

## Jan Müller-Wieland

- Biography -

- 1966** born on 30 March in Hamburg
- 1986 – 91** studies at the Lübeck Music Academy  
Composition with Friedhelm Döhl
- 1988 – 91** External supplementary studies with Hans Werner Henze at the Cologne Music Academy
- 1987** Furtherance prize of the Southwestfalian Philharmonic
- 1989** Furtherance prize of the Hanseatic City of Lübeck  
Artistic participation in the direction of the 14<sup>th</sup> Cantiere di Montepulciano d'Arte  
Scholarship holder of the Chopin Academy in Warsaw
- 1991** Composition diploma with honours  
Comprehensive contract with Hans Sikorski International Music Publishers  
Scholarship holder of the Cité des Arts in Paris  
Scholarship holder of the Leonard Bernstein Foundation for a composition course with Oliver Knussen at the Tanglewood Music Center
- 1992/93** Scholarship holder of the Academia Tedesca "Villa Massimo in Rom
- 1993** Furtherance Prize of the Bach Prize of the Free and Hanseatic City of Hamburg  
Hindemith Prize of the Schleswig-Holstein Music Festival
- 1994** Jury member of the BMW Music Theatre Prizes of the 4<sup>th</sup> Munich Biennale, Festival of New Music Theatre
- 1995** Furtherance Prize of the Berlin Senate for Cultural Affairs  
Invitation to the International Choir Symposium in Ljubljana
- 1997** Composer in residence at the 33<sup>rd</sup> German chamber music course "Jugend musiziert" (Youth Making Music)
- 1998** Instructor at the chamber music furtherance course "Jugend musiziert" in Rheinsberg
- 2000** Invitation from the Goethe-Institutes in Hanoi (Vietnam) and Kyoto (Japan)
- 2001** Composer in residence at the Menuhin Festival in Gstaad

- 2002 Furtherance Prize for Composers of the Ernst von Siemens Music Foundation
- 2003 Composer in residence at the 3<sup>rd</sup> Feldkirch Festival and at the Festival Les Jeux Floraux de Marseillan  
Member of the Academy of the Arts in Hamburg
- 2004 Composer in residence with the Tchaikovsky Symphony Orchestra in Moscow
- 2005 Composer in residence with the Beaux Arts Trio in the USA
- 2006 Musical director of the Lukas Leuenberger production "Die Dreigroschenoper" (The Threepenny Opera) on the occasion of the reopening of the Berlin Admirals' Palace  
[www.die-dreigroschenoper.de](http://www.die-dreigroschenoper.de)
- 2007 Professor of Composition at the Academy of Music and Theatre in Munich