

Guoping Jia - Biography -

Guoping Jia was born in 1963 in Shanxi (China). In 1980–1984 he completed studies in music at the Shanxi-Jin Opera Academy in Taiyuan. In 1984–1987 he was the director of the music department at the Culture House in Luliang. From 1987–1991 he studied composition at the Central Conservatory in Beijing, where he was an instructor in harmony and composition beginning in September 1991. In 1994–1998 he was a stipend recipient of the DAAD, studying composition with Helmut Lachenmann at the State Academy of Music and the Performing Arts in Stuttgart; from here, he participated at the Darmstadt Holiday Courses in 1996. Since September 1998 he has been Professor of Composition and Analysis of New Music at the Central Conservatory in Beijing.

Guoping Jia has composed chamber and orchestral music, Chinese folk music, ballet and film music and has received various prizes and awards in China and the Federal Republic of Germany. His works have been performed in numerous countries. The most important of these are: *Der zersplitterte Klangschatten* (2003), *Schweben über grenzenlosem Feld* (2001/2002), *The Wind Sounds in the Sky* (2003), *Whispers of Gentle Wind* (2011), orchestral pieces *The Sacrifice* (1991), *Qing Diao* (1998), *Ice-Fire* (2001/2005), *Kalaviuka* (2012), *Lingering in the Firmament* for Chinese orchestra (2001) and *The Pine-Soughing Valleys* (2014).

Jia is strongly committed to cultural exchange between China and Germany, devoting himself to organizing concerts and scholarly events. In 2007 he introduced the annual 'Con Tempo Composition Competition' and in 2009 the 'German Contemporary Music Festival'. In 2011, with the support of the Siemens Foundation and the International Ensemble Modern Academy, he founded the 'ConTempo Ensemble Beijing', the first Chinese ensemble for modern music in which Western and Eastern instruments are combined.