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Benjamin Yusupov



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The music of Yusupov is not limited by genre classifications or cultural and ethnic idioms, but rather embraces and employs all styles and influences to create his own unique musical language both as a composer and a conductor. In his compositions, he makes use of both Western and Eastern musical traditions, including the use of musical sources from various ethnic communities. With a strong devotion to timbre and color as important structural elements, Yusupov's writing includes both the use of exotic instruments and the creation of illusory ethnic sounds by employing instruments of the symphony orchestra.

His extensive catalogue, which is published exclusively by Sikorski Musikverlag (Hamburg), has been performed extensively by a wide range of renowned artists and orchestra across the globe the likes of the London Philharmonic, Munich Philharmonic, Israel Philharmonic, Lucerne Symphony Orchestra, Copenhagen Philharmonic, Orchestre Philharmonique de Radio France, Bogota Philharmonic, New World Symphony, NDR Radio-Philharmonie Hannover, Iceland Symphony Orchestra, Belgrade Philharmonic, to name a few. Yusupov works closely with outstanding artists as Maxim Vengerov, Mischa Maisky, Vadim Repin, Alexander Kniazev, Maxim Rysanov, Sergei Nakariakov and others.

In 2005, Yusupov's *Viola Tango Rock Concerto* – written for the internationally-renowned violinist Maxim Vengerov – enjoyed a triumphant world-premiere by the NDR Radio-Philharmonie in Hannover. The music has been welcomed with great enthusiasm by audiences and critics around the globe. The work has been featured in a documentary film about the life of Maxim Vengerov titled 'Living the Dream' produced by EMI Classics and distributed worldwide.

Yusupov has also written Cello concerto for Mischa Maisky, commemorating the cellist's 60th birthday and premiered by Mischa Maisky with Lucerne Symphony Orchestra conducted by the author. The piece was commissioned by three major orchestras: Lucerne Symphony Orchestra, London Philharmonic and Israel Philharmonic.

The second Concerto for Violin and Orchestra entitled *Voices of Violin* represents an unusual idea: the soloist is invited to play six movements not only from different historical periods of time, not only from different geographical areas, but also different performance styles, styles of sound-making, bowing, intonation, grace notes and so on. The piece was commissioned by Trans-Siberian Art Festival 2014, Orchestre Philharmonique de Radio France and Berliner Symphoniker and performed by Vadim Repin to whom it's dedicated.

The short list of venues Yusupov appeared as conductor includes KKL Lucerne, Berlin Philharmonie Hall, Amsterdam Concertgebouw, Prinzregententheater Munich, Cologne Philharmonie. He conducted among others Lucerne Symphony, Slovenian Philharmonic, Sinfonietta Amsterdam, Bogota Philharmonic, Iceland Symphony, Novosibirsk Philharmonic, Jerusalem Symphony, Bulgarian National Radio Orchestra, to name a few.

Born in Dushanbe, Tajikistan in 1962, Yusupov studied piano, composition and conducting at the Tchaikovsky State Conservatory in Moscow with Roman Ledeniov, Yuri Fortunatov and Dmitri Kitajenko. He received his PhD degree at Bar-Ilan University.

Yusupov was awarded the Clone Prize (1992), the Sherover Award (1993), the Israeli Prime Minister Prizes (1999, 2008), the ACUM Prizes (2002, 2004) the Landau Award for the Performing Arts (2007), and Engel Prize (2009).

Die Musik von Benjamin Yusupov kennt weder Grenzen zwischen einzelnen Gattungen noch zwischen unterschiedlichen Kulturen oder ethnischen Idiomen, sondern sie beschäftigt sich mit sämtlichen Stilen und Einflüssen. Yusupov kreiert dabei sowohl als Komponist als auch als Dirigent eine ganz eigene musikalische Sprache. In seinen Kompositionen verarbeitet er sowohl Musiktraditionen des Westens als auch des Ostens, wobei er besonders auf musikalische Überlieferungen verschiedener ethnischer Gemeinschaften zurückgreift. Zudem sind für Yusupov Timbre und Klangfarbe sehr wichtige strukturelle Elemente. Ein weiterer kompositorisch besonderer Aspekt ist sowohl die Verwendung von original ethnischen Instrumenten als auch die Annäherung an diese Klangwelt mit den Instrumenten des westlichen Sinfonieorchesters.

Weltweit spielen namhafte Orchester Yusupovs Musik, wie zum Beispiel das London Philharmonic Orchestra, die Münchner Philharmoniker, das Israel Philharmonic, das Luzerner Symphonie Orchester, das Copenhagen Philharmonic, das Orchestre Philharmonic de Radio France, das Bogota Philharmonic, die New World Symphony, die NDR Radio Philharmonie Hannover, das Iceland Symphony Orchestra oder das Belgrade Philharmonic. Zudem arbeitet Yusupov mit Interpreten wie Maxim Vengerov, Mischa Maisky, Vadim Repin, Alexander Kniazev, Maxim Rysanow, Sergei Nakariakov und weiteren zusammen.

2005 wurde sein *Viola Tango Rock Concerto*, welches er für Maxim Vengerov geschrieben hat, mit außerordentlichem Erfolg in Hannover mit der dortigen Radio Philharmonie des NDR aus der Taufe gehoben. Dieses Werk wurde mittlerweile weltweit von Publikum und Presse enthusiastisch gefeiert. Zudem nahm dieses Konzert einen besonderen Platz in der Dokumentation ‚Living the dream‘ (EMI Classics) über das Leben von Maxim Vengerov ein.

Yusupov schrieb aus Anlass des 60. Geburtstages des Solisten ein Konzert für Violoncello und Orchester für Mischa Maisky, der es gemeinsam mit dem Luzerner Symphonieorchester unter der Leitung des Komponisten uraufführte. Die drei Co-Auftraggeber waren neben dem Uraufführungorchester das London Philharmonic Orchestra und das Israel Philharmonic Orchestra.

In seinem zweiten Violinkonzert mit dem Titel *Voices of Violin* verwirklichte der Komponist eine ungewöhnliche Idee: der Solist präsentiert in den sechs Sätzen jeweils eine andere historische Epoche aus unterschiedlichen geografischen Regionen in Form von verschiedenen Aufführungsstilen (Klangerzeugung, Bogenbehandlung, Intonation, Verzierungen usw.). Dieses Konzert war ein Gemeinschafts-Auftrag des Transsibirischen Kunst Festivals, des Orchestre Philharmonic de Radio France und der Berliner Symphoniker. Der Soloist, dem das Stück gewidmet ist, war Vadim Repin.

Yusupov trat als Dirigent im KKL Luzern, in der Berliner Philharmonie, im Amsterdamer Concertgebouw, im Münchener Prinzregententheater und in der Kölner Philharmonie auf, wo er das Luzerner Symphonieorchester, die Slowenischen Philharmoniker, die Amsterdam Sinfonietta, das Bogota Philharmonic Orchestra, das Iceland Symphony Orchestra, das Novosibirsk Philharmonic Orchestra, das Jerusalem Symphony Orchestra oder das Bulgarian National Radio Orchestra leitete.

Benjamin Yusupov wurde 1962 in Duschanbe, Tadschikistan, geboren. Von 1981 bis 1990 studierte er am Moskauer Tschaikowski-Konservatorium Klavier, Komposition, Musiktheorie und Dirigieren bei Juri Fortunatow, Juri Cholopow und dem berühmten Dirigenten Dmitri Kitajenko. 2001 promovierte er zum Dr. phil. an der Bar-Ilan Universität in Israel.

Der Komponist wurde mit dem Clone Preis (1992), dem Sherover Award (1993), dem Preis des israelischen Ministerpräsidenten (1999, 2008), dem ACUM Preis (2002, 2004), dem Landau Award for the Performing Arts (2007) und dem Engel Prize (2009) ausgezeichnet.

ORCHESTRAL WORKS

FALAK

1988

Poem for symphony orchestra

one movement (untitled)

3(2picc).3(cor anglais).3(bass cl).ssax.3(db bn) – 4.3.3.1 – 5 perc (I: timp – II: guiro, tenor dr, bass dr, cym – III: temple bl, 3 tom-t, cow bells – IV: kairak, wood bl, 2 bongos, tamb – V: clav kairak, tamb, marimba). harp. piano. strings

Duration: 11'

First performance: 5 May 1992, Haifa

Haifa Symphony Orchestra – Luis Gorelik (conductor)

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GABRIEL

1991

Poem for symphony orchestra

Commissioned by the G. Sherover Foundation

one movement (untitled)

2(picc).2.2.2 – 4.2.0.0 (4.2.3.1) – timp. piano. strings

Duration: 10'

First performance: 28 April 1993, Beit Gabriel

Symphony Orchestra of the Jerusalem Rubin Academy – Mendi Rodan (conductor)

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SYMPHONY NO. 1 (revised version)

1992

1. ♩ = 80

2. Allegro (♩ = 152)

3(picc).3(cor anglais).3(bass cl).3 (db bn) – 4.3.3.1 – 4 perc (I: 4 timp – II: crot, clav, cast, 2 bongos, snare dr, susp cym, vibr – III: tgl, flex, 3 tom-t, temple bl, tamb – IV: tgl, cow-bells, wood bl, Djembe (Darabuka), cow-bells, bass dr, 3 susp cym, crash cym, tam-t). harp. piano. strings

Duration: 21'

First performance: 24 August 2000, Dresden

Dresdner Sinfoniker – John Carewe (conductor)

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ORCHESTRAL WORKS

NOSTALGIA

1992

for string orchestra

one movement (untitled)

Duration: 14'

First performance: 19 October 1995, Ashdod
Ashdod Chamber Orchestra – Luis Gorelik (conductor)

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ALEPH

1995

for symphony orchestra

one movement (untitled)

4(2 picc).3(cor anglais).3(bass cl).3(db bn) – 4.4(picc).3.1 – 5 perc (**I**: timp – **II**:
tgl, xyl, marimba – **III**: wood bl, cym, glsp, xyl, vibr – **IV**: tom-t, side dr, glsp
– **V**: tgl, clav, wood bl, side dr, bass dr, gong). harp, piano. strings

Duration: 19'

First performance: 23 February 2003, Tel-Aviv
Israel Philharmonic Orchestra – George Pehlivanian (conductor)

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ORCHESTRAL WORKS

INIQUITIES

1998

for 16 players, santur and duduk (according to Psalm 130)

Commissioned by the Musica Nova Consort

one movement (untitled)

1(picc).1.1(*Eb* cl).1 – 1.1.1.0 – 2 perc (**I**: 4 timp, bass dr, gong, tubular chimes, tam-t, vibr, marimba – **II**: crot, wood bl, cow-bells, 3 tom-t, tubular chimes, snare dr, crash cymbals, 2 gongs, marimba). santur. duduk. harp. piano. strings (1/1/1/1/1)

Duration: 14'

First performance: 6 March 1999, Tel-Aviv

Musica Nova Consort – Arthur Weisberg (conductor)

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·Version for full orchestra, santur and duduk

2000

3(2picc).2.3(*Eb* cl, bass cl).3 (db bn) – 4.3.3.1 – 3 perc (**I**: 4 timp, bass dr, – **II**: tgl, crot, wood bl, tom-t, tamb, snare dr, bass dr, gong, marimba – **III**: cow-bells, 3 tom-t, snare dr, bass dr, 2 gongs, tubular chimes, crash cymb, tam-t, vibr). santur. duduk. harp. piano. strings

Duration: 14'

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GO TANGO

2003

for orchestra or for violin (viola) and orchestra

one movement: ♩ = 104

3(picc).3(cor anglais).3(bass cl).3(db bn) – 4.3.3.1 – timp, 4 perc (**I**: wood bl, side dr, xyl, marimba – **II**: tgl, cow bell, cast, wood bl, xyl, vibr – **III**: tenor dr, cym, susp. cym – **IV**: tamb, bass dr, gong). guit. harp. piano. bandoneon. strings

Duration: 5'

First performance: 12 May 2005, Hannover

NDR Radiophilharmonie Hannover – Eiji Oue (conductor)

First performance of the version for viola and orchestra: 11 June 2008, Lucerne
David Aaron Carpenter (viola) Lucerne Symphony Orchestra – Benjamin Yusupov (conductor)

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ORCHESTRAL WORKS

POSTLUDIUM

2003

for orchestra

one movement: Andante

2.2(cor anglais).2(bass cl).2(db bn) – 4.2.3.1 – 3 perc (I: timp, conga, bass dr
– II: crot, wood bl, marimba – III: gong, vibr). guit. harp. piano. bandoneon.
strings

Duration: 6'30"

First performance: 12 May 2005, Hannover

NDR Radiophilharmonie Hannover – Eiji Oue (conductor)

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CONCERTI

TANOVOR

1994

for flute and chamber orchestra

Commissioned by Israel Music Heritage Project

one movement (untitled)

0.0.0.0 – 2.0.0.0 – strings

Duration: 15'

First performance: 5 June 1994, Rehovot

Avichai Ornoy (flute) – The Israel Camerata Rehovot – Avner Biron (conductor)

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NOLA

1994

Concerto for various flutes (flute, bass flute, double bass flute) and string orchestra

Commissioned by Matthias Ziegler

1. ♭ ~ 40

2. ♭ = 138

Duration: 23'

First performance: 31 May 1995, Zurich

Matthias Ziegler (flutes) – Zurich Chamber Orchestra – Edmond de Stoutz (conductor)

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CONCERTO FOR VIOLIN AND ORCHESTRA

1998

Dedicated to Maxim Vengerov

one movement (untitled)

3(picc).3(cor anglais). 3(bass cl, 2 alto sax).3(db bn) – 4.3(picc).3.1 – 4 perc
(I: 4 timp – II: crot, side dr, susp cym, xyl, marimba – III: tgl, crot, clav, wood bl, temple bl, conga, vibr – IV: whip, tamb, bass dr, cym, tam-t). harp. piano.
strings

Duration: 28'

First performance: 24 September 2001, Jerusalem

Matan Givoli (violin) – Jerusalem Symphony Orchestra IBA – Benjamin Yusupov (conductor)

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CONCERTI

DASHT

1999

Concerto for trombone, ethnic instruments and chamber ensemble

Commissioned by the International Biennale for Contemporary Music

Dedicated to Alain Trudel and Boris Sichon

one movement

1(picc).1(cor anglais).1.1 – 1.1.1.0 – perc (4 timp, crot, clav, tom-t, tamb, bass dr, cym, gong). harp. piano. strings

Ethnic instruments: perc (gong, vibr, mbira, ocean mashine, frame drums system, buffalo dr, glsp, djembe, gongs, congas, timbales, cow-bells, tepanastly, snare dr, indian bells line, bass dr) – winds (ocarina, didgeridoo, mouth harp, small wind whistle, 2 singing pipes, spain zurna)

Duration: 20'

First performance: 25 March 2000, Tel-Aviv

Alain Trudel (trombone) – Boris Sichon (ethnic instruments) – Musica Nova Consort – Konstantia Gourzi (conductor)

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Version for trombone, ethnic instruments and orchestra

2000

2(picc).2.2(bass cl).2(db bn) – 4.2.3(bass trbn).0 – perc. harp. piano. strings

Duration: 20'

First performance: 2 September 2004, Dessau

Michael Massong (trombone) – Boris Sichon (ethnic instruments) – Anhaltische Philharmonie Dessau – Golo Berg (conductor)

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MAXIMUM

2003

for violin, viola, flute (and alto flute), harp and orchestra

Dedicated to Maxim Vengerov

2(picc).1(cor anglais).2(bass clar).2(db bn) – 0.0.0.0 – perc (timp, cast, wood bl, temple bl, tamb, tabla [conga], bongos, 5 tom-t, susp. cym). piano. strings

Duration: 12'

First performance: 13 May 2004, Haifa

Maxim Vengerov (violin) – Özcan Ulucan (viola) – Janne Thomsen (flute) – Jana Bouskova (harp) – Tel Aviv Soloists – Benjamin Yusupov (conductor)

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CONCERTI

CONCERTO FOR VIOLA AND ORCHESTRA

2003

Commissioned by Maxim Vengerov

Dedicated to the closest and the dearest person to me – my wife

Prelude ♩ = 63

1. ♩ = 108
2. ♩ = 80
3. ♩ = 120-126
4. Adagio

4(2picc, alto fl).3(cor anglais).3(bass clar).3(db bn) – 4.4.3(bass trbn).1 – timp (4). 4 perc (I: wood bl, temple bl, glsp, xyl, marimba – II: tgl, claves, crot, castanets, wood bl, 2 susp.cym, cow bells, vibr – III: tgl, claves, wood bl, temple bl, bongos, conga, 5 tom-t, side dr, drum set – IV: crash cymb, shaker, Basque dr, bass dr, gong, tam-t). guit (amplified). el.guit. harp. piano. acc. strings

Duration: 37'

First performance: 7 April 2005, Reykjavik

Maxim Vengerov (viola) – Iceland Symphony Orchestra – Benjamin Yusupov (conductor)

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CONCERTO INTIMO

2005

for piano and orchestra

Cocommissioned by Jerusalem Symphony Orchestra IBA and Anhaltische Philharmonie Dessau

1. ♩ = 48
2. ♩ = 120
3. ♩ = 72, Agitato

3(picc, alto fl).3(cor anglais).3(bass cl).3(db bn) – 4.3.3.1 – timp. 2 perc (I: crot, bongos, tom-t, bass dr, tam-t, almglocken, gong, xyl, marimba – II: crot, clav, tam-t, tamb, susp. cymb, almglocken, gongs, glsp, vibr). harp. strings

Duration: 33'

First performance: 15 February 2007, Dessau

Benjamin Yusupov (piano) – Anhaltische Philharmonie Dessau – Golo Berg (conductor)

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CONCERTI

CONCERTO FOR VIOLONCELLO AND ORCHESTRA

2007

Cocommissioned by Lucerne Symphony Orchestra, Israel Philharmonic Orchestra and London Philharmonic Orchestra

Dedicated to Mischa Maisky

1. ♩ = 72

2. ♩ = 72

3. ♩ = 96

4. Adagio molto ♩ = 40

3(picc, alto fl).2.3(bass cl).3(db bn) – 4.3.3.1 – timp. 3 perc (I: 5 tom-t, ocean dr, cym, glsp, xyl, marimba – II: claves, crot, temple bl, bongos, cow bells, tamb, side dr, cym, gong, bells, glsp, xyl, vibr, marimba – III: claves, 5 tom-t, bongos, cow bells, almgl, congas, bass dr, cym, gong, tam-t, vibr, egg shaker). harp. piano. strings (14/12/10/8/6)

Duration: 25'

First performance: 10 January 2008, Lucerne

Mischa Maisky (violoncello) – Lucerne Symphony Orchestra – Benjamin Yusupov (conductor)

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CON MOTO

2008

for marimba (piano) and string orchestra – Arrangement of the Quintet for Marimba (Piano) and String Quartet (1996)

1. ♩ = 96

2. ♩ = 144

Duration: 14'

First performance: 7 June 2008, Ankara

Chen Zimbalista (marimba) – Bilkent Symphony Orchestra – Ender Sakpınar (conductor)

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VOCAL WORKS

FEELINGS OF CREATION

1995

Cantata for narrator, mixed choir, percussion, viola and piano

Text: Galit Gilad and Omar Khayyam (in No. 5, from 'Rubaiyat') (in Hebrew and Persian)

Commissioned by the Petach-Tikva Conservatory

1. Thus am I ... *Largo*

INTERLUDE I ♩ = 132

2. Fig-tree, Were your Fruits always Sweet? ♩ = 56

INTERLUDE II ♩ = 144

3. To Each Man his Identity ♩ = 96

4. The War is Going on in the North ♩ = 96

5. There was One Drop of Water *Rubato* ♩ = 54

INTERLUDE III ♩ = 116

6. A Man who Killed his Brother ♩ = 66

7. In my Sleep and in my Dream *Rubato, lento*

4 perc (I: 4 timp, 5 cow-bells, bass drum – II: marimba, vibr – III: crot, susp cym, glsp, vibr – IV: tgl, crot, wood bl, 5 cow-bells, side dr, 4 gongs, tam-t, bells)

Duration: 33'

First performance: 15 November 1995, Petach-Tikva

Benjamin Yusupov (narrator) – Lirica Choir and ensemble – Nili Harpaz (conductor)

© Sikorski, Hamburg

SIX TANKA

1998

for mezzo-soprano, violin (or viola) and piano

Texts from ancient Japanese poetry from the 8th-13th century by Yamanoue no Okura [No. 1], Otomo no Yakamochi and Ariwara no Narihira [No. 3], Ki no Tsurayuki [No. 4], Sikisi no Naysinno [No. 5], and Nijo-saki no Dayjodayj, Anonymous, and Ki no Tomonori [No. 6] (in Italian)

Dedicated to Cecilia Bartoli and Maxim Vengerov

1. Non ho che un triste ... ♩ = 46

2. ... Fatalità ... *Lento*

3. Se mi domandi ... ♩ = 69

4. Sogno, è solo un sogno ♩ = 72

5. Soffiò il vento ... *Allegro, leggiero*

6. No, la neve non è *Adagio*

Duration: 20'

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INSTRUMENTAL CHAMBER MUSIC

SONATA FOR VIOLONCELLO AND PIANO

1988

1. Largo
2. Allegro
3. Molto andante

Duration: 22'

First performance: 4 April 1988, Dushanbe

Zuchra Sadikova (violoncello) – Benjamin Yusupov (piano)

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MELANCHOLY

1984/1995

for piano

Duration: 7'

First performance: March 1995, Petach-Tikva

Benjamin Yusupov (piano)

© IMC

QUINTET FOR MARIMBA (PIANO) AND STRING QUARTET

1996

Commissioned by the Kol-Israel Upper Galilee Music Days Festival

1. ♩ = 96
2. ♩ = 144

Duration: 14'

First performance: 31 July 1996, Kfar Blum

C. Zimbalista (marimba) – A. Kobiliansky, N. Gandelsman (violins) – Y. Meyuhas (viola) – F. Nemirovsky (violoncello)

First performance of the piano quintet version: 5 June 1998, Tel-Aviv

Benjamin Yusupov (piano) – Filarmonica String Quartet

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METAPHOR

1996

for harp (or piano)

Duration: 7'

First performance: 10 October 2007, New York

Bridget Kibbey

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INSTRUMENTAL CHAMBER MUSIC

JONONA

1996

for flute, oud (and Arabian violin), double bass and percussion

Commissioned by the Ensemble Shesh-Besh

percussion (crot, darabuka, gong)

Duration: 7'

First performance: 6 May 1998, Tel-Aviv

Ensemble Shech-Besh

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WHAT I WISHED FOR

1997

for string quartet

Commissioned by the Jerusalem Music Centre

Duration: 5'

First performance: 1 May 1998, Jerusalem

Tal Quartet

© Israel Music Institute

SEGOH

1997

for flute, oud (and Arabian violin) and percussion

Commissioned by the Ensemble Shesh-Besh

percussion (darabuka, tabla, gong, vibraphone)

Duration: 10'

First performance: 6 May 1998, Tel-Aviv

Ensemble Shesh-Besh

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SONATA FOR TWO PIANOS

1983/1998

1. Andante attacca

2. Adagio

3. ♩ = 56

Duration: 24'

First performance: February 1999, Tel-Aviv

Israeli Piano Duo (Ester Abramzohn and Nina Temkin)

© Sikorski, Hamburg

INSTRUMENTAL CHAMBER MUSIC

PIANO TRIO

2000

Commissioned by the Jerusalem Music Centre

1. ♩ = 88

2. ♩ = 56 *attacca*

3. Con fuoco

Duration: 20'

First performance: 31 March 2000, Jerusalem

The Tel-Aviv Trio: Y. Aner (piano) – M. Givol (violin) – I. Givol (violoncello)

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CROSSROADS NO. 1

2003

for alto flute, violin and crotales

Duration: 14'

First performance: 27 February 2004, Milano

Annamaria Morini (alto flute) – Enzo Porta (violin)

© Sikorski, Hamburg

CROSSROADS NO. 2

2004

for piano

Commissioned by Tel-Hai International Piano Masterclasses

Duration: 12'

First performance: 28 July 2004, Tel Aviv

Erika Tiffanie Chow

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CROSSROADS NO. 3

2006

for guitar

Commissioned by Israel Ministry of Culture

Dedicated to Yuval Avital

Duration: 13'

First performance: 19 May 2006, Almaty

Yuval Avital

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INSTRUMENTAL CHAMBER MUSIC

HAQQONI – CROSSROADS NO. 4

2007

for clarinet, violin, violoncello, piano and tape

*Commissioned by Edward Yagudaev for the Ensemble Continuum
in memoriam Eduard Nektalov*

Duration: 18'

First performance: 10 October 2007, New York

Ensemble Continuum: Benjamin Fingland (clarinet) – Renée Jolles (violin) – Kristina Reiko Cooper (violoncello) – Cheryl Seltzer (piano) – Joel Sachs (conductor)

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MUSICA MUNDI

2008

for string quartet

Commissioned by and dedicated to Musica Mundi International Chamber Festival

Duration: 21'

First performance: 26 July 2008, Genval, Belgium

Talich String Quartet

© Sikorski, Hamburg · score: SIKORSKI 8586

CROSSROADS NO. 5

2008

for string sextet

Commissioned by the Israel Chamber Music Society in memory of Smadar Shazar

Duration: 20'

First performance: 9 December 2008, Haifa

Guy Braunstein and Eliron Cziger (violins) – Amichai Gross and Ori Kam (violas)
– Kristina Reiko Cooper and Zvi Plessner (violoncelli)

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