08 845

VOM RAND NACH INNEN

2010/2012/2014

[FROM THE EDGE TO THE CENTRE]

for mixed choir a capella on a text by Eugen Gomringer

Commissioned by Festival der Regionen

Duration: 5'

First performance: 8 June 2013, Eferding

Juvenis Choir – Lina vom Berg (conductor)

© Doblinger, Wien · *parts*: 42 888

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