

## Manuel Munzlinger - Biography -

Manuel Munzlinger, from Berlin, studied the oboe at the University of the Arts in that city and played in a number of orchestras before making himself independent as a composer, arranger and cultural manager with a wide variety of projects. He was the soloist – primarily in works of his own – with numerous orchestras and played at many important festivals in Germany and abroad. During the past years he was the musical director of the concert readings by the comedy legend Herbert Feuerstein and wrote the music for the concert readings of the actress Thekla Carola Wied. He has accompanied both with his ensemble 'oboe in jazz'

His compositions are noted for their entertaining and intelligent combination of classical music and elements of jazz, rock and pop music. He attracted attention with his virtuoso oboe concertos, at the premieres of which he has always performed the solo part. Especially his *Jazz Concerto for Oboe and Strings* (world premiere: Deutsche Streicherphilharmonie directed by Michael Sanderling) and the works inspired by the television series 'The Simpsons' – *D'oh!* and *Eat the Pudding, Eat the Pudding* for oboe, obligato harpsichord and strings (world premiere: Skyline Symphony Frankfurt directed by Michael Sanderling) critics praised the astonishingly high technical level of the compositions alongside the enhanced enjoyment factor.

The fact that humour plays a special role in the life and work of Munzlinger is especially shown in the orchestral suite *Ein symphonischer Campingkloß* (world premiere: Jena Philharmonic conducted by Eckehard Stier) dedicated to the satirist Lorient. In his chamber works, too – e.g. *Australian Jazz Trio* for two oboes and English horn (world premiere: members of the Adelaide Symphony Orchestra) and the *Suite de Philharmonixx* for oboe, bassoon and percussion (world premiere: members of the Duisburg Philharmonic) – the joy of playing and entertainment are combined with technical and rhythmical challenges. Manuel Munzlinger is highly regarded as a humorous specialist for intelligent crossover music.