

# SIKORSKI



Yaron **Gottfried**



SIKORSKI

Y A R O N  
G O T T F R I E D

*Yaron Gottfried*



SIKORSKI MUSIKVERLAGE HAMBURG

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## BIOGRAPHY

Conductor, composer and pianist Yaron Gottfried is one of the most prominent musicians of his generation in Israel, a multidisciplinary musician, who bridges classical, contemporary and jazz music. Gottfried held the position of music director and principal conductor of the Netanya-Kibbutz Orchestra between 2002 and 2013. Under his creative artistic leadership, the orchestra has become one of Israel's leading professional orchestras, presenting fresh revolutionary programs, packed halls, rave reviews and over 120 concerts in a season.

Gottfried studied composition with Noam Sheriff and graduated from the Rubin Academy of Music in Jerusalem under Maestro Mendi Rodan. In July 2013 he was appointed head of the new composition and conducting department at Rimon School of Jazz and Contemporary Music.

Gottfried is regularly invited to conduct and perform his works with major orchestras including Israel Philharmonic Orchestra, Israel Symphony Orchestra Rishon LeZion, Haifa Symphony, Jerusalem Symphony, Israel Chamber Orchestra, Israel Sinfonietta Beer-Sheva, China Philharmonic Orchestra, Beijing Symphony, Neues Kammerorchester Potsdam, Portland Chamber Orchestra, Thüringer Symphoniker, Budapest Concert Orchestra, Duna Symphony, Kodaly Philharmonic and Vancouver Symphony among many others. Since September 2013 he has been music director of two new contemporary concert series at Tel Aviv Museum of Art and Rimon School of Jazz and Contemporary Music.

Gottfried's unique approach to rhythm and sound is deeply reflected in his compositions, which bring together a fusion between genres and styles. Among his works are concertos, orchestral works, vocal works and orchestral arrangements. His jazz arrangements of works by Warlock, Bach and Mozart written for jazz trio and orchestra have been performed over 50 times receiving excellent reviews all over the world with many orchestras.

He received composition commissions from orchestras, artists and festivals such as Neues Kammerorchester Potsdam, Forbidden City Concert Hall, Jerusalem Symphony, Ladino singer Yasmin Levy, Red Sea Chamber Music Festival, Israel Festival and Maayan Chorus among many others.

The Israel Cultural Excellence Foundation selected Maestro Gottfried as its chosen artist for 2003-2006. He is a member of the prestigious MacDowell Colony in the USA and first prize winner of the young conductors competition held by the Israel Philharmonic and the America-Israel Cultural Foundation and first prize winner of the Red Sea Jazz Festival composition competition. Gottfried's interest in jazz led him to perform with major jazz artists such as Eddie Daniels, Eddie Gomez, Didier Lockwood, Dave Liebman, Ira Sullivan, Randy Brecker, Georgie Fame, Benny Golson and Jimmy Heath, to name a few.

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## BIOGRAFIE

Der Dirigent, Komponist und Pianist Yaron Gottfried ist einer der bedeutendsten Musiker seiner Generation in Israel, der in seiner Vielseitigkeit Klassik, zeitgenössische Musik und Jazz miteinander verbindet. Von 2002 bis 2013 war Gottfried als Musikdirektor und Chefdirigent des Netanya-Kibbutz Orchestra tätig. Unter seiner von besonderer Kreativität geprägten künstlerischen Leitung hat sich das Orchester zu einem der führenden Klangkörper Israels entwickelt, das mit über 120 Konzerten pro Saison, die sich durch frische und ungewöhnliche Programme auszeichnen, für volle Säle und begeisterte Kritiken sorgt.

Gottfried hat Komposition bei Noam Sheriff studiert und schloss seine Studien an der Rubin-Musikakademie in Jerusalem bei Maestro Mendi Rodan ab. Im Juli 2013 wurde er als Fachleiter für Komposition und Dirigieren an die Rimon-Schule für Jazz und zeitgenössische Musik berufen.

Gottfried tritt regelmäßig als Dirigent seiner Werke mit namhaften Orchestern auf, u.a. mit dem Israel Philharmonic Orchestra, dem Israel Symphony Orchestra Rishon LeZion, der Haifa Symphony, der Jerusalem Symphony, dem Israel Chamber Orchestra, der Israel Sinfonietta Beer-Sheva, dem China Philharmonic Orchestra, der Beijing Symphony, dem Neuen Kammerorchester Potsdam, dem Portland Chamber Orchestra, den Thüringer Sinfonikern, dem Budapest Concert Orchestra, der Duna Symphony, dem Kodaly Philharmonic und der Vancouver Symphony. Seit September 2013 ist er als musikalischer Leiter von zwei neuen Konzertreihen für zeitgenössische Musik am Kunstmuseum in Tel Aviv und an der Rimon-Schule für Jazz und zeitgenössische Musik tätig.

Gottfrieds einzigartiger Umgang mit Rhythmus und Klang zeigt sich deutlich in seinen gattungs- und stilübergreifenden Kompositionen. Sein Schaffen umfasst u.a. Instrumentalkonzerte, Orchesterwerke, Vokalwerke sowie Orchesterarrangements. Seine Jazzbearbeitungen von Werken Warlocks, Bachs und Mozarts für Jazztrio und Orchester wurden weltweit über 50 Mal mit zahlreichen Orchestern aufgeführt und erhielten ausgezeichnete Kritiken.

Er erhielt Kompositionsaufträge von Orchestern, Künstlern und Festivals – u.a. vom Neuen Kammerorchester Potsdam, der Forbidden City Concert Hall, der Jerusalem Symphony, dem Ladino-Sänger Yasmin Levy, dem Red Sea Chamber Music Festival, dem Israel Festival sowie dem Maayan-Chor.

Gottfried war in den Jahren 2003-2006 Auswahlkünstler der Israel Cultural Excellence Foundation. Er ist Mitglied der angesehenen MacDowell Colony in den Vereinigten Staaten. Ihm wurden erste Preise beim Wettbewerb des Israel Philharmonic und der America-Israel Foundation für junge Dirigenten sowie beim Kompositionswettbewerb des Red Sea Festivals zuerkannt. Gottfrieds Interesse am Jazz führte zu Auftritten mit solch namhaften Jazzmusikern wie Eddie Daniels, Eddie Gomez, Didier Lockwood, Dave Liebman, Ira Sullivan, Randy Brecker, George Fame, Benny Golson und Jimmy Heath, um nur einige zu nennen.

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## CHRONOLOGICAL WORKLIST

### CONCERTO FOR ELECTRIC GUITAR, STRING ORCHESTRA AND PERCUSSION

1998

*Commissioned by Israel Camerata Orchestra*

1. Full Moon
2. Miniature
3. Stormy

0.0.0.0 – 0.0.0.0 – perc (tgl, wood bl, low tom-t, tamb, side dr, bass dr, cym, large gong, bells, glsp, marimba). strings (minimum: 6/6/4/4/2)

Duration: 15'

First performance: 18 April 1998, Israel

Avi Singolda (electric guitar) – Israel Camerata Orchestra – Yaron Gottfried (conductor)

### CAPRIOL JAZZ SUITE

1999

for jazz trio (piano, drums, double bass) and orchestra

based on *Capriol Suite* by Peter Warlock

*Commissioned by Eilat International Chamber Music Festival*

1. Basse-Dance (*Allegro moderato*)
2. Pavane (*Allegretto, ma un poco lento*)
3. Air (*Tempo rubato*)
4. Tordion (*Con moto*)

2.2.2.2 – 2.2.0.0 – perc (tgl, tamb, snare dr). strings (minimum: 8/6/4/4/2)

Duration: 30'

First performance: 4 February 2000, Eilat

Yaron Gottfried (piano) – Yorai Oron (double bass) – Yaaki Levy (drums) – Israel Chamber Orchestra – Yaron Gottfried (conductor)

### TRANSITIONS

2000

for orchestra

*Commissioned by Israel Symphony Orchestra Rishon LeZion*

3(picc).3(cor anglais).3(bass clar).2 – 4.3.3.1 – timp. 3 perc. harp. cel. strings

Duration: 15'

First performance: 2 January 2000, Rishon LeZion

Israel Symphony Orchestra Rishon LeZion – Yaron Gottfried (conductor)

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## CHRONOLOGICAL WORKLIST

### THE WELL-TEMPERED UNBALANCED PIANO

2001

for jazz trio (piano, drums, double bass) and chamber orchestra or chamber ensemble

*Commissioned by Kfar Blum Festival Orchestra*

1. Fugue No. 6 in D minor (WC II)
2. Fugue No. 16 in G minor (WC II)
3. Fugue No. 11 in F Major (WC I)
4. Prelude No. 2 in C minor (WC I)
5. Prelude No. 6 in D minor (WC II)
6. Fugue No. 13 in E minor (WC I)
7. Fugue No. 23 in B major (WC II)

Chamber orchestra: 2.2.2.2 – 2.2.0.0 – vibr. strings

Chamber ensemble: 3 recorders (soprano/alto/bass).0.0.1 – 0.0.0.0 – vibr. hpd.  
strings (1/1/1/1/0)

Duration: 45'

First performance: 27 July 2001, Kfar Blum

Yaron Gottfried (piano) – Yorai Oron (double bass) – Eitan Itzkovitch (drums) – Kfar Blum Festival Orchestra – Yaron Gottfried (conductor)

### TWO IRISH SETS

2002

for Irish band (Irish flute, guitar, violin, optional voice) and chamber orchestra

Set I

1. Bhuilis
2. The Swallowtail Reel
3. Gravel Path to Granny
4. Springfield Road

Set II

1. Donal agus Morag
2. Julia Deleine
3. Over the Moore to Maggie

2.2.2.2 – 2.2.0.0 – timp. harp. strings

Duration: 14'

First performance: 1 January 2002, Israel (Red Sea Classical Festival)

Irish Cream – Israel Chamber Orchestra – Yaron Gottfried (conductor)

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## CHRONOLOGICAL WORKLIST

### TWO RUSSIAN SETS

2004

for Russian folklore band (balalaika, domra, bayan or accordion, double bass) and orchestra

1. Kalinka
2. Two Step – Theme and Variations  
2.2.2.2 – 4.2.1.0 – timp. 2 perc. strings

Duration: 10'

First performance: 16 November 2004, Israel

Master Quartet – Israel Kibbutz Orchestra – Yaron Gottfried (conductor)

### CONCERTO FOR PERCADU

2004

for two percussionists and orchestra

*Commissioned by Jerusalem Mishkanot Sha'ananim Music Center for the Percadu Percussion Duo*

1. Tornado Cycles
2. African Dance

solo percussion: 2 marimba, tom-t, cow bell, temple block – 2.2.2.2 – 3.2.1.0  
– timp. harp. strings

Duration: 20'

First performance: 3 March 2004, Israel

Percadu Percussion Duo (Adi Morag, Tomer Yariv) – Israel Kibbutz Orchestra – Yaron Gottfried (conductor)

### THREE NORWEGIAN FOLK TUNES

2005

for folklore string quintet (or trio) and orchestra

1. Angelica
2. Bleu
3. Jorun Jogga  
2.2.2.2 – 3.2.0.0 – timp, 2 perc, harp, strings

Duration: 11'

First performance: November 2005, Israel

Majorstuen – Israel Kibbutz Orchestra – Yaron Gottfried (conductor)



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## CHRONOLOGICAL WORKLIST

### **MOZART 'SWINGS'**

2005

for jazz trio (piano, drums, double bass) and orchestra

*Commissioned by Neues Kammerorchester Potsdam and Ra'anana Symphonette*

1. Overture
2. Allegro molto
3. Andante

2.2.2.2 – 2.2.0.0 – vibr. strings

Duration: 20'

First performance: 12 January 2006, Potsdam

Yaron Gottfried (piano) – Yorai Oron (double bass) – Yaaki Levy (drums) – Neues Kammerorchester Potsdam – Yaron Gottfried (conductor)

### **OUT OF YOUR MIND**

2007

for violin and violoncello

Duration: 6'

First performance: January 2008, Israel

Nitai Zori (violin) – Hiilel Zori (violoncello)

### **BLINDNESS**

2008

Musical episodes inspired by José Saramago's like-named novel for orchestra and narrator (optional)

1. Lost in White Light
2. At the Mental Hospital
3. The Group of Blind People
4. Lament

2.2(cor anglais).2.2 – 2.2.3.1 – 2 perc (timp, wind chimes, cow bell, wood bl, 2 bongos, side dr, bass dr, cym, susp.cym, gong, vibr). strings

Duration: 19'

First performance: 10 May 2008, Israel

Israel Kibbutz Orchestra – Yaron Gottfried (conductor)

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## CHRONOLOGICAL WORKLIST

### DOUBLE CONCERTO

2001

#### FOR TWO VIOLINS AND STRING ORCHESTRA

*Commissioned by the Israel Broadcasting Authority*

*Dedicated to Tali Gottfried*

1. Raga Dance (*Allegro non troppo* [ $\downarrow = 60$ ] – *Tempo rubato. Declamando – Più mosso – Allegro risoluto* [ $\downarrow = 130$ ] – *Tempo rubato. Declamando – Più mosso*)
2. Serenade (*Andante cantabile* [ $\downarrow = 70$ ] – *Meno mosso*)
3. Scherzo (*Allegro vivace* [ $\downarrow = 73$ ] – *Più mosso*)

piano (ad lib.). strings (minimum: 3/3/2/3/1)

Duration: 18'

First performance: 20 September 2001, Israel

Vladimir Raider, David Braud (violins) – Israel Chamber Orchestra – Yaron Gottfried (conductor)

### TIME DIMENSIONS

2010

for soprano, mixed choir, orchestra and live electronics

Text: biblical (Genesis, Ecclesiastes), Derek Glass ('Supernova')

*Commissioned by Ma'ayan Choir*

2.2.2.2 – 2.2.2.0 – 2 perc (timp, drum set, gong, glsp). piano. strings – live electronics

Duration: 17'

First performance: 8 December 2009, Israel

Ma'ayan Choir – Netanya-Kibbutz Orchestra – Nir Kabaretti (conductor)

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## CHRONOLOGICAL WORKLIST

### PICTURES AT AN EXHIBITION – REMAKE

2011

[after MODEST MUSSORGSKY]

for jazz trio (piano, drums, double bass) and orchestra or chamber ensemble

*Commissioned by Forbidden City Concert Hall*

1. Promenade
2. Gnome
3. Promenade
4. The Old Castle
5. Promenade
6. Tuileries
7. Bydlo
8. 'Samuel' Goldenberg and 'Schmüyle'
9. Limoges
10. Promenade
11. Baba Yaga
12. The Great Gate of Kiev

Full orchestra: 2(picc) [or 3(picc)].2.2.2 – 2.2.2.0 – 2-3 perc (timp, tamb, side dr, bass dr, gong, tubular bells, vibr). strings

Chamber ensemble: 2.1.1.1 – 0.0.0.0 – vibr. org. strings (1/1/1/1)

Duration: 38'-55'

First performance (version with chamber ensemble): 11 September 2011, Beijing  
Yaron Gottfried (piano) – Yorai Oron (double bass) – Rony Holan (drums) – Beijing  
Uno Ensemble – Yaron Gottfried (conductor)

First performance (version with full orchestra): 31 October 2012, Tel Aviv  
Netanya-Kibbutz Orchestra – Yaron Gottfried (conductor)

score: **SIK 1897** [version for full orchestra]

### NEW FANFARE

2003/2013

for orchestra

*Commissioned by the America-Israel Foundation for Israel's 56<sup>th</sup> Independence Day*

3(picc).3(cor anglais).2.2 – 4.3.3.1 – timp. strings

Duration: 12'

First performance (first version): 25 April 2004, Jerusalem  
Jerusalem Symphony Orchestra – Nir Kabaretti (conductor)

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