

# SIKORSKI



Osmo Tapio **Räihälä**

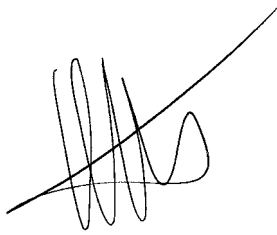


SIKORSKI

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O S M O T A P I O

**R Ä I H Ä L Ä**



**SIKORSKI MUSIKVERLAGE HAMBURG**

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# OSMO TAPIO RÄIHÄLÄ

Osmo Tapio Räihälä (\*1964) gehört zu den interessantesten Gegenwartskomponisten Finnlands. Im Gegensatz zu vielen seiner Komponistenkollegen begann Räihälä als Rockmusiker und wandte sich erst mit knapp 20 Jahren der ernsten Musik zu. Er studierte Musikwissenschaft an den Hochschulen von Turku und Helsinki und Komposition bei Harri Vuori.

Räihäläs meistens instrumentale Musik zeichnet sich durch klare Farben aus und verrät viel von seinem Interesse an visueller Kunst. Er erfährt Musik selbst sehr bildhaft: Farben, Formen, Linien, Schattierungen, Oberflächen ... Diese visuellen Assoziationen machen sich durch Stilwechsel, motivische Kontraste und deutlich konturierte melodische Sequenzen bemerkbar.

Mit ‚Barlinnie Nine‘ (1999/2005), einer Hommage an den schottischen Fußballspieler Duncan Ferguson, gelang Räihälä der Durchbruch als Komponist. Das farbenreiche Werk beschreibt die zahlreichen Unterbrechungen und erneuten Starts in Fergusons Karriere, der als ‚böser Bube‘ des Fußballs bekannt wurde.

Räihäläs Musik wurde bislang in etwa zwei Dutzend Ländern auf fünf Kontinenten aufgeführt. Neben seiner Arbeit als Komponist ist Räihälä als Redakteur im finnischen Rundfunk und Fernsehen bekannt geworden.

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Osmo Tapio Räihälä (\*1964) is one of the most interesting contemporary composers in Finland. Unlike most of his music peers, Räihälä started as a rock musician, and turned his attention to art music only in his late teens. Räihälä studied musicology at the Turku and Helsinki Universities, and composition with Harri Vuori.

Räihälä's music, almost all of it instrumental, uses clear colours and a visuality, that stems from his interest towards visual arts. Räihälä himself experiences music as images: colours, shapes, lines, values, surfaces ... These visual associations may be experienced in his music for instance in the shifting of styles, the contrasts between motifs and the clear-cut melodic sequences.

Räihälä's breakthrough work was 'Barlinnie Nine' (1999/2005), an orchestral tribute to the Scottish soccer player Duncan Ferguson. It is a colourful work, depicting the numerous stop-starts in the career of Ferguson, who was known as a soccer bad boy.

Räihälä's music has been performed in about two dozen countries on five continents. Apart from his work as a composer, Räihälä is known for his activity on television and radio in his native Finland.

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## CHRONOLOGICAL LIST OF WORKS

### FIVE CHARACTERS

1993

for flute and alto flute (one player)

1. ♩ = 66
2. ♩ = 60
3. ♩ = 60
4. —
5. ♩ = 56

Duration: 8'

First performance: 6 May 1995, Helsinki

Hanna Juutilainen

### BARLINNIE NINE

1999/2005

for symphony orchestra

*A Tribute to Duncan Ferguson*

3(picc), 2 tin whistles, 2(cor anglais), 3(bass clar), 2(db bn) – 4.3.3.1 – timp.  
2 perc (I: 4 tom-t, tenor dr, bass dr, tubular bells, xyl – II: tgl, metal chimes, temple bl, side dr, ride cym, tam-t). harp. strings (minimum: 8/7/6/5/4 – larger string section is preferred)

Duration: 12'

First performance: 20 April 2005, Helsinki

Finnish Radio Symphony Orchestra – Sakari Oramo (conductor)

### RAUTASADE [IRON RAIN]

2008

for orchestra

*Commissioned by Yle / Finnish Radio Symphony Orchestra*

4(alto fl, picc), 3(cor anglais), 3(bass clar), 3(db bn) – 4.3.3(bass trbn), 1 – timp.  
3 perc (I: tgl, claves, side dr, cym, crash cym, marimba – II: congas, temple bl, bass dr, crash cym, tubular bells – III: metal chimes, tom-t, bongos, tam-t, vibr, anvil). harp. cel. strings

Duration: 15'

First performance: 15 October 2008, Helsinki

Finnish Radio Symphony Orchestra – Dima Slobodeniouk (conductor)

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## CHRONOLOGICAL LIST OF WORKS

### **A LOVE SURPLUS**

2010

for flute, violoncello and piano

Duration: 10'

First performance: 19 January 2014, Helsinki

Uusinta Ensemble: Malla Vivolin (flute) – Markus Hohti (violoncello) – Emil Holmström (piano)

### **LA TRACE DE KARO**

2010

for violin

Duration: 7'

First performance: 1 January 2011, Grand-Popo

Maria Puusaari (violin)

### **CONCERTO FOR OBOE AND STRING ORCHESTRA**

2010

1. Introduction (♩ = 66)

2. Conduction (♩ = 82)

3. Abduction

4. Seduction

5. Deduction (♩ = 84)

strings (recommended minimum: 6/5/4/3/2)

Duration: 23'

First performance: 15 October 2011, Kokkola

Anni Haapaniemi (oboe) – Ostrobothnian Chamber Orchestra – Sakari Oramo (conductor)

### **L'HOMME À LA LICORNE**

2011

for soprano saxophone and piano

*Dedicated to Olli-Pekka Tuomisalo and Risto-Matti Marin*

Duration: 10'

First performance: 24 September 2012, Helsinki

Olli-Pekka Tuomisalo (soprano saxophone) – Risto-Matti Marin (piano)

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## CHRONOLOGICAL LIST OF WORKS

### ZEN

2011

for soprano and quartet

on texts by Seung Sahn (1927-2004) and Dogen (1200-1252) (in French)

1. La route de l'homme (♩ = 69)

2. Si tu ne trouves pas la vérité (♩ = 60)

1.0.1.0 – 0.0.0.0 – strings (1/0/0/1/0)

Duration: 12'

First performance: 18 October 2013, Helsinki

Eija Räisänen (soprano) – Heljä Rätty (flute) – Okko Kivikataja (clarinet) – Pasi Eerikäinen (violin) – Sami Mäkelä (violoncello)

### ZÉNITH

2012

Une vocalise pour trompette et un quatuor de flûte, clarinette, violon et violoncelle [instrumental version of Z e n (2011)]

1. Du nadir (♩ = 69)

2. Au zénith (♩ = 60)

Duration: 12'

First performance: 3 March 2012, Helsinki

Tomas Gričius (trumpet) – Lauri Toivio (flute) – Marko Portin (clarinet) – Maria Puusaari (violin) – Markus Hohti (violoncello)

### SEURAT I

2012

for kantele, violin and live electronics

*Commissioned by Eija Kankaanranta*

Duration: 13'

First performance: 30 March 2012, Paris

Eija Kankaanranta (kantele) – Maria Puusaari (violin) – Hervé Le Dorlot (sound engineer)



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## CHRONOLOGICAL LIST OF WORKS

### CONCERTO FOR HORN AND ORCHESTRA

2013

*Commissioned by and dedicated to Jukka Harju*

1. Ominoso (♩ = 69)
2. Luminoso (♩ = 60)
3. Animoso (♩ = 64)

2(picc,alto flute).2(cor anglais).2(bass clar).2 – 2.2.0.0. – 1 perc (metal chimes, 3 tom-t, 3 temple bl, crash cym, 2 gongs, tam-t, tubular bells, glsp, vibr). strings (minimum: 6/5/4/4/2)

Duration: 23'

First performance: 10 February 2016, Hämeenlinna

Jukka Harju (horn) – Sinfonia Lahti – Eva Ollikainen (conductor)

### SOLILOQUE SUITE

2011/2013

for solo instruments and electronic music

text: Osmo Tapio Räihälä, No. 6 (in French)

1. Étouffé *Molto leggiero, quasi rubato* [clarinet]
2. La tornade [horn]
3. Avant-midi d'un satyre [oboe]
4. Ondulé [marimba, 1-2 players]
5. Épicentre [guitar]
6. Baisers volés [soprano]

Duration: 41'

First performance (Nos. 1, 3-6): 19 January 2014, Helsinki

Marko Portin (clarinet) – Anni Haapaniemi (oboe) – Kazutaka Morita, Jani Niinimäki (marimbas) – Petri Kumela (guitar) – Eija Räisänen (soprano)

First performance (No. 2): 6 August 2012, Flisa

Jukka Harju (horn)

Soliloque Suite consists of six solo works, with electronic music before, after and between the solos. Each solo is approximately 6-7 minutes long and can be performed separately without electronics.

score: S I K 8811 [Étouffé] · S I K 8832 [La tornade]

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## CHRONOLOGICAL LIST OF WORKS

### **LES ORÉADES**

2014

for piano quartet

*Commissioned by Maria Puusaari*

Duration: 14'

First performance: 27 April 2014, Helsinki

Maria Puusaari (violin) – Pisku Ristiluoma (viola) – Eeva Rysä (violoncello) – Sonja Fräki (piano)

### **ROIHU [BLAZE]**

2014

for six violoncelli

*Commissioned by Sysmä Summer Sounds*

1. Loimu [Glow] (♩ = 54)

2. Leimu [Flame] (♩ = 96)

Duration: 9'

First performance: 4 July 2014, Sysmä

Lauri Kankkunen, Jaani Helander, Jonathan Roozeman, Oskari Holopainen, Helena Vuola, Martti Rousi (violoncelli)

### **THREE SKETCHES FOR STEPHAN DILL**

2014

for violin and piano

Duration: 16'

First performance: 6 November 2014, Helsinki

Maria Puusaari (violin) – Emil Holmström (piano)

### **(G)ASTRONOMIA**

2015

for violin and narrator

Text: Suvi Valli (in Finnish)

Duration: 9'

First performance: August 2015, Helsinki

Maria Puusaari (violin) – Suvi Valli (narrator)

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## CHRONOLOGICAL LIST OF WORKS

### TREMOR

2015

for flute, clarinet and piano

*Commissioned by Juvenalia Music Institute*

Duration: 7'

### MYRIAD

2016

for symphony orchestra and mixed choir

*Commissioned by Yleisradio / Finnish Radio Symphony Orchestra*

Text: Osmo Tapio Räihälä (in English and French)

3(alto flute,picc).3(cor anglais).3(Eb clar, bass clar).3(db bn) – 4.3.3(bass trbn).1  
– timp. 3 perc. harp. piano/cel. strings (16/14/12/10/8) – solo trumpet and solo  
violin offstage

Duration: 20'

First performance: 20 April 2016, Helsinki

Musiikkitalo Choir – Finnish Radio Symphony Orchestra – Hannu Lintu (conductor)

### MOTHERLODE

2016

for amplified violoncello with live electronic, ensemble and sound engineer

*Commissioned by Markus Hobti*

Text: Osmo Tapio Räihälä (in English and French)

1,0,1,0 – 0,0,0,0 – harp, piano

Duration: 17'

First performance: 9 September 2016, Helsinki

defunensemble

### GARDEN WIND [PUUTARHAN TUULI]

2016

for solo violin

Leggiero, poco liberamente (♩ = 56 · ♪ = 76 · ♪ = 96 · ♪ = 144 · ♪ = 144 · ♪ = 76)

Duration: 4'

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## CHRONOLOGICAL LIST OF WORKS

### MURAL

2017

for ensemble

*Commissioned by Sinfonietta Leipzig*

1(picc, alto flute).1.1(bass clar).1 – 1.1.1.0 – perc. piano. strings (1/1/1/1/1)

Duration: 12'

First performance: 15 July 2017, Leipzig, Gewandhaus  
Sinfonietta Leipzig – Timo Jouka Hermann (conductor)

### TEMPTATIONS

2017

for piano trio

*Commissioned by Maria Puusaari, Eeva Rysä and Sonja Fräki*

1. Honey Trap *Molto insettuoso* (♩ = 108) • ♩ = 66 *attacca*

2. Corryvreckan *Inquieto* (♩ = 88)

3. Birds of Paradise *Leggiero, molto uccelloso* (♩ = 96) • ♩ = 76 • ♩ = 64 • ♩ = 76 • Senza  
misura • Con misura (♩ = 60)

Duration: 12'

First performance: 23 April 2017, Helsinki, Musiikkitalo  
Maria Puusaari (violin) – Eeva Rysä (violoncello) – Sonja Fräki (piano)

### KALLIOKIRSKUJA. *Aeronautes saxatalis*

2017

for guitar

*Commissioned by Petri Kumela*

Duration: 3'

First performance: 14 July 2017, Kemiönsaaro  
Petri Kumela

*Aeronautes saxatalis* = white-throated swift

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