

Jörn Arnecke

- Biography -

Jörn Arnecke, born on 28 September 1973 in Hameln, is one of the best-known German composers of the younger generation. Together with the author Falk Richter, he wrote the music theatre "Under Ice" (premiere in September 2007 at the Ruhr Triennial and in June 2008 at the Frankfurt Opera). He composed "The Festival in the Sea" (premiere 2003) and "Butterfly Blues" (premiere 2005) in response to commissions from the Hamburg State Opera, and "Three Heroes" (premiere 2004) for the Rheinsberg Music Academy. His music-theatrical scene "We Play Peace" was already performed at the Hamburg State Opera in 2001 and his short opera "Wieder sehen" at the Bavarian State Opera and the Zurich Opera House. He conducted a new production of "We Play Peace" at the Prague State Opera in 2002. In 2004 he was the Hindemith Prize winner of the Schleswig-Holstein Music Festival.

Jörn Arnecke studied composition and music theory with Volkhardt Preuß and Peter Michael Hamel at the Academy of Music and Theatre in Hamburg. He had instruction in composition from Wilfried Hiller in Munich prior to this. In 1997 / 98 he was one of the last pupils of Gérard Grisey at the Conservatoire National Supérieur in Paris. In 1997 he was prize winner of the composition competition of the Free and Hanseatic City of Hamburg during the Brahms year; in 1998 he won the furtherance prize of the Göttingen Symphony Orchestra.

Jörn Arnecke was a stipend recipient of the "Study Foundation of the German People." He wrote works to commissions from the Munich Biennale, the Expo in Hanover, the Festival of Young Artists in Bayreuth and the Brucknerhaus in Linz. He was engaged for the internet project "Studio en ligne" at the IRCAM Institute in Paris. Between 2001 and 2009 he was part-time Professor of Music Theory at the Academy of Music and Theatre in Hamburg. In October 2009 Arnecke was appointed Professor of Music Theory at the Weimar Franz Liszt Academy of Music.

The Free and Hanseatic City of Hamburg awarded him the Bach Prize stipend in 2003. Stipends of the Federal Artists' Furtherance led him to Venice and Olevano Romano near Rome. A CD with his orchestral piece "Question," played by the Göttingen Symphony Orchestra under his direction, was issued by thorum; the recording of the music theatre "The Festival in the Sea" has been issued by NCA.