

SIKORSKI



Krzysztof Meyer



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K R Z Y S Z T O F

M E Y E R

Meyer



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PREFACE

Krzysztof Meyer was born on 11 August 1943 in Cracow. From the age of five he learned the piano, and from 1954 he took lessons in theory and composition with Stanislaw Wiechowicz. After graduating from the Fryderyk Chopin State Secondary School of Music in Cracow, he began to study at the College of Music in Cracow, where he obtained two diplomas with distinction: in 1965 in composition, under Krzysztof Penderecki (after Stanislaw Wiechowicz's death) and in 1966 in theory. In 1964, 1966, and 1968 he went to France to study with Nadia Boulanger for a few month each time.

In the years 1965-1967 he appeared as a pianist with the contemporary music group 'MW2 Ensemble', giving concerts both at home and abroad, in most European countries. He also played his solo compositions for piano.

From 1966 to 1987 Krzysztof Meyer taught theoretical subjects at the State College of Music (now Academy of Music) in Cracow. In the years 1972-1975 he was vice director and later (1975-1987) head of the Department of Music Theory. From 1987 until his retirement in 2008 has taught composition at the Hochschule für Musik in Cologne. He also lectured on contemporary music abroad (Soviet Union, East and West Germany, Austria, Brazil). In the years 1985-1989 he was the President of the Polish Composers Association, and between 2010 and 2012 he held the position as head of European Music Academy in Bonn. Since 2011 Meyer has been president of the German Shostakovich Society.

Krzysztof Meyer's compositions have been performed mainly in Europe and in America. They have been played at international festivals of contemporary music, such as 'Warsaw Autumn', 'Musicki Biennale Zagreb', 'Holland Festival', 'Musikprotokoll Graz', 'Aldeburgh Festival', 'Schleswig-Holstein Music Festival', 'Lucerne Festival' and others. Some of his works were commissioned by or composed for the most eminent soloists (the Flute Concerto for Aurèle Nicolet, the Concerto da camera per oboe for Lothar Faber, the Pezzo capriccioso for Heinz Holliger, the Trumpet Concerto for Timofei Dokshitzer, the Violoncello Sonata for David Geringas, Canti Amadei for Ivan Monighetti). His Symphony No. 1 was one of the three obligatory contemporary compositions at the International Course for Conductors in Monaco directed by Igor Markevich in 1971, as well as Hommage à Johannes Brahms which was performed at the International Course for Conductors in Dublin in 1999 directed by Gerhard Markson.

Krzysztof Meyer is the author of the first Polish monograph on the life and work of Dmitri Shostakovich (Cracow, 1973 and 1986; German edition – Leipzig, 1980. New version: Paris, 1994; Bergisch-Gladbach, 1995; Amsterdam, 1996; Madrid, 1997; St. Petersburg, 1998; Mainz, 1998; Warsaw, 1999). Together with Danuta Gwizdalanka, his wife, he has published a monograph in two tomes on the life and music of Witold Lutoslawski (Cracow 2003/2004). He has also written a number of articles, mainly on contemporary music, printed in 'Melos', 'Muzyka', 'Ruch Muzyczny', 'Das Orchester', 'Sovetskaya Muzyka' and other periodicals.

VORWORT

Krzysztof Meyer wurde am 11. August 1943 in Krakau geboren. Seit seinem fünften Lebensjahr lernte er Klavierspielen und nahm dann ab 1954 Unterricht in Theorie und Komposition bei Stanislaw Wiechowicz. Nachdem er das Chopin-Musikgymnasium in Krakau absolviert hatte, studierte er an der dortigen Musikhochschule, wo er zwei Studiengänge mit Auszeichnung abschloß: 1965 erhielt er sein Diplom in Komposition bei Krzysztof Penderecki (nach Wiechowicz's Tod), und 1966 sein Diplom in Musiktheorie. In den Jahren 1964, 1966 und 1968 studierte er jeweils für einige Monate in Frankreich bei Nadia Boulanger.

Von 1965 bis 1967 trat er als Pianist im ‚Ensemble für zeitgenössische Musik MW2‘ auf und konzertierte in Polen sowie in den meisten Ländern des europäischen Auslands. Außerdem spielte er als Solist seine eigenen Kompositionen.

Von 1966 bis 1987 unterrichtete Krzysztof Meyer musiktheoretische Fächer an der Staatlichen Musikhochschule (heute Musikakademie) in Krakau und war von 1972 bis 1975 als Prorektor tätig, von 1975 bis 1987 übernahm er den Musiktheorie-Lehrstuhl. Von 1987 bis zu seiner Emeritierung im Jahr 2008 war er Professor an der Musikhochschule in Köln, wo er eine Meisterklasse für Komposition leitete. Meyer hielt im In- und Ausland zahlreiche Vorlesungen über Neue Musik (unter anderem in der Sowjetunion, in Ost- und Westdeutschland, Österreich und Brasilien). Von 1985 bis 1989 war er Vorsitzender des Polnischen Komponistenverbandes. Zwischen 2010 bis 2012 war er Leiter der Europäischen Musikakademie Bonn. Seit 2011 ist Meyer Präsident der Deutschen Schostakowitsch-Gesellschaft.

Krzysztof Meyers Kompositionen werden vornehmlich in Europa und in Amerika aufgeführt. Sie erklingen bei bedeutenden internationalen Musikfestivals – beispielsweise beim ‚Warschauer Herbst‘, ‚Musicki Biennale Zagreb‘, ‚Holland Festival‘, ‚Musikprotokoll Graz‘, ‚Aldeburgh Festival‘, ‚Schleswig-Holstein Musik Festival‘ und beim ‚Musikfest Luzern‘. Manche Werke (darunter einige Auftragswerke) entstanden für bedeutende Interpreten: das Flötenkonzert für Aurèle Nicolet, das Concerto da camera per oboe für Lothar Faber, das Pezzo capriccioso für Heinz Holliger, das Trompetenkonzert für Timofei Dokshizer, die Cellosonate für David Geringas, Canti Amadei für Iwan Monighetti). Meyers 1. Sinfonie war eines der drei zeitgenössischen Pflichtstücke beim Internationalen Dirigentenwettbewerb, den Igor Markevich 1971 in Monaco leitete – ebenso wie Hommage à Johannes Brahms, das 1999 in Dublin Pflichtstück beim International Course for Conductors unter Leitung von Gerhard Markson war.

Krzysztof Meyer schrieb die erste polnische Monographie zu Leben und Werk von Dmitri Schostakowitsch (Krakau 1973 und 1986; dt.: Leipzig, 1980. Neue Fassung: Paris, 1994; Bergisch Gladbach, 1995; Amsterdam, 1996; Madrid, 1997; St. Petersburg, 1998; Mainz, 1998; Warschau, 1999). 2003/2004 erschien eine zweibändige Monographie über Witold Lutoslawski, die Meyer gemeinsam mit Danuta Gwizdalanka, seiner Frau, verfasste. Meyer ist darüber hinaus mit zahlreichen Artikeln (insbesondere zur zeitgenössischen Musik) für Zeitschriften wie ‚Melos‘, ‚Muzyka‘, ‚Ruch Muzyczny‘, ‚Das Orchester‘, ‚Sowetskaja Musyka‘ und andere hervorgetreten.

AWARDS AND PRIZES

- [1966] First Prize at the **Competition of Young Composers**, France
- [1966] Second Prize (for Symphony No. 2) at the **Competition of Young Composers**, Poland
- [1966] **Aaron Copland Scholarship**
- [1967] Honourable Mention (for Symphony No. 2) at the **Fitelberg Composers' Competition**
- [1968] First Prize (for Symphony No. 3) at the **Fitelberg Composers' Competition**
- [1970] **Prix de Composition Musicale** (for the Opera *The Cyberiad*) of the Prince Pierre de Monaco Foundation
- [1970] **Tribune internationale de compositeurs** UNESCO Award (for String Quartet No. 2)
- [1972] Second Prize (for Concerto da camera per oboe, percussione ed archi) at the **Artur Malawski Composers' Competition**, Cracow
- [1973] **Award of the Minister of Culture and Art**
- [1974] First Prize (for Symphony No. 4) at the **Karol Szymanowski Competition**, Warsaw
- [1975] **Medal of the Brazilian Government** (for String Quartet No. 4)
- [1975] **Award of the Minister of Culture and Art**
- [1976] **Tribune internationale de compositeurs** UNESCO Award (for String Quartet No. 3)
- [1977] **Medal of the Brazilian Government** (for Concerto retro)
- [1983] **Honorary Award for Services to Polish Culture**
- [1984] **Gottfried-von-Herder-Preis**, Vienna
- [1989] **Member of the Mannheim Academy of Arts**
- [1992] **Award of the Polish Composers Association**
- [1994] **Alfred Jurzykowski Award**, New York
- [1996] **Johann-Stamitz-Preis**, Mannheim / Member of Freie Akademie der Künste, Mannheim
- [2003] **Order 'Polonia Restituta'**
- [2007] **Cross of the Order of Merit of the Federal Republic of Germany**
- [2011] **'Gloria Artis' Gold Medal** for Services to Culture
- [2011] Full Member of the **Cracow Polish Academy of Erudition**
- [2012] **Glinka Medal**, Moscow

PUBLISHERS

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Schleibinger Straße 10
D-81669 München
Grabbenallee 15
D-10997 Berlin

STAGE WORKS

THE CYBERIAD (CYBERIADA / KYBERIADE), Op. 15

1967-1970

Fantastic comic opera in three acts (eleven scenes)

Libretto by the composer after Stanislaw Lem's novel (in Polish – German version by Jörg Morgener)

Cast: Cosmic Stranger (tenor) – Trull, designer (bass) – Shining Ring (coloratura soprano) – Queen Genia (soprano) – King Mandrilus the Greatest (tenor) – Postman (mezzo soprano) – Sly, designer of dream cabinets (baritone) – King Voluptatus (tenore di forza) – Knight Vinodur (bass) – Old Cyber witch (contralto) – Old Man (basso profondo) – Automathias (baritone) – 'In-the-Ear', computer (mezzo soprano or contralto) – Perfect Adviser / Electronic Lawyer / Law Computer (speaking roles)

Mixed choir, bass choir, tenor choir, male choir, ballet

3 (2 picc).3 (cor anglais).3 (Eb cl/alto sax/bass cl).3 (db bn) – 4.4.3.1 – 5 perc (4 timp, crot, claves, guiro, ratchet, whip, steel plate, tambourine, 2 bongos, 4 tom-t, sn dr, bass dr, cym, gong, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. piano. harm. strings (8/8/8/6/4)

Duration: full eve

First performance of the first act: 12 May 1971, TV Poland, Warsaw

Stanislaw Wohl (director) – Antoni Wicherek (conductor)

First performance of the complete opera: 11 May 1986, Wuppertal (in German)

Friedrich Meyer-Oertel (director) – Jean-François Monnard (conductor)

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THE COUNTESS (HRABINA), Op. 49

1980

One-act ballet on the motives of Stanislaw Moniuszko's opera

2.2.2.2 – 4.2.3.1 – 3 perc (timp, tgl, tambourine, bass dr). strings

Duration: 53'

First performance: 14 November 1981, Poznań

Henryk Konwiński (choreographer) – Jan Kulaszewicz (conductor)

lost

STAGE WORKS

THE GAMBLERS (DIE SPIELER), Op. 53

1980-1981

A completed version of Dmitri Shostakovich's opera in three acts

Libretto after Nikolai Gogol (in Russian – German version by Jörg Morgener)

Cast: Ikharyov, a gambler (tenor) – Gavryushka, his servant (bass) – Krugel, colonel (tenor) – Stepan Ivanovich Uteshitelny (baritone) – Pyotr Petrovich Shvokhnev (bass) – Alexei, servant at inn (bass) – Michail Alexandrovich Glov, rich estate owner (bass) – Alexander Michilovich Glov, his son (tenor) – Samukhryshkin (baritone)

3(picc, alto fl).3(cor anglais).3(bass cl).3(db bn) – 4.3.3.1 – 4 perc (timp, tgl, cast, cym, tambourine, side dr, bass dr, xyl). bass balalaica. 2 harps. piano. strings

Duration: full eve

First performance: 12 June 1983, Wuppertal (in German)

Friedrich Meyer-Oertel (director) – Hans-Georg Schäfer (designer) – Tristan Schick (conductor)

© Sikorski, Hamburg · *piano reduction*: SIK 2195

Recordings: CAPRICCIO 60062-2 Soloists of the Moscow Bolshoi Theatre, Nordwestdeutsche Philharmonie Herford, Michail Jurowski (conductor)

STAGE WORKS

THE MAPLE BROTHERS, Op. 72

1988-1989

(KLONOWI BRACIA / DIE VERZAUBERTEN BRÜDER)

Children's opera in two acts

Libretto by the composer after Evgeni Schwarz (in Polish – German version by Martina Homma, redaction by Jörg Morgener)

Commissioned by Children Art Centre in Poznań

Cast: Hans (soprano) – Theo and Georg, his enchanted brothers (tenor choir and bass choir, later sopranos) – Margarete, their mother (soprano) – Baba Yaga (mezzo soprano) – The Cat (baritone) – The Dog (baritone) – The Bear (bass) – Mice (soprano choir) – Chicken Legs (soprano choir)

3(picc).2.3(Eb cl, bass cl).3(db bn) – 3.3.3.1 – 4 perc (3 timp, tgl, guiro, whip, ratchet, tambourine, 4 tom-t, 2 bongos, side dr, bass dr, cym, susp. cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. strings

Duration: full eve

First performance: 3 March 1990, Poznań

Robert Skolmowski (director) – Maciej Niesiołowski (conductor)

First German performance: 7 November 1993, Wuppertal

Werner Hollweg (director) – Jan Michael Horstmann (conductor)

© Sikorski, Hamburg

ORCHESTRAL WORKS

CONCERTO DA CAMERA, Op. 6

1962-1964

for flute, percussion and strings

Dedicated to Barbara Świątek

one movement: ♩ = 92

6 perc (4 timp, tgl, claves, 2 bongos, 3 tom-t, side dr, bass dr, 5 susp. cym, gong, tam-t, 2 tubular bells, glsp, xyl, vibr). strings (12/8/6/6/4)

Duration: 11'

First performance: 25 June 1965, Cracow

Barbara Świątek (flute) – Cracow Philharmonic Orchestra – Zdzislaw Drobner (conductor)

© Sikorski, Hamburg

SYMPHONY NO. 1, Op. 10

1964-1966

1. ♩ = 104

2. $\frac{1}{4}$ = 1"

3. $\frac{2}{2}$ = 2"

4. $\frac{4}{4}$ = 2"

4(picc).3.4(bass cl).3(db bn) – 4.4.3.1 – 6 perc (timp, tgl, claves, 3 wood bl, 2 bongos, 4 tom-t, side dr, bass dr, 5 cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. piano. strings

Duration: 22'

First performance: 12 June 1964, Cracow

Cracow Philharmonic Orchestra – Maria Tunicka (conductor)

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CONCERTO FOR VIOLIN AND ORCHESTRA NO. 1, Op. 12

1964-1965

1. Introduction (♩ = 132)

2. Réminiscences (♩ = 52)

2(2 picc).2.2.2 – 0.2.0.0 – 4 perc (4 timp, crot, 4 bongos, 4 tom-t, side dr, bass dr, cym, tam-t, tubular bells, xyl, vibr, marimba). piano. strings

Duration: 28'

First performance: 22 March 1969, Poznań

Jadwiga Kaliszewska (violin) – Poznań Philharmonic Orchestra – Zdzislaw Szostak (conductor)

© Sikorski, Hamburg

CD: MUZA 1054 Jadwiga Kaliszewska (violin), Poznań Philharmonic Orchestra, Renard Czajkowski (conductor) • OLYMPIA OCD 323 [PNCD 1298] Roman Lasocki (violin), Polish Radio Symphony Orchestra, Karol Stryja (conductor)

ORCHESTRAL WORKS

SYMPHONY NO. 2, Op. 14

1966-1967

'Epitaphium in memoriam Stanislaw Wiechowicz'

for mixed choir and orchestra on a poem by Julian Tuwim (in Polish, French version by Jan Prokop)

one movement

3.3.3(alto sax).3(db bn) – 4.4.3.1 – 6 perc (3 timp, tgl, claves, 2 bongos, 4 tom-t, side dr, bass dr, 5 cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). cel. piano. strings (12/8/8/6/4)

Duration: 24'

First performance: 15 February 1969, Wrocław

Cracow Polish Radio Choir and Symphony Orchestra – Stanislaw Has (conductor)

© Sikorski, Hamburg

SYMPHONY NO. 3, Op. 20

1968

'Symphonie d'Orphée'

for mixed choir and orchestra on a poem by Paul Valéry (in French)

Dedicated to Nadia Boulanger

one movement

3(picc, alto fl).3.3(Eb cl, bass cl).2(db bn) – 0.4.3.1 – 5 perc (timp, tgl, claves, bongos, tom-t, side dr, bass dr, 5 cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. strings (16/0/8/8/4)

Duration: 20'

First performance: 16 September 1972, Warsaw

National Choir and Philharmonic Orchestra – Mario di Bonaventura (conductor)

© Sikorski, Hamburg

CONCERTO FOR VIOLONCELLO AND ORCHESTRA NO. 1, Op. 28

1971-1972

withdrawn

ORCHESTRAL WORKS

CONCERTO DA CAMERA, Op. 29

1972

for oboe, percussion and strings

Dedicated to Lothar Faber

one movement

4 perc (4 timp, tgl, whip, 4 bongos, cym, 3 susp. cym, gong, tam-t, tubular bells, xyl, vibr, marimba). piano. strings (20/0/8/8/4)

Duration: 15'

First performance (radio production): March 1975

Lothar Faber (oboe) – Polish Radio National Symphony Orchestra, Katowice – Piotr Warzecha (conductor)

© Peters, Frankfurt – PWM, Cracow · scores: PE 8325 – PWM 7644

SYMPHONY NO. 4, Op. 31

1973

1. ♩ = 60

2. ♩ = 72

3. ♩ = 50

4(picc, alto fl).4(cor anglais).4(bass cl, alto sax).4 (db bn) – 4.4.3.1 – 5 perc (4 timp, tgl, crot, claves, whip, wood bl, 6 bongos, 8 tom-t, side dr, bass dr, cym, susp. cym, gong, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. piano. strings (28/12/12/8/8)

Duration: 28'

First performance: 14 May 1975, Zagreb

Polish Radio National Symphony Orchestra, Katowice – Jerzy Maksymiuk (conductor)

© Peters, Frankfurt – PWM, Cracow · scores: PE 8396 – PWM 7847

Recordings: MUZA SX 1313 Polish Radio & Television Orchestra, Jerzy Maksymiuk (conductor) · MUZA SX 2696 Polish Radio & Television Orchestra, Jerzy Maksymiuk (conductor)

ORCHESTRAL WORKS

CONCERTO FOR TRUMPET AND ORCHESTRA, Op. 35

1975

Commissioned by the festival Poznań Spring Festival

Dedicated to Timofei Dokshitser

1. ♩ = 96

2. ♩ = 72

3. ♩ = 96

4. ♩ = 72

4(alto fl).4.4.0 – 4.0.3.1 – 5 perc (3 timp, tgl, crot, claves, wood bl, 4 bongos, 4 tom-t, side dr, bass dr, 4 cym, tam-t, xyl, vibr, marimba). strings (8/8/8/8/4)

Duration: 23'

First performance: 2 April 1976, Poznań

Timofei Dokshitser (trumpet) – Poznań Philharmonic Orchestra – Renard Czajkowski (conductor)

© Sikorski, Hamburg

FIREBALLS, Op. 37

1976

for orchestra

Commissioned by Mario di Bonaventura

Dedicated to my parents

one movement

0.0.0.0 – 4.4.3.1 – 6 perc (4 timp, 2 bongos, 4 tom-t, side dr, bass dr, 2 cym, gong, tam-t, tubular bells, glsp, xyl, vibr, marimba). strings (16/12/8/8/4)

Duration: 16'

First performance: 20 April 1978, Warsaw

National Philharmonic Orchestra – Andrzej Markowski (conductor)

© Sikorski, Hamburg

Recordings: MUZA SX 2077 [CK 337 · SX 2318] Silesian Philharmonic Orchestra, Karol Stryja (conductor)

ORCHESTRAL WORKS

SYMPHONY IN MOZARTEAN STYLE in D major, Op. 41

1976-1977

1. Adagio – Allegro
2. Andante con moto
3. Tempo di minuetto
4. Allegro

2.2.0.2 – 2.0.0.0 – timp. strings

Duration: 28'

First performance: 1 April 1977, Poznań

Poznań Philharmonic Orchestra – Renard Czajkowski (conductor)

© Sikorski, Hamburg

SYMPHONY NO. 5, Op. 44

1978-1979

for strings

1. Gaio (♩ = 126)
2. Maestoso (♩ = 66)
3. Scherzando (♩ = 138)
4. Con pazzia (♩ = 112)
5. Adagio

strings (5/4/3/2/1)

Duration: 30'

First performance: 17 September 1979, Białystok

Polish Chamber Orchestra – Jerzy Maksymiuk (conductor)

© Sikorski, Hamburg

Recordings: MUZA SX 1848 Polish Chamber Orchestra, Jerzy Maksymiuk (conductor)

ORCHESTRAL WORKS

CONCERTO FOR PIANO AND ORCHESTRA, Op. 46

1979-1989

Dedicated to Pavel Gililov

1. ♩ = 66

2. ♩ = 76

3. ♩ = 54

4. Presto (♩ = 160)

3(picc).2.3(Eb cl).1(db bn) – 2.2.2.0 – 4 perc (3 timp, tgl, crot, tambourine, 3 bongos, 3 tom-t, side dr, bass dr, cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. piano. strings

Duration: 30'

First performance of the first version: 21 February 1984, Wrocław

Tadeusz Żmudzński (piano) – Wrocław Philharmonic Orchestra – Marek Pijarowski (conductor)

First performance of the second version *Commissioned by Köln Musik GmbH*: 14 June 1992, Cologne

Pavel Gililov (piano) – Philharmonia Hungarica – Antoni Wit (conductor)

© Sikorski, Hamburg · *piano reduction*: SIK 1591

Recordings: KOCH SCHWANN 3-1573-2 Pavel Gililov (piano), Polish Radio Symphony Orchestra, Antoni Wit (conductor)

MARCH, Op. 47

1979

for military band

3(picc).1.8(Eb cl, 2 alto sax, 2 ten sax).1 – 6(ten flugelhorn, bass flugelhorn).5(2 cornets).3.0 – 3 perc (cym, sn dr, bass dr)

Duration: 3'

ORCHESTRAL WORKS

SYMPHONY NO. 6, Op. 57 'Polish Symphony'

1982

Dedicated to Antoni Wit

1. Adagio (♩ = 63)
2. Allegro molto (♩ = 132)
3. Andante con moto
4. Allegro (♩ = 126) – Funebre (♩ = 69)
4(2 picc).3(cor anglais).3(Eb cl).3(db bn) – 4.3.3.1 – 4 perc (3 timp, tgl, 4 whip, bongos, 4 tom-t, side dr, bass dr, cym, susp. cym, gong, tam-t, tubular bells, glsp, xyl). harp. cel. strings (14/12/10/8/6)

Duration: 46'

First performance: 25 November 1982, Hamburg

Norddeutscher Rundfunk Symphony Orchestra – Christopher Keene (conductor)

© PWM, Cracow – Sonoton, Munich · score: **PWM 8710**

Recordings: ISVP 127 NDR Symphony Orchestra, Christopher Keene (conductor) · ISPV 179 CD Polish Radio Symphony Orchestra, Antoni Wit (conductor) · MUZA SX 2418 (second movement) Polish Radio & Television Orchestra, Antoni Wit (conductor)

HOMMAGE À JOHANNES BRAHMS, Op. 59

1982

for orchestra

Commissioned by Hamburger Symphoniker

Dedicated to Jürgen Köchel

- Un poco sostenuto (♩ = 72) – Allegro ma non troppo (♩ = 152)
- 3(picc).3(cor anglais).3(Eb cl).3(db bn) – 4.2.2.0 – 4 perc (3 timp, 4 bongos, 4 tom-t, snare dr, bass dr, tam-t, tubular bells, glsp, xyl). piano. strings (14/12/10/8/6)

Duration: 14'

First performance: 15 May 1983, Hamburg ('Brahms-Wochen')

Hamburger Symphoniker – Heribert Beissel (conductor)

© Sikorski, Hamburg · score: **SIK 1429**

Recordings: MUZA SX 2696 Polish Radio Symphony Orchestra, Antoni Wit (conductor) · KOCH SCHWANN CD 3-5037-2 Kölner Rundfunk-Sinfonie-Orchester, Antoni Wit (conductor) · Dux 1408 Polish Radio Symphony Orchestra, Antoni Wit (conductor)

ORCHESTRAL WORKS

CONCERTO FOR FLUTE AND ORCHESTRA, Op. 61

1983

Commissioned by and dedicated to Aurèle Nicolet

1. ♩ = 66
2. ♩ = 100
3. ♩ = 100 / ♩ = 132
4. Senza metro

3(picc).3.3(bass cl).3 – 3.3.3.0 – 3 perc (4 timp, 4 bongos, 4 tom-t, side dr, 4 susp. cym, 2 gongs, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. piano. strings

soloist: picc/fl/alto fl/bass fl

Duration: 20'

First performance: 1 December 1984, Berlin (West)

Aurèle Nicolet (flute) – Berlin Radio Symphony Orchestra (RSO Berlin) – Peter Gülke (conductor)

© Sikorski, Hamburg · score: **SIK 1584**

Recordings: Dux 1408 András Adorján (flute), Polish Radio Symphony Orchestra, Tadeusz Wojciechowski (conductor)

CANTI AMADEI, Op. 63

1984

Chamber concerto for violoncello and orchestra

Dedicated to Ivan Monighetti

1. ♩ = 112
2. ♩ = 138
3. ♩ = 58
4. ♩ = 132
5. ♩ = 112

0.2.0.0 – 2.0.0.0 – strings (8/6/6/4/2)

Duration: 24'

First performance: 19 December 1984, Cracow

Ivan Monighetti (violoncello) – Capella Cracoviensis – Stanislaw Galoński (conductor)

© PWM, Cracow – Sonoton, Munich · score: **PWM 9295**

Recordings: ISPV 155 [ISPV 179 CD] Ivan Monighetti (violoncello), Cappella Cracoviensis, Stanislaw Galoński (conductor)

ORCHESTRAL WORKS

CONCERTO DA CAMERA, Op. 64

1984

for harp, violoncello and string orchestra

Dedicated to Helga and Klaus Storck

1. ♩ = 80

2. ♩ = 126

3. ♩ = 56

strings (5/4/3/2/1)

Duration: 24'

First performance: 7 October 1987, Cologne

Helga Storck (harp) – Klaus Storck (violoncello) – Rheinisches Kammerorchester – Jan Corazolla (conductor)

© Sikorski, Hamburg

Recordings: PRC D 085 Bolena Trenowicz (harp), Karolina Jaroszevska (violoncello), Polish Radio Chamber Orchestra – Agnieszka Duczmal (conductor)

CONCERTO RETRO, Op. 39a

1986

for flute, harpsichord and strings

1. Maestoso (♩ = 69)

2. Allegro (♩ = 88)

3. Allegretto (♩. = 54)

4. Lento (♩ = 92)

5. Adagio (♩ = 60)

6. Allegro (♩ = 72)

Duration: 15'

First performance: 10 April 1988, Cracow

Katarzyna Kurowska (flute) – Marzenna Wolak (harpsichord) – Capella Cracoviensis – Stanislaw Galoński (conductor)

© Sikorski, Hamburg

Recordings: ISPV 155 Kazimierz Moszyński (flute), Krzysztof Meyer (harpsichord), Capella Cracoviensis, Stanislaw Galoński (conductor)

ORCHESTRAL WORKS

MUSICA INCROSTATATA, Op. 70

1988

for orchestra

Commissioned by and dedicated to Dr. F. Wilhelm Christians

one movement: ♩ = 66

4(picc, alto fl, recorder).3.3(Eb cl, bass cl).2 – 4.3.3.0 – 4 perc (4 timp, tgl, bamboo brasilene, cym, tambourine, 2 bongos, 4 tom-t, side dr, bass dr, susp. cym, gong, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. strings

Duration: 18'

First performances: 6 June 1988, Cologne

Chur Cölnisches Orchester – Heribert Beissel (conductor)

© Sikorski, Hamburg · score: **SIK 1583**

Recordings: CLASSICORD Pomeranian Philharmonic Orchestra, Michael Zilm (conductor) · KOCH SCHWANN 3-1573-2 Polish Radio Symphony Orchestra, Antoni Wit (conductor)

CARO LUIGI, Op. 73

1989

for four violoncelli and strings

one movement: ♩ = 108

strings (5/4/3/2/2)

Duration: 10'

First performance: 29 September 1989, Stuttgart

Boris Pergamenschikow, Adriana Contina, Reinhard Werner, Zela Terry (violoncelli) – Stuttgart Chamber Orchestra – Cristóbal Halffter (conductor)

© Sikorski, Hamburg · score: **SIK 1586**

ORCHESTRAL WORKS

CONCERTO FOR ALTO SAXOPHONE AND STRING ORCHESTRA, Op. 79

1992

Commissioned by Süddeutscher Rundfunk Stuttgart

Dedicated to John-Edward Kelly

1. Quietto (♩ = 60)
 2. Inquieto (♩ = 120)
- strings (5/4/3/2/1)

Duration: 17'

First performance: 12 January 1994, Stuttgart

John-Edward Kelly (alto saxophone) – Südwestfunk Symphony Orchestra – Heinrich Schiff (conductor)

© Sikorski, Hamburg · *score*: SIK 1596

Recordings: NEOS 10910 John-Edward Kelly (saxophone), Netherlands Radio Chamber Orchestra, Micha Hamel (conductor)

CONCERTO FOR VIOLONCELLO AND ORCHESTRA NO. 2, Op. 85

1994-1995

Commissioned by Düsseldorfer Symphoniker

Dedicated to Boris Pergamenschikow

1. Con malinconia (♩ = 50)
2. Scherzando (♩ = 100)
3. Adagio (♩ = 69)
4. Precipitato (♩ = 160)

2.0.1.2(db bn) – 0.0.0.0 – 6 perc (**I**: 2 timp, tenor dr, bass dr, bells – **II**: 4 temple bl, susp. cym, gong, bells, vibr – **III**: crot, ratchet, 4 tomt, marimba – **IV**: 2 timp, 4 bongos, 4 tomt, snare dr – **V**: tambourine, snare dr, glsp – **VI**: tam-t, xyl, vibr). harp. cel. piano. strings (16/0/12/10/6)

Duration: 25'

First performance: 25 October 1996, Düsseldorf

Boris Pergamenschikow (violinello) – Düsseldorfer Symphoniker – Jacek Kasprzyk (conductor)

© Sikorski, Hamburg · *piano reduction*: SIK 1540

Recordings: DUX 0594 Boris Pergamenschikow (violinello), Polish Radio Symphony Orchestra, Antoni Wit (conductor)

ORCHESTRAL WORKS

SONATA FOR VIOLIN AND ORCHESTRA, Op. 86 (Orchestration of Dmiri Shostakovich's Violin Sonata Op. 134)

1995

1. Andante
2. Allegretto
3. Largo

2(picc).2.2(bass cl).2(db bn) – 2.0.0.0 – 1 perc (2 cym, 2 bongos, 2 tom-t, side dr, tam-t, glsp, vibr, xyl, marimba). harp. strings

Duration: 34'

First performance: 20 June 1996, Seattle

Dmitry Sitkovetsky (violin) – New European Strings – Lynn Harrell (conductor)

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CONCERTO FOR VIOLIN AND ORCHESTRA NO. 2, Op. 87

1996

Dedicated to Dmitry Sitkovetsky

1. Estatico (♩ = 56)
2. Inquieto (♩ = 144)
3. Lento (♩ = 56)
4. Vivo (♩ = 144)

2(picc, alto fl).2.2(Eb cl).2(db bn) – 0.0.0.0 – 4 perc (4 timp, tambourine, 4 bongos, 8 tom-t, side dr, bass dr, cym, susp cym, gong, tam-t, tubular bells, glsp, xyl, vibr, marimba). cel. harp. strings

Duration: 25'

First performance: 14 December 2000, Munich

Dmitri Sitkovetsky (violin) – Münchener Kammerorchester – Christoph Poppen (conductor)

© Sikorski, Hamburg · *piano reduction*: SIK 1577

Recordings: DUX 0594 Magdalena Rezler (violin), Polish Radio Symphony Orchestra, Antoni Wit (conductor)

ORCHESTRAL WORKS

FAREWELL MUSIC, Op. 88

1997

for orchestra

In memory of Witold Lutosławski

one movement: Lento • Concitato • Calmo • Furioso • Adagio • Più mosso • Brutto • Meno mosso • Precipitando

3(picc, alto fl).3.3(Eb cl).0 – 3.3.0.0 – 4 perc (**I**: 4 bongos, side dr, glsp – **II**: 4 tom-t, tambourine, vibr – **III**: bass dr, gong, bells, marimba – **IV**: whip, 4 bongos, tambourine, side dr, tam-t, bells, xyl). 2 harps. cel. piano. strings (12/10/8/6/4)

Duration: 12'

First performance: 20 February 1998, Warsaw

Warsaw Philharmonic Orchestra – Philippe Entremont (conductor)

© Sikorski, Hamburg • score: **SIK 1564**

Recordings: Dux 1408 Polish Radio Symphony Orchestra, Antoni Wit (conductor)

CONCERTO FOR CLARINET AND ORCHESTRA, Op. 96

2001

Commissioned by Duisburg Philharmonic Orchestra on the occasion of its 125th anniversary.

Supported by Rheinische Grundbesitz AG, Essen

Dedicated to Eduard Brunner

1. Senza metro (♩ = 72)
2. Allegretto (♩ = 88)
3. Largo (♩ = 54)
4. Vivace (♩ = 132)

3.3.3(bass cl).3(db bn) – 4.2.2.1 – perc (3 timp, tgl, crot, 4 tom-t, 4 bongos, tambourine, snare dr, tenor dr, bass dr, susp. cym, gong, tam-t, bells, glsp, xyl, vibr, marimba), harp, piano, cel, strings

Duration: 21'

First performance: 5 June 2002, Duisburg

Eduard Brunner (clarinet) – Duisburger Philharmoniker – Antoni Wit (conductor)

© Sikorski, Hamburg • score: **SIK 1427**

Recordings: DUX 0594 Eduard Brunner (clarinet), Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

FANFARE FOR THE WROCLAW PHILHARMONIC

2004

Duration: 1'

First performance: 3 September 2004 Wroclaw

Wroclaw Philharmonic – Mariusz Smolij (conductor)

ORCHESTRAL WORKS

SYMPHONY NO. 7, Op. 97 'Sinfonia del tempo che passa' **2002-2003**

1. Con moto
2. Allegretto capriccioso
3. Molto lento

3(picc).3(cor anglais).3(Eb clar, bass clar).3(db bn) – 4.3.3.1 – 5 perc (4 timp, tgl, crot, whip, cow bells, maracas, 4 bongos, 4 tom-t, 3 tambourines, 3 side dr, tenor dr, bass dr, susp. cym, 3 gongs, tam-t, bells, glsp, xyl, vibr, marimba, cel). strings

Duration: 40'

First performance: 17 October 2003, Poznań

Poznań Philharmonic – José Maria Florencio (conductor)

© Sikorski, Hamburg

Recordings: DUX 0695 Polish Radio Symphony Orchestra, Gabriel Chmura (conductor)

CONCERTO FOR VIOLIN, VIOLONCELLO AND ORCHESTRA, Op. 105 **2005-2006**

Commissioned by the RTE

1. Deciso (♩ = 84)
2. Lento (♩ = 54)
3. Precipitando (♩ = 112)

3(picc, alto fl).3.3(Eb clar, bass clar).3(db bn) – 4.3.3.1 – 3 timp. strings

Duration: 32'

First performance: 5 May 2006, Dublin

Stefan Tönz (violin) – Jan-Erik Gustafson (violoncello) – Gerhard Markson (conductor)

© Sikorski, Hamburg

Recordings: DUX 0695 Magdalena Rezler (violin), Julius Berger (violoncello), Polish Radio Symphony Orchestra, Łukasz Borowicz (conductor)

ORCHESTRAL WORKS

MUSIQUE SCINTILLANTE, Op. 108

2007

for 14 performers

Commissioned by Fürstensaal Classic

1.1.1.1 – 1.1.1.0 – perc. piano. strings (1/1/1/1/1)

Duration: 12'

First performance: 16 September 2007, Kempten

Kersten McCall (flute) – Nora Cismondi (oboe) – Ludmila Peterková (clarinet) – Jaakko Luoma (bassoon) – Bruno Schneider (horn) – Wolfgang Bauer (trumpet) – Thomas Horch (trombone) – Stefan Blum (percussion) – Oliver Tiedl (piano) – Stefan Töns and Katharina Schmitz (violins) – Jean-Eric Soucy (viola) – Gustav Rivinius (violoncello) Christoph Schmidt (double bass)

© Sikorski, Hamburg

SYMPHONY NO. 8, Op. 111 'Sinfonia da requiem'

2009

for mixed choir and orchestra on poems by Adam Zagajewski, 'Jedwabne' (No. 1), 'Nienapisana elegia dla Żydów krakowskich' (No. 3), 'Dożywocie' (No.4) 'Persefona' (No. 5) (in Polish)

1. Misterioso (♩ = 84)
2. Con ira (♩ = 168)
3. Adagio (♩ = 58)
4. Andante (♩ = 69) – Con ira (♩ = 168) – Tempo I
5. Lo stesso tempo – Con ira (♩ = 168)

3(picc, alto flute).3.3(bass clar).3(db bn) – 4.3.3.1 – 4 perc (4 timp, 4 tom-t, 4 bongos, side dr, bass dr, 3 gongs, tam-t, bells, glsp, vibr). harp. cel. piano. strings

Duration: 44'

First performance: 14 January 2011, Katowice

Polish Radio Choir and National Symphony Orchestra – Michail Jurowski (conductor)

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ORCHESTRAL WORKS

CONCERTO FOR GUITAR, TIMPANI AND STRING ORCHESTRA, Op. 115

2011

Dedicated to Lukasz Kuropaczewski

1. Deciso
2. Dolente
3. Inquieto
4. Lento
5. Presto

timp. strings (6/6/4/4/2)

Duration: 18'

First performance: 19 August 2011, Gniezno

Lukasz Kuropaczewski (guitar) – Amadeus Chamber Orchestra – Agnieszka Duczmal (conductor)

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Recordings: POLSKIE RADIO PRCD 1572 Lukasz Kuropaczewski (guitar), Jerzy Mackiewicz (timp.) Amadeus Chamber Orchestra, Agnieszka Duczmal (conductor) · Dux 1581 The Jerzy Semkow Polish Sinfonia Iuventus Orchestra, Maciej Tworek (conductor)

CHANSONS D'UN REVEUR SOLITAIRE, Op. 116

for soprano and orchestra on poems by Paul Verlaine (in French)

2012

Commissioned by Tonhalle Düsseldorf

1. Chanson d'automne
2. Les coquillages
3. Les soleils couchants
4. Marine
5. Sérénade

3(picc).3(cor anglais).3(bass clar).3 – 2.2.2.0 – perc (timp, side dr, gong, tam-t, glsp, vibr, marimba). harp. cel. strings

Duration: 21'

First performance: 11 January 2013, Düsseldorf

Claudia Barainsky (soprano) – Düsseldorfer Symphoniker – Andrey Boreyko (conductor)

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ORCHESTRAL WORKS

MUSIQUE DE LA LUMIERE ET DE LA PENOMBRE, Op. 118 2012

for chamber orchestra

Commissioned by notabu.ensemble neue musik

Dedicated to Mark-Andreas Schlingensiepen

one movement Lento (♩ = 66)

1.1.eb clar.1 – 1.1.1.0 – 2 perc (2 timp, 4 tom-t, 4 bongos, side dr, bass dr, susp. cym, 4 gongs, tam-t, bells, xyl, vibr, marimba). harp. piano. cel. strings

Duration: 15'

First performance: 31 January 2014, Düsseldorf, Tonhalle

notabu.ensemble neue musik – Mark-Andreas Schlingensiepen (conductor)

© Sikorski, Hamburg

FIVE CONTREDANSES, Op. 119 2013

Commissioned by Gdańsk Mozart Festival

1. Allegro (♩ = 132)

2. ♩ = 100

3. ♩ = 160

4. ♩ = 144

5. ♩ = 154 – Meno mosso (♩ = 120) – Più mosso (♩ = 92)

perc: (timp, tgl, side dr, cym) – two orchestras, each: 2.2.2.2 – 2.2.0.0 – strings (without viole)

Duration: 15'

First performance: 21 August 2013, Gdańsk

© Sikorski, Hamburg

Original motives from music by W.A. Mozart are heard throughout the piece.

MUSICA FESTIVA, Op. 124 2014

for organ (or two organs) and orchestra

Commissioned by Łódź Artur Rubinstein Philharmonic Orchestra

Festivo (♩ = 76) • Più mosso (♩ = 132) • Tempo I • Tempo II • Largo (♩ = 69) •

Tempo I (♩ = 76) • Precipitando (♩ = 144) • Largo (♩ = 60) • Precipitando (♩ = 144) •

Largo (♩ = 60) • Precipitando (♩ = 144) • Largo (♩ = 60) • Precipitando (♩ = 144) •

Largo (♩ = 60) • Più mosso (♩ = 76) • Feroce (♩ = 120)

3(picc, alto fl).3.3(Eb clar, bass clar).3(db bn) – 4.3.3.1 – strings

Duration: 20'

First performance: 17 February 2015, Łódź

Łódź Artur Rubinstein Philharmonic Orchestra – Daniel Raiskin

© Sikorski, Hamburg

ORCHESTRAL WORKS

METAMORPHOSES, Op. 128

2016

for small orchestra

Commissioned by the Krakow Philharmonic

one movement

1.2(cor anglais).1.alto sax.1 – 1.1.1.0 – 2 perc (timp, crot, bells, vibr, xyl, marimba). harp. strings (4/4/6/4/2)

Duration: 13'

First performance: 30 September 2016, Krakow
Krakow Philharmonic

© Sikorski, Hamburg

The present work, *Metamorphoses*, is based on material from *Metamorphoses* for saxophone and piano, Op. 102.

MUSICA CONCERTANTE, Op. 130

2016

for violoncello, piano, strings and percussion

Commissioned by the Polish Ministry of Culture and National Heritage

1. Tranquillo

2. Feroce

3. Grave

4. Presto

0.0.0.0 – 0.0.0.0 – perc (2 timp, 4 bongos, 4 tom-t, sidr dr, bass dr, 4 susp.cym, 3 gongs, tam-t, bells, glsp, xyl, vibr, marimba). strings (1/1/1/1)

Duration: 18'

First performance: 17 December 2017, Luslawice
Cracow Philharmonic Orchestra

© Sikorski, Hamburg

Recordings: WARNER CLASSICS 01902 9 55705 5 2 Jan Kalinowski (violoncello), Marek Szlezer (piano), Krakow Sinfonietta, Jurek Dybal (conductor)

MIROIRS AU CARRÉ, Op. 132

2017

for orchestra

Con vigore (♩ = 132) • Meno mosso (♩ = 112) • Tempo I • Tempo II • Tempo I • Meno mosso (♩ = 112) • Tempo I

3.3.3.3 – 4.3.3.1 – perc (3 timp, 4 bongos, 4 tom-t, snare dr, 2 timbales, bass dr, 3 susp.cym, 3 gongs, tam-t, bells, glsp, xyl, vibr, marimba). harp, piano, cel, strings

Duration: 11'

© Sikorski, Hamburg

ORCHESTRAL WORKS

SINFONIA DI CONTRASTI, Op. 134

2019

Dedicated to Łukasz Borowiuus

1. Moderato

2. Animato

3. Lento

3.3.3.3 – 4.4.3.1 – 4 perc (4 timp, whip, crot, claves, 4 tom-t, 4 bongos, side dr, bass dr, 4 susp.cym, gong, tam-t, bells, glsp, xyl, vibr, marimba). harp. piano. cel. strings (16/12/12/8/8)

Duration: 25'

© Sikorski, Hamburg

Sinfonia di contrasti is based on musical material from Symphony No. 4, Op. 31.

WORKS FOR VOCAL SOLOISTS / CHOIR & ORCHESTRA

SYMPHONY NO. 2, Op. 14

1966-1967

'Epitaphium in memoriam Stanislaw Wiechowicz'

for mixed choir and orchestra on a poem by Julian Tuwim (in Polish – French version by Jan Prokop)

one movement

3.3.3(alto sax).3(db bn) – 4.4.3.1 – 6 perc (3 timp, tgl, claves, 2 bongos, 4 tom-t, side dr, bass dr, 5 cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). cel. piano. strings (12/8/8/6/4)

Duration: 24'

First performance: 15 February 1969, Wrocław

Cracow Polish Radio Choir and Symphony Orchestra – Stanislaw Has (conductor)

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SYMPHONY NO. 3, Op. 20 'Symphonie d'Orphée'

1968

for mixed choir and orchestra on a poem by Paul Valéry (in French)

Dedicated to Nadia Boulanger

one movement

3(picc, alto fl).3.3(Eb cl, bass cl).2(db bn) – 0.4.3.1 – 5 perc (timp, tgl, claves, bongos, tom-t, side dr, bass dr, 5 cym, tam-t, tubular bells, glsp, xyl, vibr, marimba). harp. cel. strings (16/0/8/8/4)

Duration: 20'

First performance: 16 September 1972, Warsaw

National Choir and Philharmonic Orchestra – Mario di Bonaventura (conductor)

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POET'S SONG (PIEŚŃ POETY)

1971

Six songs for soprano and orchestra to poems by Wladyslaw Broniewski (in Polish)

withdrawn

WORKS FOR VOCAL SOLOISTS / CHOIR & ORCHESTRA

POLISH CHANTS (ŚPIEWY POLSKIE), Op. 34

1974

for soprano and orchestra on poems by Julian Tuwim (in Polish – German version by Ruth Nitoń)

Dedicated to Stefania Woytowicz

1. Dawn (♩ = 52)
2. Two Winds (♩ = 100)
3. The Killing of the Birch-Trees (♩ = 92)
4. Interludium (♩ = 72)
5. Acacia Trees (♩ = 92)
6. Butterflies (♩ = 104)
7. Autumn Mood (♩ = 60)

0.0.0.0 – 0.0.0.0 – 6 perc (3 timp, crot, claves, 4 bongos, 4 tom-t, side dr, bass dr, 2 cym, gong, tam-t, tubular bells, glsp, xyl, vibr, marimba). cel. strings (12/12/12/8/4)

Duration: 25'

First performance: 9 September 1977, Bydgoszcz

Stefania Woytowicz (soprano) – Pomeranian Philharmonic Orchestra – Mieczysław Nowakowski (conductor)

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Recordings: MUZA SX 1521 Stefania Woytowicz (soprano) – Polish Radio & Television Orchestra, Jerzy Maksymiuk (conductor)

O MY JOHNNY (ACH MÓJ JASIEŃKO)

1975

for female voice and strings

arrangement of a folk song from Lowicz (in Polish)

Duration: 3'

lost

WORKS FOR VOCAL SOLOISTS / CHOIR & ORCHESTRA

LYRIC TRIPTYCH, Op. 38

1976

for tenor and chamber orchestra on poems by Wystan Hugh Auden (in English)

Dedicated to Peter Pears

1. This Lunar Beauty ♩ = 66
2. Interludio *Lo stesso tempo*
3. Madrigal ♩ = 52
4. Song ♩ = 80

0.0.4(bass clar).0 – 0.0.0.0 – 3 perc (3 timp, crot, wood bl, tambourine, 4 bongos, 4 tom-t, side dr, bass dr, 3 cym, tam-t, tubular bells, xyl, vibr, marimba).
strings (3/3/2/2/1)

Duration: 18'

First performance: 22 June 1978, Aldeburgh

Peter Pears (tenor) – Contrapuncti Ensemble – Michael Lancaster (conductor)

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MASS, Op. 68

1987-1996

for mixed choir and orchestra (in Latin)

1. Kyrie ♩ = 54
2. Gloria ♩ = 84
3. Credo ♩ = 72
4. Sanctus ♩ = 84
5. Agnus Dei ♩ = 56

2.2.0.2 – 2.2.0.0 – timp. org. strings

Duration: 26'

First performance: 13 December 1996, Cracow

Cracow Philharmonic Choir and Orchestra – Vladimir Ponkin (conductor)

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Recordings: ACCORD ACD 096-2 The National Orchestra and Choir of the Warsaw Philharmonic, Antoni Wit (conductor) • Dux 1408 Polish Radio Choir, Andrzej Białko (organ), Polish Radio Symphony Orchestra, Antoni Wit (conductor)

WORKS FOR VOCAL SOLOISTS / CHOIR & ORCHESTRA

SCHÖPFUNG (CREATION), Op. 91

1998-1999

Oratorio for soprano, contralto, tenor, bass, mixed choir and large orchestra (in German)

Commissioned by Landschaftsverband Hildesheim for EXPO 2000 – promoted by the Friedrich Weinbagen Foundation

1. Schöpfung *Lento* (♩ = 66) [choir and orchestra]
2. Berufung *Vivo* (♩ = 144) [choir and orchestra]
3. Liebe *Cantante e tranquillo* (♩ = 69) [soprano and orchestra]
4. Staunen *Deciso* (♩ = 72) [choir]
5. Schweigen *Molto lento* (♩ = 52) [orchestra]
6. Grenze und Freiheit *Inquieto* (♩ = 116) [tenor, bass and orchestra]
7. Antworten und Wege *Energico* (♩ = 120) [soprano, contralto, tenor, bass, choir and orchestra]
8. Erkenntnis *Moderato* (♩ = 96) [soprano, contralto, tenor and orchestra]
9. Stille heilt *Largo* (♩ = 80) [choir and orchestra]
10. Heitere Fülle *Leggiero* (♩ = 112) [soprano, contralto, tenor, bass and orchestra]
11. Heilige Einheit *Calmo* (♩ = 48) [choir and orchestra]

3(picc, alto fl).3(cor anglais).3(Eb cl, bass cl).3(db bn) – 3.3.3.1 – 5 perc (3 timp, tgl, clav, crot, 4 bongos, 4 tom-t, tambourine, side dr, bass dr, 4 susp. cym, 3 gongs, tam-t, bells, glsp, xyl, vibr, marimba). cel. strings (8/8/8/8/8)

Duration: 80'

First performance: 10 September 2000, Hildesheim

Monika Borchfeldt (soprano) – Gerhild Romberger (contralto) – Berhold Schmid (tenor) – Andreas Scheibner (bass) – Choir of St. Michael's, Hildesheim – State Orchestra Braunschweig – Gunnar Kühl (conductor)

© Sikorski, Hamburg

Recordings: DUX 0919/0920 Agnieszka Rehlis (soprano), Ewa Marciniak (contralto), Ryszard Minkiewicz (tenor), Piotr Nowacki (bass), Polish Radio Symphony Orchestra, Polish Radio Choir Cracow, Camerata Silesia, Łukasz Borowicz (conductor)

WORKS FOR VOCAL SOLOISTS / CHOIR & ORCHESTRA

SYMPHONY NO. 8, Op. 111 'Sinfonia da requiem' 2009

for mixed choir and orchestra

text: poems by Adam Zagajewski, 'Jedwabne' (No. 1), 'Nienapisana elegia dla Żydów krakowskich' (No. 3), 'Dożywocie' (No.4) 'Persefona' (No. 5) (in Polish)

1. Misterioso (♩ = 84)
2. Con ira (♩ = 168)
3. Adagio (♩ = 58)
4. Andante (♩ = 69) • Con ira (♩ = 168) • Tempo I
5. Lo stesso tempo • Con ira (♩ = 168)

3(picc), alto flute).3.3(bass clar).3(db bn) – 4.3.3.1 – 4 perc (4 timp, 4 tom-t, 4 bongos, side dr, bass dr, 3 gongs, tam-t, bells, glsp, vibr). harp. cel. piano. strings

Duration: 44'

First performance: 14 January 2011, Katowice

Polish Radio Choir and National Symphony Orchestra – Michail Jurowski (conductor)

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CHANSONS D'UN REVEUR SOLITAIRE, Op. 116 2012

for soprano and orchestra on poems by Paul Verlaine (in French)

Commissioned by Tonhalle Düsseldorf

1. Chanson d'automne
2. Les coquillages
3. Les soleils couchants
4. Marine
5. Sérénade

3(picc).3(cor anglais).3(bass clar).3 – 2.2.2.0 – perc (timp, side dr, gong, tam-t, glsp, vibr, marimba). harp. cel. strings

Duration: 21'

First performance: 11 January 2013, Düsseldorf

Claudia Barainsky (soprano) – Düsseldorfer Symphoniker – Andrey Boreyko (conductor)

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WORKS FOR VOCAL SOLOISTS / CHOIR & ORCHESTRA

SYMPHONY NO. 9, Op. 126 'Fidei speique Sinfonia'

2015

for mixed choir and orchestra

text: Psalms 2, 4, 35, 64 and 123 (in Latin)

Commissioned by the National Polish Broadcast

1. Largo
2. Furioso
3. Solenne
4. Lento
5. Feroce
6. Estatico
7. Finale

3(picc).3(cor anglais).3(bass clar).3(db bn) – 2.3.3.1 – timp, 3 perc (side dr, 3 gongs, bells, glsp, xyl, vibr, marimba). harp. cel. piano. strings

Duration: 55'

First performance: 18 March 2016, Poznań

Choir of the Krakow Philharmonic – Orchestra of the Poznań Philharmonic – Jakub Chrenowicz (conductor)

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CHORAL WORKS

MASS

1987-1992

for mixed choir and organ (in Latin)

withdrawn

VELICHALNAYA, Op. 71

1988

for mixed choir

Text: Russian-orthodox liturgy (in Russian)

one movement: ♩ = 76

Duration: 7'

First performance: 15 May 1989, Paris

The Polish Nightingales – Jerzy Kurczewski (conductor)

© Sikorski, Hamburg

Recordings: AZYMUTH 11.045 The Polish Nightingales, Wojciech Krolopp (conductor)

ANTHEM OF THE EUROPEAN UNION

2004

for mixed choir

© PWM, Cracow · score: PWM 10325

TE DEUM, Op. 84

1995/2006

for mixed choir (in Latin)

one movement: ♩ = 54 (Tempo I) / ♩ = 54 (Tempo II)

Duration: 13'

First performance of the first version: 5 May 1995, Kiel

Chamber Choir of the Bydgoszcz Academy of Music – Janusz Stanecki (conductor)

First performance of the final version: 3 March 2006 Gdańsk

Schola Cantorum Gedanensis – Jan Łukaszewski (conductor)

© Sikorski, Hamburg

CHORAL WORKS

NEHMT HIN DIE WELT!, Op. 120

2013

for mixed choir on words by Friedrich Schiller from 'Die Teilung der Erde' (in German)

Commissioned by Internationale Schostakowitsch Tage Gohrisch

Duration: 5'

First performance: 28 September 2013, Gohrisch
Vocal Concert Dresden – Peter Kopp (conductor)

© Sikorski, Hamburg

WORKS FOR VOICE AND PIANO OR SMALL ENSEMBLE

SONGS OF RESIGNATION AND DENIAL, Op. 9 1963 (PIEŚNI REZYGNACJI I ZAPRZECZENIA)

for soprano, violin and piano on poems by Jadwiga Szczablowska (in Polish)

1. ♪ = 138
2. ♪ = 76-80
3. ♪ = 92

Duration: 9'

First performance: 28 April 1966, Prague

Ars Cameralis Ensemble (Zuzana Horejsi, Ludmila Baburkova, Karel Slavik)

© Sikorski, Hamburg

QUARTETTINO, Op. 16 1966

for soprano, flute, violoncello and piano on poems by Julian Tuwim (in Polish)

Dedicated to the Ensemble MW2

one movement: ♪ = 54

Duration: 7'

First performance: 11 September 1966, Szczecin

Ensemble MW2: Barbara Niewiadomska (soprano) – Barbara Świątek (flute) – Jerzy Klocek (violoncello) – Adam Kaczyński (piano)

© Sikorski, Hamburg

Recordings: MUZA XW 892 Musicki Biennale Zagreb Ensemble · MUZA SXL 1135 Ensemble MW2

FIVE CHAMBER PIECES, Op. 18 1967

for soprano (vocalises), clarinet, violin and viola

Dedicated to Ensemble Ars Cameralis

1. ♪ = 46
2. ♪ = 132
3. ♪ = 166
4. ♪ = 144
5. ♪ = 52

Duration: 11'

First performance: 17 April 1969, Cracow

Helena Lazarska (soprano) – Stanisław Przysaś (clarinet) – Jacek Frydrych (violin) – Zdzisław Polonek (viola)

© Sikorski, Hamburg

WORKS FOR VOICE AND PIANO OR SMALL ENSEMBLE

NINE LIMERICKS OF STANISŁAW JERZY LEC, Op. 45 **1979** **(DZIEWIĘĆ FRASZEK STANISŁAWA JERZEGO LECA)**

for soprano and piano (in Polish – German version by Ruth Nitoń)

Dedicated to Helena Loazarska

1. Memories (♩ = 152)
2. Against Discoveries (♩. = 144)
3. On Naïveté (♩ = 66)
4. You Know, Darling ... (♩ = 88-92)
5. A Toast to the Fascists (♩ = 92)
6. Are You Dead or Alive? (*Prestissimo*)
7. A Simple Test of the Conscience (♩ = 100), *poco rubato*
8. Reytan (♩ = 138)
9. To the Satirist (♩ = 84)

Duration: 10'

First performance: 7 September 1979, Baranów Sandomierski

Helena Loazarska (soprano) – Krzysztof Meyer (piano)

© Sikorski, Hamburg

SUNDAY COLLOQUY IN THE STREET, Op. 54 **1981** **(COLLOQUIUM NIEDZIELNE NA ULICY)**

for baritone and piano on a poem by Julian Tuwim (in Polish)

Dedicated to Mieczysław Tomaszewski

one movement: Andante

Duration: 4'

First performance: 26 March 1987, Cracow

Jerzy Mechliński (baritone) – Eugeniusz Knapik (piano)

CHAMBER WORKS

INTROSPECTION, Op. 2 1960
for five violoncelli

one movement: Adagio

Duration: 7'

First performance: 28 May 1961, Cracow

Henryk Zarzycki, Stanislaw Chmiel, Maria Bańdur, Zofia Grzymek, Leonard Grabkiewicz

Recordings: DUX 0925 Karolina Jaroszevska, Beata Urbanek-Kalinowska, Jan Kalinowski, Franciszek Pall, Anna Armatya-Borrelli

MUSIC FOR THREE VIOLONCELLI, TIMPANI AND PIANO, Op. 4 1962

1. ♩ = 66

2. ♩ = 56

3. ♩ = 100

Duration: 15'

First performance: 9 May 1963, Cracow

Henryk Zarzycki, Marian Wasiółka, Katarzyna Bromboszcz (violoncelli) – Stefan Towpasz (timpani) – Krystyna Furmanowicz (piano)

© AA, Warsaw · score: AA 1980

STRING QUARTET NO. 1, Op. 8 1963

Dedicated to Krzysztof Penderecki

1. Tesi

2. Antitesi

3. Sintesi

Duration: 13'

First performance: 26 September 1965, Warsaw

String Quartet of the Music Workshop Ensemble (Stanislaw Kawalla, Maria Brylanka, Artur Paciorkiewicz, Janina Chyla)

© PWM, Cracow – Sonoton, Munich · score: PWM 6341

Recordings: MUZA XW 571 Ensemble Warsztat Muzyczny · ISPV 151 CD Wilanów String Quartet · POLMIC 016 Kairos String Quartet

CHAMBER WORKS

INTERLUDIO STATICO, Op. 11

1963-1964

for clarinet and four violoncelli

one movement: ♩ = 104

Duration: 11'

First performance: 19 April 1967, Poznań

Ryszard Gusnar (clarinet) – Zdzisław Michowski, Jadwiga Raatz, Andrzej Bartoszewicz, Krzysztof Sperski (violoncelli)

© AA, Warsaw · score: AA 1977

HOMMAGE À NADIA BOULANGER, Op. 17

1967-1991

for flute, viola and harp

1. Largo (♩ = 60)

2. Allegro (♩ = 112)

Duration: 13'

First performance: 14 May 1971, Zagreb ('Zagreb Biennale')

Warsaw Harp Trio: Barbara Świątek (flute) – Włodzimierz Tomaszewski (viola) – Urszula Mazurek (harp)

© AA, Warsaw · score: AA 1976

· Second version

© Sonoton, Munich · score: PRO NOVA 2001

Recordings: MUZA SX 1654 Warsaw Harp Trio · ISPV 194 CD Elżbieta Gajewska (flute), Ryszard Duż (viola), Helga Storck (harp)

STRING QUARTET NO. 2, Op. 23

1969

Dedicated to Witold Lutosławski

one movement: ♩ = 88

Duration: 14'

First performance: 28 September 1969, Warsaw

Società Cameristica Italiana (Massimo Coen, Umberto Oliveti, Emilio Poggioni, Italo Gomez)

© PWM, Cracow – Sonoton, Munich · score: PWM 7157

Recordings: MUZA XW 1188 Società Cameristica Italiana · ISVP 184 CD Wilanów String Quartet

CHAMBER WORKS

QUATTRO COLORI, Op. 24

1969-1970

for clarinet, trombone, violoncello and piano

1. ♩ = 84
2. ♩ = 60
3. ♩ = 88-92
4. ♩ = 60
5. ♩ = 84

Duration: 12'

© AA, Warsaw · score: AA 1977

STRING QUARTET NO. 3, Op. 27

1970-1971

Dedicated to Dmitri Shostakovich

1. ♩ = 96-104
2. ♩ = 100
3. ♩ = 120

Duration: 18'

First performance: 28 September 1973, Warsaw

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Artur Paciorkiewicz, Wojciech Walasek)

© PWM, Cracow – Sonoton, Munich · score: PWM 7871

Recordings: MUZA XW 1886 Wilanów String Quartet · VERITON SXV 812 [Polskie Nagrania-ECD-035] Wilanów String Quartet · ISPV 184 CD Wilanów String Quartet

STRING QUARTET NO. 4, Op. 33

1974

Dedicated to the Wilanów Quartet

1. Preludio interrotto (♩ = 60)
2. Ostinato (lo stesso tempo)
3. Elegia e conclusione (lo stesso tempo)

Duration: 23'

First performance: 29 January 1975, Curitiba

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Artur Paciorkiewicz, Wojciech Walasek)

© PWM, Cracow – Sonoton, Munich · score: PWM 8154

Recordings: SEEC 004 Wilanów String Quartet · MUZA SX 1442 Wilanów String Quartet · ISPV 101 [ISPV 162 CD] Wilanów String Quartet

CHAMBER WORKS

CONCERTO RETRO, Op. 39

1976

for flute, violin, violoncello and harpsichord

1. Maestoso (♩ = 69)
2. Allegro (♩ = 88)
3. Allegretto (♩ = 54)
4. Lento (♩ = 92)
5. Adagio (♩ = 60)
6. Allegro (♩ = 72)

Duration: 15'

First performance: 4 February 1977, Curitiba

Elżbieta Gajewska (flute) – Tadeusz Gadzina (violin) – Zygmunt Kubala (violoncello) – Krzysztof Meyer (harpsichord)

© Sikorski, Hamburg

Recordings: SEEC 010 Elżbieta Gajewska (flute), Tadeusz Gadzina (violin), Zbigniew Kubala (violoncello), Krzysztof Meyer (harpsichord) • ACTE PRÉALABLE AP 0076 Elżbieta Gajewska (flute), Tadeusz Gadzina (violin), Marian Wasiółka (violoncello), Krzysztof Meyer (harpsichord)

STRING QUARTET NO. 5, Op. 42

1977

Commissioned by Polish Radio

Dedicated to Marek Stachowski

1. ♩ = 66
2. ♩ = 72
3. Meno mosso (♩ = 60)
4. Lo stesso tempo (♩ = 60)
5. Lo stesso tempo (♩ = 52)

Duration: 23'

First performance: 10 March 1978, Białystok

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka)

© PWM, Cracow – Sonoton, Munich • score: PWM 8510

Recordings: MUZA SX 1683 Wilanów String Quartet • ISPV 101 [ISPV 162 CD] Wilanów String Quartet • NAXOS 8.570776 Wieniawski String Quartet

CHAMBER WORKS

INTERLUDIO DRAMMATICO, Op. 48

1979-1980

for oboe and chamber ensemble

Dedicated to Gruppe Neue Musik Hanns Eisler, Leipzig

one movement: ♩ = 126

Duration: 15'

First performance: 19 January 1981, Leipzig

Gruppe Neue Musik – Hartmut Haenchen, conductor

© Peters, Leipzig-Dresden • score: PE 5598

PIANO TRIO, Op. 50

1980

1. Impetuoso (♩ = 132)
2. Adagio inquieto (♩ = 66)
3. Allegretto capriccioso (♩ = 80-84)
4. Cantabile e furioso (♩ = 60)
5. Con moto (♩ = 76)

Duration: 36'

First performance: 16 April 1985, Wrocław

Tadeusz Gadzina, Marian Wasiółka, Jerzy Lukowicz

© PWM, Cracow – Sonoton, Munich • score: PWM 9891

Recordings: ARSTON ALP 003 [ISPV 135 • ISP 176 CD] Trio Wawelskie • BELLA MUSICA 31.2415 Arcadia Trio • CHALLENGE CLASSICS CC72310 Altenberg Trio Wien • NAXOS 8.573500 Anna Ziolkowska (violin), Monika Baranowska (violoncello), Laura Klwak-Sobolewska (piano)

STRING QUARTET NO. 6, Op. 51

1981

Dedicated to the Wilanów Quartet

1. Con moto (♩ = 92)
2. Prestissimo (♩ = 126)
3. Lento (♩ = 48)

Duration: 18'

First performance: 11 June 1982, Płock

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka)

© PWM, Cracow – Sonoton, Munich • score: PWM 8711

Recordings: MUZA SX 2175 Wilanów String Quartet • ISPV 114 [ISPV 162 CD] Wilanów String Quartet • NAXOS 8.570776 Wieniawski String Quartet

CHAMBER WORKS

CANZONA, Op. 56 1981

for violoncello and piano

Dedicated to Tanja Schatz and David Geringas

one movement: ♩ = 76

Duration: 10'

First performance: 1 November 1982, Cologne

David Geringas, violoncello – Tanja Schatz, piano

© PWM, Cracow – Sonoton, Munich • *score*: **PWM 8568**

Recordings: ISPV 155 [ISPV 192 CD] David Geringas (violoncello), Tanja Schatz (piano) • TOCCATA CLASSICS TOCC 0098 Evva Mizerska (violoncello), Emma Abbate (piano) • NAXOS 8.573500 Monika Baranowska (violoncello), Laura Kluwak-Sobolewska (piano)

PEZZO CAPRICCIOSO, Op. 60 1982

for oboe and piano

Dedicated to Heinz Holliger

one movement: ♩ = 92-88

Duration: 7'

First performance: 18 April 1983, Princeton University

Heinz Holliger (oboe) – Steele Ritter (piano)

© Sikorski, Hamburg

SONATA FOR VIOLONCELLO AND PIANO NO. 1, Op. 62 1983

Dedicated to Tanja Schatz and David Geringas

1. Misterioso (♩ = 72)

2. Furioso (♩ = 132-144)

3. Con moto (♩ = 88)

Duration: 25'

First performance: 22 November 1984, Klagenfurt

David Geringas (violoncello) – Krzysztof Meyer (piano)

© Sikorski, Hamburg – PWM, Cracow • *scores*: **SIK 1432 – PWM 8716**

Recordings: MUZA SX 2579 Ivan Monighetti (violoncello), Krzysztof Meyer (piano) • AMBITUS AMB 97848 Reimund Korupp (violoncello), Krzysztof Meyer (piano) • TOCCATA CLASSICS TOCC 0098 Evva Mizerska (violoncello), Emma Abbate (piano)

CHAMBER WORKS

STRING QUARTET NO. 7, Op. 65

1985

Dedicated to the memory of my father

one movement: ♩ = 116

Duration: 12'

First performance: 16 April 1985, Wrocław

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka)

© PWM, Cracow – Sonoton, Munich · score: **PWM 8907**

Recordings: MUZA SX 2427 Wilanów String Quartet · ISPV 151 CD Wilanów String Quartet · NAXOS 8.573001 Wieniawski String Quartet

QUARTET FOR FOUR SAXOPHONES, Op. 65a

1986

(Arrangement of String Quartet No. 7)

one movement: ♩ = 116

Duration: 12'

First performance: 24 July 1988, Santa Cruz

Raschèr Saxophone Quartet (Carina Raschèr, John Edward Kelly, Bruce Weinberger, Linda Ann Bangs)

© Contemp-Art, Wien · score: **CONTEMP-ART 2039**

CLARINET QUINTET, Op. 66

1986

Dedicated to Danuta Gwizdalanka

1. Quietò (♩ = 132)

2. Con moto (♩ = 52)

3. Leggiero (♩ = 112)

4. Deciso (♩ = 100)

Duration: 34'

First performance: 2 November 1986, Ulm

Eduard Brunner, Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka)

© Sonoton, Munich · score: **PRONOVA 2001**

Recordings: ISPV 147 CD Eduard Brunner (clarinet), Wilanów String Quartet · DUX 0507/0508 Paweł Drobnik (clarinet), Wieniawski String Quartet

CHAMBER WORKS

STRING QUARTET NO. 8, Op. 67

1985

1. Tranquillo (♩ = 76)
2. Furioso (♩ = 112)
3. Infernale, lo stesso tempo
4. Drammatico (♩ = 76)
5. Tranquillo (♩ = 76)

Duration: 19'

First performance: 16 March 1986, Munich

Wilanów String Quartet (Tadeusz Gadzina, Pawel Losakiewicz, Ryszard Duż, Marian Wasiółka)

© PWM, Cracow – Sonoton, Munich • *score*: PWM 9432

Recordings: MUZA SX 2460 Wilanów String Quartet • ISPV 151 CD Wilanów String Quartet • DUX 10190 Dafô String Quartet • NAXOS 8.573001 Wieniawski String Quartet

CAPRICCIO PER SEI STRUMENTI, Op. 69

1987-1988

for flutes, violin, viola and violoncello

Dedicated to Elżbieta Gajewska

1. ♩ = 76
2. ♩ = 126
3. ♩ = 54

Duration: 15'

First performance: 10 July 1989, Lanaudière (Canada)

Elżbieta Gajewska (flutes) – Tadeusz Gadzina (violin) – Ryszard Duż (viola) – Marian Wasiółka (violoncello)

© AA, Warsaw – Sonoton, Munich • *score*: PRONOVA 2007

Recordings: ISPV 194 CD Elżbieta Gajewska (flutes) – Tadeusz Gadzina (violin) – Ryszard Duż (viola) – Marian Wasiółka (violoncello)

WITTENER KAMMERMUSIK

1988

for flute, oboe and clarinet

one movement: ♩ = 132

Duration: 4'

First performance: 22 April 1989, Witten

Joachim Schmitz (flute) – Anne Leek (oboe) – Johannes Moog (clarinet)

© Sonoton, Munich

CHAMBER WORKS

FANFARE FOR EIGHT TROMBONES

1989

Duration: 20"

STRING QUARTET NO. 9, Op. 74

1989-1990

Dedicated to Jerzy Stajuda

1. Agitato (♩ = 92)
2. Calmo (♩ = 66)
3. Con vigore (♩ = 132)
4. Misterioso (♩ = 80)
5. Vivo (♩ = 138)

Duration: 25'

First performance: 28 December 1991, Cologne

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka)

© Sonoton, Munich • *score*: PRONOVA 2005

Recordings: ISPV 171 CD Wilanów String Quartet • NAXOS 8.572656 Wieniawski String Quartet

PIANO QUINTET, Op. 76

1990-1991

Commissioned by KölnMusik GmbH

1. Maestoso (♩ = 66)
2. Misterioso (♩ = 66)
3. Inquieto (♩ = 116)
4. Adagio (♩ = 56)
5. Adagio (♩ = 56) – Presto (♩ = 80)

Duration: 38'

First performance: 25 May 1992, Cologne

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka) – Krzysztof Meyer (piano)

© Sonoton, Munich • *score*: PRONOVA 1996

Recordings: ISPV 171 CD Krzysztof Meyer (piano), Wilanów String Quartet • DUX 0507/0508 Andrzej Tatarski (piano), Wieniawski String Quartet

CHAMBER WORKS

PEZZO PER MAURO, Op. 77

1991

for flute, alto saxophone, trombone, piano, double bass and percussion

one movement: ♩ = 104

Duration: 9'

First performance: 12 January 1992, Cologne

Carin Levine (flute) – Michael Riessler (alto saxophone) – Vinko Globokar (trombone) – Kristi Becker (piano) – Wolfgang Güttler (double bass) – all performers (percussion)

© Sonoton, Munich

Recordings: ISPV 189 CD Elzbieta Gajewska (flute), Werner Mittelbach (alto saxophone), Hans-Jörg Profanter (trombone), Krzysztof Meyer (piano), Heinrich Braun (double bass)

TRIO FOR FLUTE, VIOLA AND GUITAR, Op. 78

1992

Dedicated to Gerhard Narholz

1. Precipitanto (♩ = 96)

2. Misterioso (♩ = 60)

3. Lontano (♩ = 52)

4. Vivo (♩ = 112)

5. Indifferente (♩ = 60)

Duration: 12'

First performance: 3 November 1992, Kempen

Irena Grafenauer (flute) – Gerard Caussé (viola) – Eliot Fisk (guitar)

© Sonoton, Munich • *score:* PRONOVA 2002

Recordings: ISPV 176 CD Robert Aitken (flute), Eckart Schloifer (viola), Reinbert Evers (guitar)

STRING TRIO, Op. 81

1993

Dedicated to Deutsches Streichtrio

1. ♩ = 69

2. ♩ = 69

3. ♩ = 69

4. ♩ = 69

Duration: 24'

First performance: 6 March 1994, Munich

Deutsches Streichtrio (Hans Kalafusz, Jürgen Weber, Reiner Ginzel)

© Sonoton, Munich • *score:* PRONOVA 2002

Recordings: ISPV 176 CD Deutsches Streichtrio • ACTE PRÉALABLE AP 0146 Tadeusz Gadzina, Ryszard Duż, Marian Wasiółka

CHAMBER WORKS

STRING QUARTET NO. 10, Op. 82

1993-1994

Commissioned by Music and Theatre Days Festival, Poznań

Dedicated to my wife Danuta

1. Lento – Allegro assai
2. Lento assai, cantabile e tranquillo
3. Vivace
4. Vivo

Duration: 36'

First performance: 3 October 1994, Poznań

Wilanów String Quartet (Tadeusz Gadzina, Paweł Losakiewicz, Ryszard Duż, Marian Wasiółka)

© Sonoton, Munich • score: PRONOVA 2003

Recordings: ISPV 184 CD Wilanów String Quartet • NAXOS 8.573001 Wieniawski String Quartet

MISTERIOSO, Op. 83

1993

for violin and piano

Commissioned by Stiftung Niedersachsen

Sempre poco rubato (♩ = 56)

Duration: 6'

First performance: 2 November 1994, Hannover

A. Stolor (violin) – R. Kanj (piano)

© Sikorski, Hamburg • score: SIK 1592

Recordings: ARS MUSICI AM 1204-2 Albrecht Breuninger (violin), Irene Berger (piano) • NAXOS 8.573500 Anna Ziolkowska (violin), Laura Kluwak-Sobolewska (piano)

AU-DELÀ D'UNE ABSENCE, Op. 89

1997

for string quartet

Dedicated to the Quatuor Danel

1. Allegro molto (♩ = 144)
2. Andantino (♩ = 126)
3. Allegretto (♩ = 58)

Duration: 23'

First performance: 6 July 1998, Hamburg

Quatuor Danel (Marc Danel and Gilles Millet, violins – Juliette Danel, viola – Guy Danel, violoncello)

© Sikorski, Hamburg • score: SIK 1491

Recordings: ACTE PRÉALABLE AP 0076 Wilanów String Quartet

CHAMBER WORKS

TRIO FOR CLARINET, VIOLONCELLO AND PIANO, Op. 90 1997-1998

Commissioned by ‚Sommerliche Musiktage Hitzacker‘ 1999

1. Calmo (♩ = 72)
2. Precipitando (♩ = 152)
3. Grave (♩ = 72)

Duration: 27'

First performance: 31 July 1999, Hitzacker

Ulf Rodenkirchen (clarinet) – Claus Kanngießer (violoncello) – Friedemann Rieger (piano)

© Sonoton, Munich · score: **PRONOVA 2000**

Recordings: ISPV 194 CD Eduard Brunner (clarinet), Ivan Monighetti (violoncello), Pavel Gililov (piano)

LES SONS RAYONNANTS 2000

for two player pianos and computer

Dedicated to Beatrix and Jürgen Hocker

First performance: 24 May, Cologne – Musiktriennale

© PWM, Cracow

Recordings: MDG 645 1406-2

IMPROMPTU MULTICOLORE, Op. 92 2000

for two pianos

Commissioned by the Lucerne Festival

Dedicated to Adrienne Soós and Ivo Haag

1. Furioso (♩ = 60)
2. Lento (♩ = 50)
3. Precipitando (♩ = 160)

Duration: 20'

First performance: 23 November 2002, Lucerne

Adrienne Soós – Ivo Haag

© Sikorski, Hamburg

Recordings: MGB CTS-M 107 Adrienne Soós, Ivo Haag

CHAMBER WORKS

CAPRICCIO INTERROTTO, Op. 93

2000

for violin and piano (violin part edited by Magdalena Rezler)

Commissioned by Towarzystwo Muzyczne imienia Henryka Wieniawskiego

Impetuoso (♩ = 96)

Duration: 7'

© Sikorski, Hamburg · score: **SIK 1563**

Recordings: PRCD 191 Alona Bayeva (violin), Gulozal Karieva (piano) / Roman Sinovic (violin), Zanna Parchamowski (piano) · PRCD 194 Alona Bayeva (violin), Gulozal Karieva (piano)

CINQUE COLORI, Op. 94

2001

for flute, violin, violoncello, percussio and piano

Commissioned by and dedicated to the Janus Ensemble

1. ♩ = 69

2. Prestissimo (♩ = 132-152)

3. Lento (♩ = 50)

Duration: 11'

First performance: 21 May 2001, Freiburg

Janus Ensemble: Pirmin Grehl (flute) – Judith Sauer (violin) – Isabel Martin (violoncello) – Nils Tannert (percussion) – Carlos Roggan (piano)

© Sonoton, Munich

Recordings: ISPV 195 CD Petra Kessler, Claudia Friedrich, Mitsuro Morita-Uono, Martin Thissen, Friederike Möller, Mark-Andreas Schlingensiepen (conductor)

STRING QUARTET NO. 11, Op. 95

2001

Dedicated to Mieczysław Tomaszewski

one movement: Lento (♩ = 48) – Andante (♩ = 72) – Moderato (♩ = 96) – Allegro (♩ = 120) – Presto (♩ = 144)

Duration: 14'

First performance: 25 September 2001, Wuppertal

Dafô String Quartet (Justyna Duda, Danuta Augustyn, Kinga Roesler, Anna Armatys)

© Sonoton, Munich

Recordings: ISPV 192 CD Wieniawski String Quartet · ACTE PRÉALABLE AP 0146 Wilanów String Quartet · NAXOS 8.572656 Wieniawski String Quartet

CHAMBER WORKS

TRIO FOR OBOE, BASSOON AND PIANO, Op. 98

2002

Commissioned by and dedicated to Trio Okazaki

1. Rapsodico (♩ = 120)
2. Lento (♩ = 50)
3. Precipitando (♩ = 120)

Duration: 17'

First performance: 21 March 2003, Düsseldorf

Trio Okazaki: Tomoharu Yoshida (oboe) – Koji Okazaki (bassoon) – Etsuko Okazaki (piano)

© Sonoton, Munich · *score*: PRONOVA 2004

Recordings: ISPV 194 CD Tomohara Yosiba (oboe), Koji Okazaki (bassoon), Etsuko Okazaki (piano)

SONATA FOR VIOLONCELLO AND PIANO NO. 2, Op. 99

2003-2004

Dedicated to Ivan Monighetti

1. Mesto (♩ = 84)
2. Delicato (♩ = 120)
3. Grave (♩ = 44)
4. Feroce (♩ = 72)

Duration: 23'

First performance: 29 September 2006, Amsterdam

Doris Hochscheid (violoncello) – Frans van Ruth (piano)

© Sikorski, Hamburg · *score*: SIK 1562

Recordings: TOCCATA CLASSICS TOCC 0098 Evva Mizerska (violoncello), Katarzyna Glensk (piano)

EPITAPHIUM FOR THREE VIOLONCELLI AND PIANO, Op. 100

2004

In memoriam Boris Pergamenschikow

Tenebroso

Duration: 6'

First performance: 11 June 2004, Kronberg

Claudio Bohorquez, Danjulo Ishizaka and Nicolas Altstaedt (violoncelli) – Pavel Gililov (piano)

© Sikorski, Hamburg · *score*: SIK 1581

CHAMBER WORKS

DUETTI CONCERTANTI PER FAGOTTO E PIANOFORTE, Op. 101 2004

Commissioned by and dedicated to Etsuko and Koji Okazaki

1. Prologo *Festivo* (♩ = 60)
2. Noveletta *Quieto* (♩ = 72)
3. Elegia *Calmo* (♩ = 63)
4. Perpetuum mobile *Vivace* (♩ = 120)
5. Cantilena *Calmo* (♩ = 63)

Duration: 20'

First performance: 17 March 2005, Cologne

Koji Okazaki (bassoon) – Etsuko Okazaki (piano)

© Sonoton, Munich • score: **PRONOVA 2005**

Recordings: ISPV 194 CD Koji Okazaki (bassoon), Etsuko Okazaki (piano)

METAMORPHOSES, Op. 102 2004

for alto saxophone and piano

Dedicated to John-Edward Kelly

one movement

Duration: 12'

First performance: 24 February 2005, Vienna

John-Edward Kelly (alto saxophone) – Bob Versteegh (piano)

© Sonoton, Munich • score: **PRONOVA 2006**

Recordings: ISPV 194 CD John-Edward Kelly (saxophone), Bob Versteegh (piano)

There is also a composition, *Metamorphoses* for small orchestra, Op. 128, written in 2016 which is based on material from Op. 102.

CHAMBER WORKS

STRING QUARTET NO. 12, Op. 103

2004-2005

Dedicated to Wolfgang Osthoff

1. Lento (♩ = 52)
2. Con ira (♩ = 108)
3. Vivo (♩ = 144)
4. Dolente (♩ = 76)
5. Furioso (♩ = 160)
6. Largo (♩ = 80)
7. Adagio (♩ = 63)
8. Prestissimo (♩ = 152)
9. Appassionato (♩ = 69)

Duration: 38'

First performance: 25 September 2005, Weimar

Matthias Wollong, Peter Müller, Thomas Frischko, Beate Altenburg

© Sonoton, Munich

Recordings: ISPV 192 CD Wieniawski String Quartet • ACTE PRÉALABLE AP 0146 Wilanów String Quartet • POLMIC 027 Dafó String Quartet • NAXOS 8.572656 Wieniawski String Quartet

QUINTET FOR FOUR SAXOPHONES AND PIANO, Op. 107

2006-2007

1. Lento (♩ = 52)
2. Inquieto (♩ = 108)
3. Gracile (♩ = 100)
4. Lento (♩ = 46)

Duration: 26'

© Sonoton, Munich • *score:* PRONOVA 2009

CHAMBER WORKS

DUETTI PER DUE VIOLINI, Op. 110

2008

1. Impetuoso (♩ = 92)
2. Quietto (♩ = 108)
3. Lento (♩ = 72)
4. Precipitando (♩ = 92)
5. Largo (♩ = 69)
6. Mecanico (♩ = 80)
7. Maestoso (♩ = 66)

Duration: 18'

First performance: 10 August 2008, Asiago

Madgalena Reyler, Anna Tifu

© Sonoton, Munich • *score*: PRONOVA 2008

Recordings: ISPV 195 CD Jarosław Zolnierczyk, Mirosław Bocek

PIANO QUARTET, Op. 112

2009

one movement

Duration: 30'

First performance: 27 June 2010, Berlin

Aperto Piano Quartet

© Sonoton, Munich • *score*: PRONOVA 2010

STRING QUARTET NO. 13, Op. 113

2010

1. Calmo (♩ = 80)
2. Impetuoso (♩ = 132)
3. Appassionato (♩ = 54)
4. Feroce (♩ = 120)
5. Prestissimo (♩ = 160)

First performance: 10 September 2010, Gohrlich

Dresdner Streichquartett

© Sonoton, Munich • *score*: PRONOVA 2008

Recordings: ISPV 195 [NAXOS 8.573001] Wieniawski String Quartet

CHAMBER WORKS

IMAGINARY VARIATIONS, Op. 114

2010

for violin and piano

Commissioned by Janet Packer

Deciso (♩ = 132) · Meno mosso (♩ = 112) · ♩ = 96 · Presto (♩ = 160) · ♩ = 72 · Inquieto
(♩ = 126) · Moderato (♩ = 92) · Presto (♩ = 176) · Meno mosso (♩ = 144)

Duration: 17'

First performance: 9 November 2011, Chicago

Janet Packer (violin) – Geoffrey Burleson (piano)

© Sikorski, Hamburg · score: **SIK 1496**

Recordings: NAXOS 8.573500 Anna Ziolkowska (violin), Laura Kluwak-Sobolewska (piano)

DREI MAL VIER, Op. 123

2014

for violoncello and piano

Dedicated to Julius Berger on the occasion of his 60th birthday

Presto (♩ = 144)

Duration: 5'

First performance: November 2014, Augsburg

Julien Chappot (violoncello) – Ayumi Janke (piano)

© Sikorski, Hamburg · score: **SIK 1495**

INSTRUMENTAL SOLO WORKS

SONATA FOR VIOLONCELLO NO. 1, Op. 1

1959-1961

1. Preludium Moderato ($\text{♩} = 84-92$)
2. Fuga Agitato ($\text{♩} = 68$)
3. Postludium Largo ($\text{♩} = 58-66$)

Duration: 9'

First performance: 15 August 1969, Kamień Pomorski (Poland)

Roman Suchecki

© Sikorski, Hamburg

Recordings: AMBITUS CD AMB 97848 Reimund Korupp

APHORISMS, Op. 3

1961

for piano

1. $\text{♩} = 160$
2. $\text{♩} = 160$
3. $\text{♩} = 126$
4. $\text{♩} = 144$
5. $\text{♩} = 46$
6. $\text{♩} = 66$
7. $\text{♩} = 116$
8. $\text{♩} = 54$
9. $\text{♩} = 168$
10. $\text{♩} = 66$

Duration: 12'

First performance: 20 June 1962, Cracow

Krzysztof Meyer

© Sonoton, Munich • *score:* PRONOVA 2008

Recordings: EDA 36 Christian Seibert • ISPV 195 CD Andrzej Tatarski • DUX 0923 Marek Szlezer

SONATA FOR PIANO NO. 1, Op. 5

1962

1. Introduction ($\text{♩} = 176$)
2. Theme and Variations ($\text{♩} = 80$)

Duration: 10'

First performance: 26 April 1962, Katowice

Krzysztof Meyer

© Sikorski, Hamburg • *score:* SIK 1493

Recordings: ACTE PRÉALABLE AP 0076 Krzysztof Meyer • EDA 36 Christian Seibert • DUX 0923 Marek Szlezer

INSTRUMENTAL SOLO WORKS

SONATA FOR PIANO NO. 2, Op. 7

1963

1. ♩ = 120

2. ♩ = 152

3. ♩ = 60

Duration: 16'

First performance: 3 June 1963, Cracow

Krzysztof Meyer

© Sikorski, Hamburg

Recordings: RBM 3022 Alex Blin · SÄCHSISCHE TONTRÄGER LC 9930 Bettina Otto (first movement) · EDA 36 Christian Seibert · DUX 0923 Marek Szlezer

SONATA FOR PIANO NO. 3, Op. 13

1964-1966

A mon ami Anton Dikov

one movement: ♩ = 69

Duration: 15'

First performance: 18 May 1966, Cracow

Krzysztof Meyer

© Sikorski, Hamburg

Recordings: EDA 36 Christian Seibert · DUX 0923 Marek Szlezer

SONATA FOR PIANO NO. 4, Op. 22

1968

Dedicated to Sofia

1. Tesi

2. Interludio I (♩ = 132-144)

3. Movimento (♩ = 144)

4. Interludio II

5. Canto Lo stesso tempo

6. Epilogo

Duration: 18'

First performance: 5 June 1969, Cracow

Marek Mietelski

© Sikorski, Hamburg

Recordings: MUZA SXL 0613 Marek Mietelski · EDA 36 Christian Seibert

INSTRUMENTAL SOLO WORKS

SONATA FOR HARPSICHORD, Op. 30

1972-1973

Dedicated to Elżbieta Chojnacka

1. Introduzione
2. Movimento capriccioso

Duration: 17'

First performance: 28 October 1974, Paris

Elżbieta Chojnacka

© Sikorski, Hamburg

Recordings: ERATO STU 71010 [ERATO WPCS-5785/6] Elżbieta Chojnacka

SONATA FOR PIANO NO. 5 'Sonate de sons rayonnants', Op. 32

1975-1997

Dedicated to Pavel Gililov

1. Dolente (♩ = 66)
2. Prestissimo furioso (♩ = 132-152)
3. Lento molto cantabile (♩ = 54)
4. Ossessivo (♩ = 104)

Duration: 16'

First performance: 21 September 2003, Rhens

Pavel Gililov

© Sikorski, Hamburg

Recordings: EDA 36 Christian Seibert

SONATA FOR VIOLIN NO. 1, Op. 36

1975

1. ♩ = 60
2. ♩ = 48

Duration: 13'

First performance: 22 April 1977, Poznań

Jadwiga Kaliszewska

© PWM, Cracow – Sonoton, Munich • *score:* PWM 8107

Recordings: ISPV 109 [ISPV 192 CD] Wolfgang Marschner • DUX 0688 Szymon Krzeszowiec

INSTRUMENTAL SOLO WORKS

MOMENT MUSICAL

1976

for violoncello

Dedicated to Roman Jabłoński

♩ = 112

Duration: 3'

First performance: 1984, Katowice

Roman Jabłoński

© Peters, Frankfurt – PWM, Cracow · scores: **PE 8376** · **PWM 8476**

Recordings: NAXOS 8.573500 Monika Baranowska (violoncello)

THREE PIECES FOR PERCUSSION, Op. 40

1976

Commissioned by Malmö Percussion Ensemble

1. ♩ = 60

2. ♩ = 60

3. Liberamente

Duration: 10'

First performance: 8 June 1977, Copenhagen

Malmö Percussion Ensemble

© Peters, Frankfurt · score: **PE 8447**

INSTRUMENTAL SOLO WORKS

TWENTY-FOUR PRELUDES, Op. 43

1977-1978

for piano

1. ♩ = 60
2. Liberamente
3. ♩ = 72
4. ♩ = 88
5. ♩ = 52
6. ♩ = 96
7. Lento (♩ = 56)
8. ♩ = 56
9. ♩ = 72
10. ♩ = 120
11. ♩ = 104
12. ♩ = 56
13. ♩ = 126
14. ♩ = 50
15. ♩ = 92
16. ♩ = 66
17. ♩ = 80
18. ♩ = 72
19. ♩ = 104
20. ♩ = 88
21. ♩ = 56
22. ♩ = 100
23. ♩ = 52
24. ♩ = 144

Duration: 68'

First performance: 17 May 1979, Stalowa Wola (Poland)
Krzysztof Meyer

© Sonoton, Munich · score: **SONOTON 1986**

Recordings: ISPV 109 [ISPV 174] Krzysztof Meyer · SMS RP 12691 Pawel Kubica (Nos. 9, 15, 17)

SONATA FOR FLUTES, Op. 52

1980

Dedicated to Beate-Gabriela Schmitt

1. Lento
2. Presto

Duration: 12'

First performance: 30 March 1985, Darmstadt
Beate-Gabriela Schmitt

© PWM, Cracow – Sonoton, Munich · score: **PWM 8619**

Recordings: ISPV 109 [ISPV 194 CD] Beate-Gabriela Schmitt · ACTE PRÉALABLE AP 0076 Elżbieta Gajewska

INSTRUMENTAL SOLO WORKS

SIX PRELUDES

1981

for violin

Dedicated to Michael Goldstein

1. Moderato con moto (♩ = 40)
2. Precipitato, con sordino (♩ = 144)
3. Allegretto (♩ = 80)
4. Larghetto, poco rubato (♩ = 58)
5. Marcato (♩ = 84)
6. Vivace (♩ = 132)


Duration: 15'

© Sikorski, Hamburg

MONOLOGUE FOR VIOLONCELLO

1990

For Tanja Schatz on the occasion of her birthday

 = 96

Duration: 5'

First performance: 18 October 1991, Hamburg

David Geringas

© Sikorski, Hamburg • score: SIK 1847

Recordings: CON BRIO BES 2019 David Geringas

FANTASIA FOR ORGAN, Op. 75

1990

Commissioned by Kulturamt des Bezirkes Leipzig

one movement: ♩ = 72

Duration: 16'

First performance: 15 June 1991, Berlin

Friedemann Herz

© Sikorski, Hamburg • score: SIK 1854

Recordings: KR 10068 Stefan Palm

INSTRUMENTAL SOLO WORKS

QUASI UNA FANTASIA, Op. 104 2005

for piano

Commissioned by International Beethoven Competition Bonn 2005

one movement: Allegro moderato (♩ = 112)

Duration: 8'

First performance: 13 December 2005, Bonn

Igor Levit

© Sikorski, Hamburg • score: **SIK 1580**

Recordings: MELISMA 7265-2 Sorina Aust-loan • EDA 36 Christian Seibert

SOUVENIR DE SANSSOUCI 2006

for player piano

Commissioned by Klavier-Festival Ruhr 2006

Duration: 6'

First performance: 5 June 2006, Essen

Recordings: KFR/WDR 553067

SONATA FOR PIANO NO. 6 'Sonate breve', Op. 106 2006

for piano

Dedicated to Zofia Hellman

one movement

Duration: 12'

First performance: 10 December 2006, Cologne

Reinhard Schmiedel

© Sikorski, Hamburg

Recordings: EDA 36 Christian Seibert

INSTRUMENTAL SOLO WORKS

SONATA FOR VIOLONCELLO NO. 2, Op. 109 2007

1. Calmo (♩ = 52)
2. ♩ = 176
3. Grazioso (♩ = 104)
4. Lento (♩ = 66)

Duration: 16'

First performance: 19 October 2007, Berlin

Julius Berger

© Sikorski, Hamburg

Recordings: CHALLENGE CLASSICS CC 72376 Julius Berger

BURLESCA ALL'ONGARESE 2009

for flute

Dedicated to András Adorján

Duration: 3'

First performance: 12 June 2009, Poznań

András Adorján

© Sikorski, Hamburg • *score:* SIK 1492

SEI INTERMEZZI, Op. 121 2013

for piano

Commissioned by the Polish Ministry of Culture

1. Semplice ma espressivo (♩ = 56)
2. Con moto (♩ = 80)
3. Con grazia ed intimissimo sentimento (♩ = 54)
4. Delicatissimo (♩ = 66)
5. Lento poco rubato (♩ = 50)
6. Agitato (♩ = 132)

Duration: 17'

First performance: 27 November 2013, Berlin

Marek Szlezer

© Sikorski, Hamburg • *score:* SIK 1459

INSTRUMENTAL SOLO WORKS

TRIPTYCH, Op. 125 2014

Sonata for Guitar

Dedicated to Łukasz Kuropaczewski

1. Fantasia *Moderato*
2. Aria *Poco rubato* (♩ = 54)
3. Impromptu furioso *Inquieto* (♩ = 96)

Duration: 15'

First performance: 23 Juli 2015, Katonah

Łukasz Kuropaczewski

© Sikorski, Hamburg • *score*: SIK 1457

MOVIMENTO RAPSODICO, Op. 127 2016

for harp

Commissioned by Internationaler Musikwettbewerb der ARD München

Con moto ma quieto (♩ = 69) • Vivace (♩ = 132)

Duration: 8'

© Sikorski, Hamburg • *score*: SIK 1458

BAGATELLE 2018

for piano

Commissioned by Internationaler Mozartwettbewerb Salzburg

Vivo (♩ = 138) • Calmo (♩ = 72) • Tempo I (♩ = 138) • Semplice (♩ = 60) • A tempo •
Tempo II (♩ = 72) • Tempo I • Tempo II • Tempo I • Tempo III (♩ = 60) • Tempo I

Duration: 6'

First performance: February 2020, Salzburg

© Sikorski, Hamburg

SONATA FOR VIOLIN NO. 2, Op. 133 2018

Dedicated to Kolja Lessing

1. Poco rubato (♩ = 60) • Poco più mosso (♩ = 69) • Tempo I
2. Feroce (♩ = 100)
3. Lento (♩ = 52) • Feroce (♩ = 152) • Tempo I • Tempo II • Tempo I • Tempo II

Duration: 17'

First performance: 15 January 2019, Stuttgart

Kolja Lessing

MUSIC FOR THE YOUNG

MAGIC PICTURES, Op. 21a

1975

for piano

1. Melody (♩ = 54)
2. March of the Tin Soldiers (♩ = 69)
3. Sad Story (♩ = 69)
4. Two Little Bucks (♩ = 100)
5. Uncle Hindemith's Tale (♩ = 48)
6. Song of the Young Shepherd (♩ = 132)
7. On the Trip (♩ = 76)
8. Summerday (♩ = 72)
9. Another Sad Story (♩ = 100)
10. The Skipping-rope (♪♪♪ = 52)

Duration: 10'

First performance: 18 May 1976, Cracow

Krzysztof Meyer

© Sikorski, Hamburg

CHILDREN'S SUITE, Op. 25a

1968-1978

for piano

1. Prelude *Allegro* (♩ = 84)
2. Canon *Allegretto* (♩ = 104)
3. Bagatelle *Con moto* (♩ = 120)
4. Waltz *Tempo di valse* (♩ = 66)
5. Siciliana *Andante* (♩ = 52)
6. Toccata *Presto* (♩ = 100)
7. Collage (Igor Strawinsky) *Allegretto* (♩ = 80)
8. March *Allegretto* (♩ = 132)
9. Funeral March *Adagio funebre* (♩ = 60)
10. Postlude *Moderato, quieto* (♩ = 72)

Duration: 15'

First performance: 23 November 1978, Cracow

Krzysztof Meyer

© Sikorski, Hamburg

MUSIC FOR THE YOUNG

GEIGENKRÄMCHEN (SKRZYPCOWY KRAMIK), Op. 55

1981

for violin and piano

Dedicated to my son Staś

1. Moderato (♩ = 116)
2. Andante (♩ = 76)
3. Allegro (♩ = 88)
4. Adagio (♩ = 76)
5. Allegretto (♩ = 132)
6. Allegretto (♩ = 56)
7. Allegro (♩ = 88)

Duration: 13'

First performance: 17 November 1984, Łódź

Rafał Zazuniuk, violin

© Sikorski, Hamburg • *score: SIK 1050*

SONATINA FOR THE YOUNG, Op. 55a

1983

for violin and piano

Dedicated to Susanne Ebner

1. Moderato con moto (♩ = 120)
2. Andantino (♩ = 58)
3. Vivace (♩ = 138)

Duration: 13'

First performance: 19 November 1987, Łódź

Stanisław Meyer, violin – Anna Urbańczyk, piano

© Sikorski, Hamburg • *score: SIK 1266*

INCIDENTAL MUSIC TO PLAYS AND FILMS

KING OEDIPUS (KRÓL EDYP), Op. 19 1968

by Sophocles

2.2.2.2 – 3.2.2.0 – 2 perc (2 timp, 2 bongos, 4 tom-t). strings

Duration: 15'

First performance: 6 April 1968, Cracow – Teatr Slowacki

Lidia Zamkow (director) – Cracow Philharmonic Choir and Orchestra – Krzysztof Meyer (conductor)

THE ROSE (RÓŻA), Op. 21 1968

by Stefan Žeromski

0.0.2.0 – 1.0.0.0 – piano. vl. va. vc – soprano. tenor. bass

Duration: 10'

First performance: 4 May 1968, Cracow – Teatr Ludowy

Irena Babel (director) – Chamber Ensemble of the Cracow Philharmonic Orchestra

DANDY'S COURTSHIP (FIRCYK W ZALOTACH) 1970

by Franciszek Zablocki

2 cl. alto sax. piano. vc – tenor

Duration: 14'

First performance: May 1970, Cracow – Teatr Ludowy

Irena Babel (director) – Chamber Ensemble of the Cracow Philharmonic Orchestra

KORDIAN, Op. 25 1967-1970

by Juliusz Slowacki

1.0.2 (bass cl).0 – 2.0.2.0 – 2 perc (timp, side dr, bass dr, gong, xyl, vibr). vc – bass choir

Duration: 4'

First performance: 14 November 1970, Cracow – Teatr Ludowy

Irena Babel (director) – Chamber Ensemble of the Cracow Philharmonic Orchestra – Krzysztof Meyer (conductor)

INCIDENTAL MUSIC TO PLAYS AND FILMS

GOLD FROM THE NORTH (ZŁOTO PÓLNOCY), Op. 26 **1970**

film by Zbigniew Bochenek

fl. hpd. vln. vlc

Duration: 15'

First performance: 2 March 1972, TV Poland

Zbigniew Bochenek (director) – Chamber Ensemble of the Łódź Conservatory of Music

JUDITH **1974**

by Jean Giraudoux

1.0.1.0 – 0.2.0.0 – vln. vlc

Duration: 13'

First performance: 26 April 1974, TV Poland

Irena Babel (director) – Chamber Ensemble of the Cracow Philharmonic Orchestra – Krzysztof Meyer, conductor

THE CLAQUEUR (KLAKIER), Op. 58 **1982**

film by Janusz Kondratiuk

2(picc).2(cor anglais).2(bass cl).2(db bn) – 3.0.1.0 – 2 perc (side dr, bass dr, xyl, vibr). piano. strings – 2 sopranos

Duration: 22'

First performance: 17 October 1983, Warsaw

Janusz Kondratiuk (director) – Łódź Philharmonic Orchestra – Zdzisław Szostak (conductor)

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