

## Ferran Cruixent - Biography -

Ferran Cruixent (1976) is a Catalan composer and pianist who lives in Barcelona. His musical works have been published by Sikorski International Music Publishers in Hamburg (Germany) since 2008. His oeuvre includes commissioned works for orchestra, chamber works and vocal music as well as music for visual arts, and is internationally performed by numerous orchestras (Detroit Symphony Orchestra, Bavarian State Opera, Deutsche Radio Philharmonie Saarbrücken-Kaiserslautern, Staatskapelle Weimar, MDR-Sinfonieorchester, Deutsche Staatsphilharmonie Rheinland-Pfalz, Beijing Symphony Orchestra, Orquesta Filarmónica de Bogotá, OBC Orchestra Barcelona etc.) under such conductors as Leonard Slatkin, Kazushi Ono, Christoph Poppen, Hannu Lintu and Karl-Heinz Steffens. He has served as a member of the jury at the first international composition competition Voice of China (Beijing, 2013) and as composer-in-residence at the international chamber music festival 'Sommersprossen' (2010 and 2013, Rottweil, Germany). Cruixent was selected by the Joan Miró Foundation to perform his musical/visual project 'Urban Surround' during the season 2008/09 season.

*Cyborg* (2010) for symphonic orchestra (USA premiere in 2013 with the Detroit Symphony Orchestra under Leonard Slatkin) was commissioned by the Staatskapelle Weimar (2010, Christoph Poppen) is the first episode of his 'Cyborg Tetralogy' and introduced the concept of 'cyber singing', communicating real instruments and technology in a new philosophical way: "(...) he introduces a communications device into the orchestra, showing in this way that technology is combined with what we do. He calls it 'cyber singing.' It's fascinating. (...)" (Leonard Slatkin, conductor.)

The three remaining chapters are the commissioned works *Virtual* (2011, DRP Saarbrücken-Kaiserslautern), *Big Data* (2016, Detroit Symphony Orchestra) and *Deus ex machina* (2018, OBC Orchestra Barcelona).

The commissioned works *Virtual* for symphonic orchestra (DRP, 2011, Germany), *Solaria* (Haydn Orchestra Bolzano, 2015, Italy) and *Binary* (ARD Competition, 2015, Germany) also explore the expressive potential of the 'cyber singing' technique.

*Focs d'artifici* (Fireworks, 2008), a concerto for percussion and orchestra that was composed following a successful collaboration with Professor Peter Sadlo, has been performed for over 40 times in Germany, China, Spain, Austria and Colombia. It was selected as a 'repertoire work' at the ARD International Competition (Munich) in 2013.

Cruixent studied piano and music theory at the Conservatori Superior de Música de Barcelona, completing his studies in 1999. At the same time he also studied violin, acoustics, counterpoint, fugue and singing.

Following these studies, he studied contemporary composition as well as composition for film and television at the University of Music and Theatre in Munich, completing these studies with a master class diploma in contemporary composition in 2006.

He is also frequently involved in many international films and videogame productions, working as a pianist, orchestrator and composer.