

SIKORSKI



Gerald Resch



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G E R A L D  
R E S C H

Gemalt Reich



SIKORSKI MUSIKVERLAGE HAMBURG

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30 JUNE 2017

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# GERALD RESCH

Gerald Resch, born in 1975 in Linz, studied composition from 1993 to 2001 in Vienna, Cologne and Graz with Michael Jarrell, York Höller, Beat Furrer and others, as well as musicology, philosophy and art history at the University of Vienna. He teaches at the University of Music and the Performing Arts in Vienna and at the Anton Bruckner Private University in Linz.

He has won a number of prizes and stipends including the Austrian State Stipend for Composition in 2003, the Erste Bank Composition Prize in 2011 (for *Collection Serti*, connected with a feature portrait at the Festival Wien Modern) and the Hamburg Tonali Composition Prize in 2012 for *Al fresco*.

Most of the compositions written up until 2012 have been published by Doblinger Music Publishers (see pp. 24-32).

## COMPOSITION COMMISSIONS (SELECTION):

Festival Wien Modern, Lower Austrian Tonkünstler Orchestra, RSO Vienna, Bruckner Orchestra Linz, Wiener Concertverein (Vienna Concert Society/Wiener Musikverein (Vienna Music Association), Klangforum Wien, Ensemble die reihe, Lockenhaus Chamber Music Festival, City of London Festival, Nieuw Ensemble Amsterdam, Nederlands Vocaal Laboratorium, Schleswig Holstein Symphony Orchestra, Hamburg Symphony Orchestra, Opernhaus Dortmund

## PERFORMANCES (SELECTION):

Vienna Konzerthaus, Musikverein Wien (Vienna Music Association), Salzburg Festival, Luxemburg Philharmonic, London Drapers' Hall, Cologne Philharmonic, Berlin Konzerthaus, Düsseldorf Tonhalle, Hamburg Laeiszhalle

*“My music originates out of observations from my sphere of life. It is often very simple structures, patterns and findings of all kinds that inspire the beginning of a composition. I like to further develop clearly formulated musical ideas organically, with an alert sense of sound.*

*In addition, I like multidimensional yet comprehensible developments, plastic superimpositions, surprising detours and secret symmetries.*

*There is a movement of one of my pieces entitled ‘Genauigkeit, Leichtigkeit, Anschaulichkeit, Vielschichtigkeit, Schnelligkeit’ [Exactitude, Lightness, Clearness, Complexity, Speed]: these terms are important to me and perhaps formulate a briefly summarised poetics of my music.”*

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## BIOGRAPHICAL NOTES

- 1975** Born in Linz on 5 May
- 1993** Composition studies at the Vienna University of Music and Performing Arts with Michael Jarrell, as well as musicology, philosophy and art history at the University of Vienna
- 1995–1996** Studies at the Cologne Music Academy with York Höller
- 1998** Mag. phil. in musicology ‘with honours’
- 2000** Mag. art. in composition ‘with honours’
- 2000–2001** Postgraduate studies with Beat Furrer in Graz
- 2001** Fellowship of the Istituto storico austriaco in Rome
- 2004** Austrian State Fellowship for composition. Birth of daughter Mila
- since **2004** Teaches at the Anton Bruckner Private University in Linz
- 2005/2010** Fellowship holder at the Villa Stonborough-Wittgenstein in Gmunden
- 2006** Vienna Symphony Orchestra Fellowship of the City of Vienna
- 2006–2014** Music Curator at the Arts Association Wien Alte Schmiede
- 2007** Birth of daughter Carla
- 2007–2008** Composer in Residence for the Wiener Concertverein [Vienna Concert Society]
- since **2008** Teaches at the Vienna University of Music and Performing Arts
- 2011** Promotion Award of the City of Vienna. Erste Bank Composition Prize for *Collection Serti*, world premiere at Styrian Autumn in Graz. Featured composer at the Festival Wien Modern
- 2012** Tonali Composition Prize for *Al fresco*  
Attends the Darmstadt Holiday Courses  
Founds the concert series ‘Musik im Raum’ in Linz
- 2014** Upper Austria State Music Award
- 2017** Austrian State Fellowship for composition

*www.geraldresch.at*

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# GERALD RESCH

Gerald Resch, geboren 1975 in Linz, studierte 1993-2001 Komposition in Wien, Köln und Graz unter anderem bei Michael Jarrell, York Höller und Beat Furrer, außerdem Musikwissenschaft, Philosophie und Kunstgeschichte an der Universität Wien. Er unterrichtet an der Universität für Musik und Darstellende Kunst Wien sowie an der Anton Bruckner Privatuniversität Linz.

Er erhielt etliche Preise und Stipendien wie z.B. das Österreichische Staatsstipendium für Komposition 2003, den Erste-Bank-Kompositionspreis 2011 (für *Collection Serti*, verbunden mit einem Schwerpunkt-Portrait beim Festival Wien Modern) und den Hamburger Tonali-Kompositionspreis 2012 für *Al fresco*.

Die bis 2012 entstandenen Kompositionen sind zum großen Teil beim Musikverlag Doblinger erschienen (s. S. 24-32)

## KOMPOSITIONSAUFTRÄGE (AUSWAHL):

Festival Wien Modern, Niederösterreichisches Tonkünstler-Orchester, RSO Wien, Brucknerorchester Linz, Wiener Concertverein/Wiener Musikverein, Klangforum Wien, Ensemble die reihe, Lockenhaus Kammermusikfestival, City of London Festival, Nieuw Ensemble Amsterdam, Nederlands Vocaal Laboratorium, Schleswig Holsteinisches Symphonieorchester, Hamburger Symphoniker, Opernhaus Dortmund

## AUFFÜHRUNGEN (AUSWAHL):

Wiener Konzerthaus, Musikverein Wien, Salzburger Festspiele, Philharmonie Luxemburg, Drapers' Hall London, Philharmonie Köln, Konzerthaus Berlin, Tonhalle Düsseldorf, Laeiszhalle Hamburg

*„Meine Musik geht von Beobachtungen aus meiner Lebenswelt aus. Oft sind es sehr einfache Strukturen, Muster und Fundstücke aller Art, die den Beginn einer Komposition inspirieren. Ich mag es, klar formulierte musikalische Ideen mit wachem Klangsinne organisch weiterzuentwickeln.*

*Außerdem mag ich mehrdimensionale und dennoch nachvollziehbare Entwicklungen, plastische Überlagerungen, überraschende Umwege und heimliche Symmetrien.*

*Eines meiner Stücke hat die Satztitel Genauigkeit, Leichtigkeit, Anschaulichkeit, Vielschichtigkeit, Schnelligkeit: diese Begriffe sind mir wichtig und formulieren vielleicht eine kurzgefasste Poetik meiner Musik.“*

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## BIOGRAPHISCHE DATEN

- 1975** am 5. Mai in Linz geboren
- 1993** Kompositionsstudium an der Universität für Musik und Darstellende Kunst Wien bei Michael Jarrell, außerdem Musikwissenschaft, Philosophie und Kunstgeschichte an der Universität Wien
- 1995–1996** Studium an der Musikhochschule Köln bei York Höller
- 1998** Mag. phil. in Musikwissenschaft ‚Mit Auszeichnung‘
- 2000** Mag. art. in Komposition ‚Mit Auszeichnung‘
- 2000–2001** Postgraduate-Studium bei Beat Furrer in Graz
- 2001** Stipendiat des Istituto storico austriaco in Rom
- 2004** Österreichisches Staatsstipendium für Komposition. Geburt der Tochter Mila
- seit **2004** Lehrtätigkeit an der Anton Bruckner Privatuniversität Linz
- 2005/2010** Stipendiat der Villa Stonborough-Wittgenstein Gmunden
- 2006** Wiener Symphoniker Stipendium der Stadt Wien
- 2006–2014** Musikkurator im Kunstverein Wien Alte Schmiede
- 2007** Geburt der Tochter Carla
- 2007–2008** Composer-In-Residence für den Wiener Concertverein
- seit **2008** Lehrtätigkeit an der Universität für Musik und Darstellende Kunst Wien
- 2011** Förderungspreis der Stadt Wien. Erste-Bank-Kompositionspreis für *Collection Serti*, Uraufführung beim Steirischen Herbst in Graz. Schwerpunkt-Komponist beim Festival Wien Modern
- 2012** Tonali-Kompositionspreis für *Al fresco*  
Besuch der Darmstädter Ferienkurse  
Gründung der Konzertreihe ‚Musik im Raum‘, Linz
- 2014** Oberösterreichischer Landeskulturpreis für Musik
- 2014** Österreichisches Staatsstipendium für Komposition

*[www.geraldresch.at](http://www.geraldresch.at)*

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## STAGE WORKS

### DAS GEMEINDEKIND

2014

Singspiel for five singers and five instruments on motifs of Marie Ebner-Eschenbach's novel

text: Anne Habermehl (in German)

*Commissioned by the Vienna Schauspielhaus*

1. Rauschen I
2. Mutter
3. Aus dem Nirgendwo
4. Marktplatz I
5. Kind I
6. Autoscooter
7. Marktplatz II
8. Wind I
9. Wind II
10. Techno
11. Liebeslied
12. Marktplatz III
13. Kristall
14. Fabrik
15. Marktplatz IV
16. Jagd. Furiant
17. Heimatlied
18. Verzerrtes Liebeslied
19. Brennende Stadt
20. Kind II
21. Rauschen II

0.0.1 (*E♭* clar).0 – 0.0.0.0 – guit. acc. piano. db

**DRAMATIS PERSONAE:** Pavel, 15 years old boy (baritone) – Vilska, his 16 years old sister (mezzo-soprano) – Virilova, their mother (mezzo-soprano) – Lehrerin Habrecht, teacher (alto) – Peter, 17 years old boy (baritone)

Duration: 90'

Première: 5 March 2015, Vienna, Schauspielhaus

Florian von Manteuffel (Pavel) – Franziska Hackl (Vilska) – Barbara Horvath (Virilova) – Katja Jung (teacher) Thiemo Strutzenberger (Peter) – Ensemble Phace – Rudolf Frey (director) – Mathilde Hoursiangou (conductor)

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## STAGE WORKS

### **DIE BRÜSTE TIRESIAS'** [TIRESIAS' BREASTS]

2015

Opera povera for soprano, baritone (both playing piano), puppet show, violoncello and singing saw

text: Julia and Thomas Reichert after Guillaume Apollinaire's 'Les mamelles de Tirésias' (in German)

*Commissioned by the Vienna Kabinettheater*

**DRAMATIS PERSONAE:** Therese, Tiresias, Son, Kiosk, Fortuneteller (soprano) – Husband (baritone)

Duration: 60'

Première: 10 November 2015, Vienna

Ulla Pilz (Therese, Tiresias, Son, Kiosk, Fortuneteller, piano) – Bartolo Musil (Husband, piano) – Maria Frodl (violoncello, singing saw) – Julia and Thomas Reichert (directors)

### **GULLIVERS REISE**

2016

Children's opera

text: John von Düffel (in German)

*Co-commissioned by Theater Dortmund, Deutsche Oper am Rhein and Theater Bonn*

Duration: 75'

Première: 21 May 2017, Dortmund

Marcelo Diaz (director)

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## ORCHESTRAL WORKS

### BOSSA NOVA ARABICA

2013

for large orchestra

*Commissioned by RSO Vienna and Wien Modern Festival*

*Dedicated to Matthias Losek*

Duration: 5'

2.2.2(bass cl).2(dbbn) – 4.2.2.0 – 3 perc (tgl, cabaca, 2 agogo, tarabuca, drum kit, vibr), strings (12/10/8/6/4)

First performance: 7 November 2013, Vienna

RSO Vienna – Cornelius Meister (conductor)

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### DRIFT

2013

for violoncello and chamber orchestra

*Commissioned by Schleswig-Holstein Symphonieorchester*

*Dedicated to Peter Sommerer*

Duration: 15'

0.2.1.1 – 2.0.0.0 – timp. strings (8/8/6/4/3 or 5/4/3/2/1)

First performance: 18 March 2014, Schleswig

Alexej Stadler (violoncello) – Schleswig-Holsteinisches Symphonieorchester – Peter Sommerer (conductor)

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### INSELN

2016

for orchestra

*Commissioned by Radio-Symphonieorchester Wien*

Duration: 12'

2.2.2.2 – 4.2.2.0 – timp. 3 perc. harp. strings (12/10/8/6/4)

First performance: 29 September 2016, Bucharest

Radio-Symphonieorchester Wien – Cornelius Meister (conductor)

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## ENSEMBLE WORKS

### **VERSUCH ÜBER SCHWERKRAFT** [STUDY ON GRAVITY] 2000/2013

for six players on 86 everyday objects

*Commissioned by MusikpaletteTulln*

Duration: 4'

First performance (first version): 6 August 2000, Tulln

Ensemble of MusikpaletteTulln – Gerald Resch (conductor)

First performance (final version): 4 March 2014, Freiburg

Ensemble Recherche

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### **DURCHLÄSSIGE SCHICHTEN** [PERMEABLE LAYERS] 2000-2002

for ensemble

*Commissioned by Wiener Konzerthaus*

1(picc. alto fl).1(cor anglais).tenor sax.0 – 0.1.1.0 – perc (tgl, 2 bongos, bass  
dr, 3 cym, vibr, marimba). piano, strings (0/0/1/1/1)

Duration: 11'

First performance: 10 March 2001, Vienna

Ensemble OnLine – Simeon Pironkoff (conductor)

First performance (revised version 2002): 6 August 2002, Salzburg

Ensemble OnLine – Simeon Pironkoff (conductor)

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### **FLUSS GITTER RELIEF** [FLOW GRID RELIEVO] 2004-2005

for sheng and ensemble

*Commissioned by Nieuw Ensemble Amsterdam*

1. Fluss
2. Gitter
3. Relief

1(alto fl).1(cor anglais).1(bass cl).0 – 0.0.0.0 – perc (3 temple bl, 3 cym,  
gongs [c<sup>1</sup>,c<sup>#1</sup>,d<sup>1</sup>,d<sup>#1</sup>,e<sup>1</sup>,f<sup>1</sup>],vibr, marimba). mandoline. guit. harp. piano. strings  
(1/0/1/1/1)

Duration: 17'

First performance: 6 February 2005, Den Haag

Weng Zhenfa (sheng) – Nieuw Ensemble Amsterdam – Ed Spanjaard (conductor)

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## ENSEMBLE WORKS

### ANTIPODEN

2012

for trombone and ensemble

*Commissioned by Ensemble Reconsil Vienna, supported by BMUKK for E.S.*

1.1.0.bass cl.0 – 0.0.0.0 – piano. strings (1/0/1/1/0)

Duration: 10'

First performance: 5 November 2013, Vienna

Walter Voglmayr (trombone) – Ensemble Kontrapunkte – Peter Keuschnig (conductor)

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### FINGERSPITZENTÄNZE [FINGERTIP DANCES]

2013

for ensemble

*Commissioned by 'Brücken' Festival*

1. Regenwalzer *Moderato* (♩ = 116)
2. Verzwackt *Allegro meccanico* (♩ = 160)
3. Glockenturm *Adagio solenne* (♩ = 69)
4. Miss Sporty *Allegro sportivo* (♩ = 184)
5. Weißer Tango *Andante* (♩ = 104)
6. Emsiger Bienenstock ♩ = 108
7. Zwetschenbaumkraxeln *Andante sonoro* (♩ = 96)
8. Einmal Wurstelprater und zurück *Con brio* (♩ = 126) · *Semplice* (♩ = 112) · *Comodo* (♩ = 104) · *Feroce* (♩ = 152) · *Moderato* (♩ = 120) · *Vivace* (♩ = 168) · *Grazioso* (♩ = 200) · *Cantabile* (♩ = 104) · *Rustico* (♩ = 160) · *Brillante* (♩ = 126) · *Pesante* (♩ = 100) · *Brillante* (♩ = 126) · *Rustico* (♩ = 160) · *Cantabile* (♩ = 104) · *Grazioso* (♩ = 200) · *Vivace* (♩ = 168) · *Moderato* (♩ = 120) · *Feroce* (♩ = 152) · *Comodo* (♩ = 104) · *Semplice* (♩ = 112) · *Con brio* (♩ = 126)

1(picc).0.1(or: alto sax).soprano sax(or: clar/ob/fl).1(or: trbn/bass clar/tenor horn) – 0.1(or: flugelhorn).0.0 – 2 perc (tgl, agogo, 3 wood bl, cajón, side dr, 2 susp.cym, gong [or: tam-t], vibr, marimba (or: vibr). strings (1/1/0/1/0 or in a chorus)

Duration: 10'

First performance: 9 June 2015, Mürzzuschlag

Chamber ensemble of the Kindberg Music School – Klaus Steinberger (conductor)

© Sikorski, Hamburg · score: **SIK 8829**

for the original version of *Fingerspitzentänze* ▶ see: SOLO INSTRUMENTAL WORKS

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## CHAMBER WORKS

### TIENTOS

1999

for bass clarinet (or tenor saxophone), marimba (with three bongos) and piano

Duration: 6'

First performance: 12 October 1999, Vienna

Petra Stump (bass clarinet) – Berndt Thurner (marimba) – Jean-Pierre Collot (piano)

© Sikorski, Hamburg

### VERLAUFEN VERMEHRT [STRAYED INCREASED]

2000-2001

for flute and percussion

*Commissioned by Double Image*

*Dedicated to Gisela and Berndt*

Duration: 11'

fl (alto fl, bass fl) – perc (tgl, 5 temple bl, 6 gongs [f<sup>#</sup>, g<sup>#</sup>, c<sup>#1</sup>, g<sup>1</sup>, a<sup>1</sup>], vibr, marimba)

First performance: 3 April 2001, Baltimore

Gisela Mashayekhi-Beer (flute) – Berndt Thurner (percussion)

© Sikorski, Hamburg

### UNRUHE BEI WINDSTILLE UND WIND

2001

[RESTLESSNESS IN STILL AIR AND UP WIND]

for six percussionists

*Commissioned by Konzerthaus Berlin*

Duration: 9'

perc (4 timp, 5 tgl, metal chimes, 3 crot [f<sup>#2</sup>, g<sup>2</sup>, g<sup>#2</sup>], 3 steelsprings, 6 woodbl, 6 sandbl, 10 bongos, 2 congas, 4 side dr, 2 bass dr, 3 cym, 3 sizzle cym, 4 tam-t, 6 gongs [d<sup>#</sup>, e, f, f<sup>#</sup>, g, e<sup>1</sup>], vibr)

First performance: 20 March 2002, Berlin

Studio Percussion Graz

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## CHAMBER WORKS

### **GESTEN** [GESTURES]

2002

for violin and violoncello

*Commissioned by Forum Einklang Mittersill*

Duration: 4'

First performance: 21 September 2002, Mittersill

Florian Bartussek (violin) – Dorothea Guschlbauer (violoncello)

© Sikorski, Hamburg

cd: ein\_klangrecords 007 · Florian Bartussek (violin) – Dorothea Guschlbauer (violoncello)

### **GREEN THINGS**

2002/2014

for flute, violin, violoncello and piano

*Commissioned by Weimarer Frühjahrsstage für Neue Musik*

Duration: 5'

First performance: 24 April 2003, Weimar

Ensemble für Neue Musik via nova

© Sikorski, Hamburg

### **RELIEF** [RELIEVO]

2004

for five instruments

*Commissioned by Klangforum Wien*

Duration: 5'

alto sax, perc (3 cym, steeldrums [f<sup>#</sup>-a<sup>2</sup>], marimba), guit, acc, vc

First performance: 2 September 2004, Vienna

Klangforum Wien

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## CHAMBER WORKS

### **ZWANG/NETZ** [CONSTRAINT/MESH]

2000/2010

for five Chinese instruments

*Commissioned by Asian Culture Link, Chinese Found Music Workshop Taipeh and Wiener Konzerthaus*

Duration: 8'

dizi, erhu, pipa, zheng, perc (5 temple bl, 3 Chinese dr, marimba)

First performance: 5 April 2000

China Found Music Workshop Taipeh – Christian Utz (conductor)

First performance (revised version 2010): 8 December 2010, Vienna

China Found Music Workshop Taipeh – Simeon Pironkoff (conductor)

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### **STREICHQUARTETT NR. 1**

1998/2011/2014

text: Christine Huber (No. 4)

1. Zerrissene Zeit
2. Verschattung
3. Spolien
4. simultan den gesetzen gebräuchlich

Duration: 9'

First performance: 27 June 1998, Vienna

Members of the Vienna String Sextet

© Sikorski, Hamburg

### **SOSTENUTO**

2015

for piano trio

*Commissioned by Eisenstadt Haydn Festspiele*

*Dedicated to the Haydn Chamber Ensemble*

Duration: 8'

First performance: 10 October 2015, Eisenstadt

Cornelia Löscher (violin) – Hannes Gradwohl (violoncello) – Luca Monti (piano)

© Sikorski, Hamburg · score: **SIK 8824**

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## CHAMBER WORKS

### INEINANDERLINIEN

2017

for four bassoons

*Commissioned by Fagotes locos*

Duration: 5'

First performance: 7 March 2017, Oberschützen

Fagotes locos

© Sikorski, Hamburg

### UND ÜBER DIR DAS MEER

2017

for piano trio

*Commissioned by MuTh Vienna*

*Dedicated to Trio Frühstück*

Duration: 8'

First performance: 7 November 2017, Vienna

Trio Frühstück

© Sikorski, Hamburg

### IN DUE

2017

for two saxophones (soprano and tenor sax / alto and baritone sax)

1. Maquam [soprano and alto sax]
2. Der Mond [alto and tenor sax]
3. Tarantella [tenor and baritone sax]
4. Hoquetus [soprano and baritone sax]

Duration: 9'

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## SOLO INSTRUMENTAL WORKS

### TESSUTO

2001

for viola

*Comissioned by Karajan-Centrum Vienna*

Duration: 13'

First performance: 20 October 2001, Vienna

Petra Ackermann

© Sikorski, Hamburg

### AL FRESCO

2011-2012

for violoncello

Duration: 7'

First performance: 21 August 2012, Hamburg

Alexej Stadler

© Sikorski, Hamburg

Al fresco was awarded the Tonalı Composition Prize in 2012

### FINGERSPITZENTÄNZE [FINGERTIP DANCES]

2013

Thirteen not too Difficult Pieces for Piano

*Dedicated to Mila on the occasion of her ninth birthday*

1. Regenwalzer
2. Drehwurm
3. Sich im Spiegel betrachten
4. Schmollen
5. Geheimnisvolle Rufe
6. Verzwackt
7. Glockenturm
8. Miss Sporty
9. Radschlagen für Anfänger
10. Weißer Tango
11. Emsiger Bienenstock
12. Zwetschkenbaumkraxeln
13. Einmal Wurstelprater hin und zurück

Duration: 16'

First performance: 5 December 2013, Vienna

Elisabeth Aigner-Monarth

© Sikorski, Hamburg · score: **SIK 1708**

Fingerspitzentänze is also available in a version for ensemble. For details

► see: ENSEMBLE WORKS

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## SOLO INSTRUMENTAL WORKS

### **BRÜCKEN** [BRIDGES]

2014

for violoncello

*Commissioned by Hamburger Symphoniker*

*Dedicated to Arne-Christian Pelz*

1. Elegia
2. Tiento
3. Berceuse
4. Sfumato
5. Toccata
6. Arpeggio
7. Ricochet
8. Agitato
9. Leggiero

Duration: 18'

First performance: 29 November 2014, Hamburg

Arne-Christian Pelz

© Sikorski, Hamburg

### **QUASI UNA SICILIANA**

2016

for violin

Larghetto cantabile, poco rubato • Poco più mosso • Tempo primo • Meno mosso, sostenuto

Duration: 4'

First performance: 15 December 2016, Vienna

Marianna Oszczowska

© Sikorski, Hamburg • score: SIK 8854

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## VOCAL WORKS

### BRUCHSTÜCKE [FRAGMENTS]

1997

for mezzo-soprano

text: fragments from *Magische Blätter II* by Friederike Mayröcker (in German)

*Dedicated to Karen Leiber*

1. Das ist mein Körper
2. Ach, herzerreißende Welt!
3. Etwas in mir missachtet die Schwerkraft
4. Besser herauswinden, das Herz
5. Kunst des vorüberfließenden Lebens
6. Wir wollen ja ewig leben
7. Den Schmerz bitte nicht wegzuckern!
8. Es gibt keine Schatten
9. Bemoostes Dach
10. Mit deiner Vogelstimme

Duration: 6'

First performance: 2 June 1997, Vienna

Karen Leonie Leiber

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### SPLITTER [SPLINTERS]

2003

for voice (with metronome and triangle) and clarinet

text: Waltraud Seidlhofer (in German)

*Commissioned by Klangfluss Upper Austria*

Duration: 7'

First performance: 13 March 2003, Amsterdam

Nederlands Vocaal Laboratorium

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### MUSTER [PATTERNS]

2004

for four female voices (with four crotales)

text: Gerald Resch (in German)

*Commissioned by Nederlands Vocaal Laboratorium*

Duration: 9'

soprano I (crot a<sup>4</sup>), soprano II (crot e<sup>4</sup>), mezzo-soprano (crot c<sup>5</sup>), contralto (crot c<sup>#4</sup>)

First performance: 13 March 2004, Amsterdam

Nederlands Vocaal Laboratorium

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## VOCAL WORKS

### **WIEN FLAKTURM ESTERHAZY-PARK**

2012

[VIENNA FLAK TOWER ESTERHAZY-PARK]

for mezzo-soprano and string quartet

text: Ferdinand Schmatz (in German)

*Commissioned by the City of London Festival for Derry-Londonderry 2013*

Duration: 4'

First performance: 24 June 2013, London

Loré Lixenberg (mezzo-soprano) – Brodsky String Quartet

© Sikorski, Hamburg

### **SIEBEN MADRIGALE** [SEVEN MADRIGALS]

2013

for five voices and accordion

text: Ernst Meister, Wolf Biermann, Christine Busta, Günter Guben, Karl Krolow, Günter Kunert, Andrea Heuser (in German)

*Commissioned by International Paul Hofhaymer Society Salzburg and Lockenhaus Chamber Music Festival – supported by ВМУКК*

*Dedicated to Tina, my wife*

1. Mein Herzschlag hier, dein Herzschlag dort
2. Einschlaf- und Aufwachlied
3. Vögel
4. Janus
5. Liebesgedicht
6. Unterwegs mit M
7. Du bist mein Herz

Duration: 22'

First performance: 25 November 2013, Salzburg

Paul Hofhaymer Ensemble – Alfred Melichar (accordion) – Silvia Vassallo Paleologo (conductor)

© Sikorski, Hamburg

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## VOCAL WORKS

**SZENE. ZEITLOS, ORTLOS** [SCENE. TIMELESS, PLACELESS]

2015

for tenor, baritone and ensemble

text: freely adapted from the earlier and later Lay of Hildebrand (in German)

*Commissioned by aDevantgarde Festival and kindly supported by Ernst-von-Siemens Musikstiftung*

*Dedicated to my father*

0.0.0.0 – 1.flugelhorn.0.0 – perc (2 woodbl, tenor dr, susp.cym, vibr). zither. db

Duration: 12'

First performance: 12 June 2015, Munich

Ensemble Risonanze Erranti – Peter Tilling (conductor)

© Sikorski, Hamburg

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## ELECTROACOUSTIC WORKS

**LOMOGRAPHISCHES MATERIAL/KLON MIT ÜBERMALUNG**  
[LOMOGRAPHICAL MATERIAL/CLONE WITH OVERPAINTING]  
for stereo tape

1999-2000

Duration: 7'40''

© Sikorski, Hamburg

## ORCHESTRAL WORKS

### SCHLIEREN

2005

for violin and orchestra

*Commissioned by Festival Wien Modern*

1. fließend
2. pochend
3. verspielt

Duration: 17'

2 (picc, alto fl).2(cor anglais).2.2 – 2.2.2.0 – timp. 2 perc (6 metal bl, 2 sand bl, 2 rototoms, 4 bongos, 4 tom-t, 2 bass dr, susp.cym, 2 stones, vibr, marimba). harp. strings (12/10/8/6/4)

First performance: 25 November 2005, Vienna

Patricia Kopatchinskaja (violin) – RSO Vienna – Johannes Kalitzke (conductor)

© Doblinger, Wien · *material on hire*

cd: Col legno LC 07989 · Patricia Kopatchinskaja (violin) – RSO Vienna – Johannes Kalitzke (conductor)

### LAND

2008

for orchestra

*Commissioned by Brucknerhaus Linz*

Duration: 8'

2.2.2.2 – 4.2.2.1 – timp. 2 perc (4 wood bl, 4 tom-t, 4 cym, hi hat, crot, vibr, marimba). strings (12/10/8/6/4)

First performance: 14 September 2008, Linz

Bruckner Orchestra Linz – Ingo Ingensand (conductor)

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### EIN STÜCK LAND [A PIECE OF LAND]

2008

for orchestra

*Dedicated to the RSO Vienna for its 40<sup>th</sup> birthday*

Duration: 1'

2.2.2.2 – 4.2.2.1 – timp. 2 perc (3 wood bl, 3 tom-t, 4 cym, crot, vibr, marimba). strings (12/10/8/6/4)

First performance: 25 June 2010, Vienna

RSO Vienna – Gottfried Rabl (conductor)

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cd: Capriccio 5051 · RSO Vienna – Gottfried Rabl (conductor)

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## DOBLINGER WORKS

### FENSTER [WINDOWS]

2008

for string orchestra

Duration: 12'

strings (5/4/3/2/1)

First performance: 16 April 2008, Wien

Wiener Concert-Verein – Zsolt Hamar (conductor)

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cd: ORF 3029 · Wiener Concert-Verein – Zsolt Hamar (conductor)

### CANTUS FIRMUS

2010

for orchestra and choir ad lib.

*Commissioned by Festspielhaus St. Pölten*

1. Corale e Passacaglia

2. Quasi una Sonata

3. Aria e Finale

Duration: 23'

2(picc).2(cor anglais).2(bass cl).2(dbbn) – 4.3.3.1 – timp. 3 perc (tgl, 4 wood bl, 4 temple bl, 4 bongos, 4 tom-t, hi hat, tam-t, glsp, vibr, tubular bells, xyl, marimba). harp. piano. strings (14/12/10/8/6) – choir (8/8/8/8)

First performance: 1 October 2010, Vienna

Tonkünstler Orchestra Niederösterreich – Chorus Sine Nomine – Andrés Orozco-Estrada (conductor)

© Doblinger, Wien · *material on hire*

cds: Preiser PR 90810 · Tonkünstler Orchestra Niederösterreich – Chorus Sine Nomine – Andrés Orozco-Estrada (conductor) ■ Kairos 0013282KAI · Tonkünstler Orchestra Niederösterreich – Chorus Sine Nomine – Andrés Orozco-Estrada (conductor)



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## DOBLINGER WORKS

### ENSEMBLE WORKS

#### **EIN GARTEN. PFADE, DIE SICH VERZWEIGEN**

1999/2000

[A GARDEN. FORKING PATHS]

for viola and ensemble

*Dedicated to Nicola, Raphael, Valentin and Ioanna Denis*

Duration: 14'

1(picc, alto fl).0.1(bass cl).0.soprano sax(tenor sax) – 0.0.0.0 – perc (3 bongos, 2 congas, bass dr, sizzle cym, 2 gongs (g,b), crot (b''), vibr, marimba). harp. piano. double bass

First performance: 19 May 2000, Vienna

Gerswind Olthoff (viola) – Ensemble of the University of Music and Performing Arts Vienna – Marino Formenti (conductor)

© Doblinger, Wien · *material on hire*

cd: KAIROS 0013282KAI · Gertrude Rossbacher (viola) – Ensemble Kontrapunkte – Peter Keusch-nig (conductor)

#### **LANDSCHAFT MIT WELLEN** [LANDSCAPE WITH WAVES]

2003

for accordion and ensemble

*Commissioned by Jugendmusikfest Deutschlandsberg*

Duration: 8'

0.0.1.0 – 0.1(signal whistle).0.0 – 2 perc (2 tgl, 2 bongos, 2 side dr, cym, gong (a'), 2 signal whistles, glsp, vibr) – vln. vc (signal whistle)

First Performance: 9 November 2003, Deutschlandsberg

Margit Painsy (accordion) – Ensemble of the Jugendmusikfest Deutschlandsberg – Josef Rupp (conductor)

© Doblinger, Wien · *parts: 06 931 · study score: 737*

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## DOBLINGER WORKS

### SPIN

2006-2007

for chamber orchestra

*Commissioned by Musikverein Wien for the Wiener Concert-Verein supported by Wiener Symphoniker Stipendium der Stadt Wien and Bundeskanzleramt dedicated to Carla*

Duration: 11'

1.1.2(bass cl).1 – 2.1.0.0 – strings (6/5/4/3/2)

First performance: 10 March 2007, Vienna

Wiener Concert-Verein – Ernest Hoetzl (conductor)

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cd: ORF 3029 · Wiener Concert-Verein, Ernest Hoetzl (conductor)

### KNOTEN [KNOTS]

2007

for bassoon and chamber orchestra

*Commissioned by Musikverein Wien for the Wiener Concert-Verein supported by Wiener Symphoniker Stipendium der Stadt Wien and Bundeskanzleramt*

Duration: 13'

alto fl.cor anglais.bass cl.0 – 1.0.0.0 – harp. strings (5/4/3/2/1)

First performance: 11 november 2007, Vienna

Robert Buschek (bassoon) – Wiener Concert-Verein – Konstantin Ilievsky (conductor)

cd: ORF 3029 · Robert Buschek (bassoon)–Wiener Concert-Verein–Konstantin Ilievsky (conductor)

· Version for bassoon and ensemble

2009

*Commissioned by Ensemble Reconsil*

alto fl.cor anglais.bass cl.0 – 1.0.0.0 – piano. strings (1/1/1/2/1)

First performance: 8 October 2009, Vienna

Robert Buschek (bassoon) – Ensemble Reconsil – Roland Freisitzer (conductor)

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## DOBLINGER WORKS

### GROUNDS

2009

for ensemble

*Commissioned by ORF/Radio Ö1 and Ensemble die reihe*

1. In nomine
2. Ground I
3. Mobile. Hommage à Henry Purcell
4. Henry Purcell – Fantasia à 6 'In nomine'
5. Ground II

Duration: 18'

1(picc).1(cor anglais).1(bass cl).1 – 1.1.1.0 – perc (tgl, 2 metal bl, 5 wood bl,  
2 cym, tam-t, vibr, marimba). piano (cel, harm). strings (1/1/1/1/1)

First performance: 3 June 2009, Vienna

Ensemble die reihe – Christian Muthspiel (conductor)

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### COLLECTION SERTI

2011

for ensemble

*Commissioned by Erste Bank for Klangforum Wien*

Duration: 14'

1.1.1.alto sax.1 – 1.1.1.0 – vibr. acc, strings (1/0/1/1/1)

First performance: 7 October 2011, Graz

Klangforum Wien – Clement Power (conductor)

First performance of the version without conductor: 5 november 2011, Vienna

Klangforum Wien

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cd: KAIROS 0013282KAI · Klangforum Wien – Clement Power (conductor)

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# DOBLINGER WORKS

## CHAMBER WORKS

### LETTURA / RILETTURA

1996/2001

for clarinet in A, violoncello and piano

Duration: 9'

First performance: 4 March 2002, Linz

Ensemble Spektren

© Doblinger, Wien · score: 07 361

cds: ORF 481 · Andreas Schablas (clarinet) – Peter Sigl (violoncello) – Per Rundberg (piano) ■ ARGE  
KLANG 010201 · Ensemble Spektren

### NEBENEINANDERLINIEN [LINES NEXT TO EACH OTHER]

2003

for two bassoons

*Commissioned by Barbara Loewe*

1. Band
2. Ohne Rohr
3. Feld
4. Treppen

Duration: 10'

First performance: 17 June 2004, Vienna

Bettina Schlichther and Marlene Pichler

© Doblinger, Wien · parts: 05 510

cd: ORF 3029 · Leo Eröd and Robert Buschek

### NEBEL [HAZE]

2005

for violin, violoncello and piano

*Commissioned by zeit.tasten.kammermusik*

Duration: 5'

First performance: 30 April 2006, Kremsmünster

Elisabeth Reithuber (violin) – Raffaella Pachner (violoncello) – Patrizia Pachner (piano)

© Doblinger, Wien · parts: 37 217

cd: Weinberg Records SW 010277-2 · Elisabeth Reithuber (violin) – Raffaella Pachner (violoncello) – Patrizia Pachner (piano)

**TERZELN**

2005

for three clarinets

*Commissioned by Clarinet Update*

Duration: 3'

First performance: 7 November 2005, Vienna

Notburga Schauer, Katrin Schöfl and Sarah Kothmayr

© Doblinger, Wien · *parts: 35 303*

cd: orlando records OR0004 · Ensemble Clarinettissimo

**FÜNF VERSUCHE NACH ITALO CALVINO**

2006

[FIVE ESSAYS ON ITALO CALVINO]

for violin, violoncello and piano

*Commissioned by Leschetitzky-Trio Vienna*

1. Genauigkeit [exactitude]
2. Leichtigkeit [lightness]
3. Anschaulichkeit [clearness]
4. Vielschichtigkeit [complexity]
5. Schnelligkeit [quickness]

Duration: 12'

First performance: 16 August 2006, Horn

Leschetitzky Trio

© Doblinger, Wien · *parts: 37 221*

cds: ORF 3029 · Leschetitzky Trio Vienna ■ Extraplatte · Eva Steinschaden (violin) – Detlev Mielke (violoncello) – Alexander Vavtar (piano)

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## DOBLINGER WORKS

### **ZWEIGE [BRANCHES]**

2011

Nine miniatures for flute, clarinet, violoncello and piano

*Commissioned by Europäisches Forum Alpbach*

1. Quartet I
2. Solo I (for flute)
3. Duo I (for flute and clarinet)
4. Trio I (for flute, clarinet and violoncello)
5. Quartet II 'caccia'
6. Trio II (for clarinet, violoncello and piano)
7. Duo II (for violoncello and piano)
8. Solo II (for piano)
9. Quartet III

Duration: 14'

First performance: 18 August 2011, Alpbach

Ensemble Phace

© Doblinger, Wien · *parts: 07 370*

### **PHANTASIE ÜBER DREIKLÄNGE [FANTASY ON TRIADS]**

1998/2000

for piano

Duration: 7'

First performance: 24 March 2000, Vienna

Marcel Reuter (piano)

© Doblinger, Wien · *score: 01 662*

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## DOBLINGER WORKS

### SOLO INSTRUMENTAL WORKS

#### **PASSAGEN**

2004

for bassoon

Duration: 15'

First performance: 15 March 2004, Vienna

Robert Buschek

© Doblinger, Wien · *parts*: 05 508

cd: ein\_klangrecords 032 · Robert Buschek

#### **OHNE TITEL (ENGEL) – SCORDATURA**

2004/2012

for guitar

1. Ohne Titel (Engel)

2. Scordatura

Duration: 8'

First performance of 'Ohne Titel': 17 July 2004, Amherst  
Wolfgang Seierl (vihuela)

First performance of 'Scordatura': 8 March 2013, Turbenthal  
Christoph Jäggin

© Doblinger, Wien · *score*: 35 952

#### **FIGUREN**

2009

for clarinet

*Commissioned by Gradus ad Parnassum*

Duration: 7'

First performance: 1 December 2009, Linz

Bernhard Feilmair

cd: KAIROS 0013282KAI · Stefan Neubauer

*Figuren* is also available in a version for alto saxophone (2011) by Lars Mlekusch and Gerald Resch.

© Doblinger, Wien · *score* (clarinet version) : 35 305 · *score* (alto saxophone version):  
05 485

## VOCAL WORKS

### **SCHLEIFEN** [LOOPS]

2002/2004

for soprano and five instruments

on words from 'Der glücklose Engel' by Heiner Müller

1. Der glücklose Engel
2. Hinter ihm schwemmt Vergangenheit an
3. Eine Zeit lang sieht man noch sein Flügelschlagen
4. Dann schließt sich über ihm der Augenblick
5. Bis das erneute Rauschen

Duration: 14'

1.0.0.0 – 0.0.1.0 – piano – vln. vc

First performance: 24 June 2004, Vienna

Judith Lehner (soprano) – Ensemble Reconsil – Roland Freisitzer (conductor)

© Doblinger, Wien · *score*: 08 845

### **VOM RAND NACH INNEN**

2010/2012/2014

[FROM THE EDGE TO THE CENTRE]

for mixed choir a capella on a text by Eugen Gomringer

*Commissioned by Festival der Regionen*

Duration: 5'

First performance: 8 June 2013, Eferding

Juvenis Choir – Lina vom Berg (conductor)

© Doblinger, Wien · *parts*: 42 888



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